movie BLOCKBUSTERS

A-B-C MUSIC FOR BEGINNERS

plus

BURNING HEART
ROCKY IV

SEPARATE LIVES
WHITE NIGHTS

LOVE THEME FROM "ST. ELMO'S FIRE"
ST. ELMO'S FIRE

GLORY OF LOVE
KARATE KID PART II

MAN SIZE LOVE
RUNNING SCARED

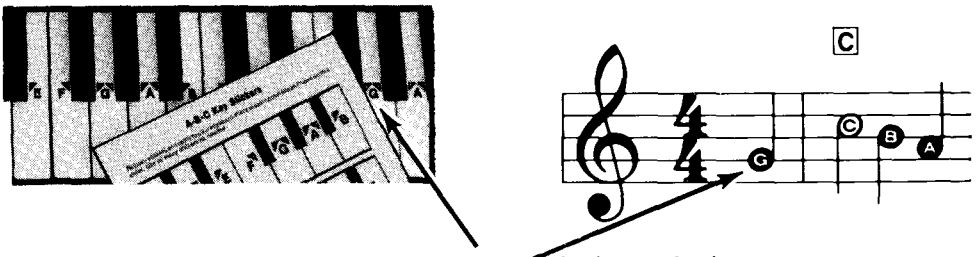
DANGER ZONE
TOP GUN

I CAN DREAM ABOUT YOU
STREETS OF FIRE

and more

EASY TO PLAY MUSIC THAT ANYONE CAN PLAY

With A-B-C Letter Music™ the A-B-C's name the keys!



When you match the letters on the keys to the letters in the notes

You'll be playing your favorite songs RIGHT AWAY, even if you've never read music before!

Select from these Great titles!

301. SUPERSTAR HITS • Born In The U.S.A. (Bruce Springsteen) • Heaven (Bryan Adams) • Shout (Tears For Fears) & more

302. MUSIC VIDEO HITS • Cherish • Never Surrender • Glory Days • Keeping The Faith • Desert Moon & more

303. FILM'S OF THE 80'S • The Heat Is On (Beverly Hills Cop) • Man In Motion (St. Elmo's Fire) • I Just Called To Say I Love You (Woman In Red) & more

304. HOT COUNTRY • The Best Year of My Life • Lost In The Fifties Tonight (In The Still Of The Night) & more

305. SONGS FOR CHILDREN • Alphabet Song • The Birthday Song • Mary Had A Little Lamb • London Bridge & more

306. TV THEMES • Theme From "Dynasty" • Without Us (Family Ties) • Theme From "The A-Team" • St. Elsewhere & more

307. SONGS OF INSPIRATION • Battle Hymn Of The Republic • Faith Of Our Fathers • Abide With Me • That Old Time Religion & more

308. BEST OF MOTOWN • Michael Jackson • Stevie Wonder • Temptations • Smokey Robinson • Supremes • Four Tops • Diana Ross & more

309. THE BEST OF STEVIE WONDER • I Just Called To Say I Love You • Part-Time Lover • Overjoyed • You Are The Sunshine Of My Life & more

310. TODAY'S MOST PERFORMED SONGS • What's Love Got To Do With It • Caribbean Queen • Against All Odds (Take A Look At Me Now) & more

311. WORLD'S EASIEST SONGS • For He's A Jolly Good Fellow • Skaters Waltz • Marianne • Twinkle, Twinkle, Little Star • This Old Man • Farmer In The Dell • London Bridge • Chopsticks & more

313. EASY 3 CHORD FAVORITES • The Entertainer • In The Good Old Summertime • Frankie & Johnny • Melody Of Love • Fascination • Amazing Grace • Londonderry Air • Cielito Lindo & more

314. SUPER EASY HITS • Love Makes The World Go 'Round • Three Coins In The Fountain • Stairway To The Stars • After The Lovin' • Somewhere, My Love (Lara's Theme) & more

318. EASY HYMNS • Holy, Holy, Holy • What A Friend We Have In Jesus • Amazing Grace • Onward, Christian Soldiers • Rock Of Ages • Jesus Loves The Little Children & more

329. ROCK CLASSICS • I'm Walkin' • Ain't That A Shame • Splish Splash • Johnny Angel • Windmills of Your Mind • The Big Beat • Stagger Lee & more

331. COUNTRY POPS • Don't It Make My Brown Eyes Blue • Four Walls • What's He Doin' In My World • City Of New Orleans • Heart Mender • Delta Dawn • We'll Sing In The Sunshine & more

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movie
BLOCKBUSTERS

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BURNING HEART	Rocky IV	2
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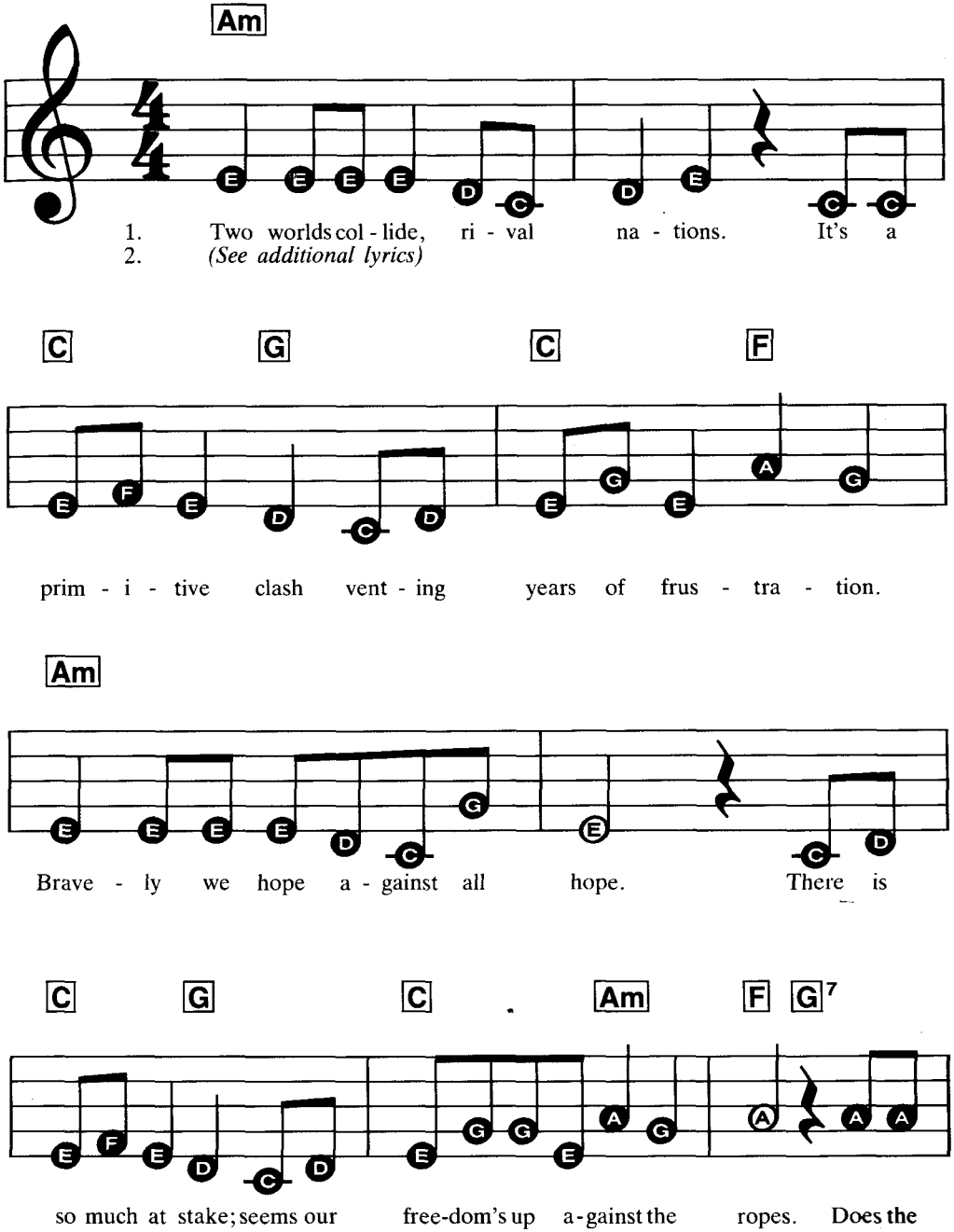
MO400MPX

From The United Artists Corporation Film/A Robert Chartoff-Irwin Winkler Production "Rocky IV"

BURNING HEART

CLARINET
FULL 'N' MELLOW
Medium ROCK

Words and Music by
JIM PETERIK and
FRANK SULLIVAN


Am
1. Two worlds col - lide, ri - val na - tions. It's a
2. (See additional lyrics)
C G C F
prim - i - tive clash vent - ing years of frus - tra - tion.
Am
Brave - ly we hope a - gainst all hope. There is
C G C Am F G7
so much at stake; seems our free-dom's up a-gainst the ropes. Does the

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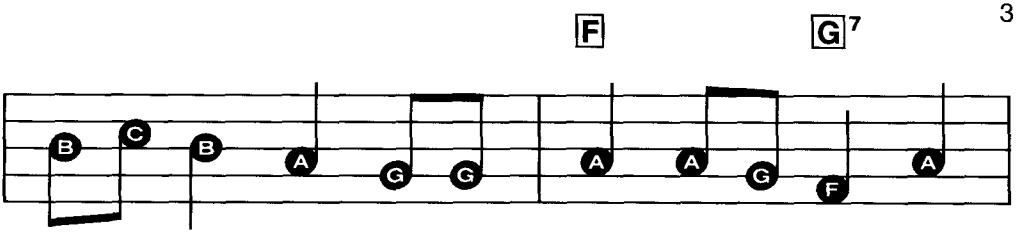
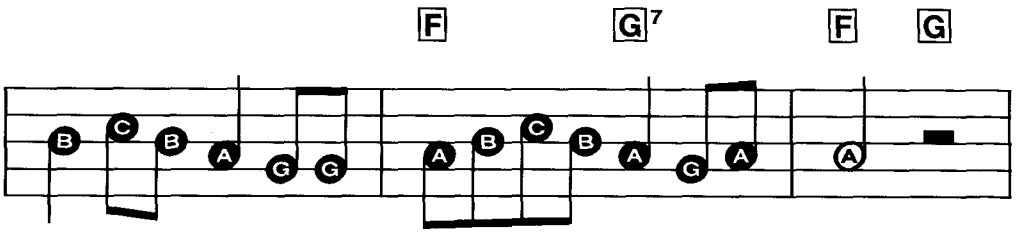
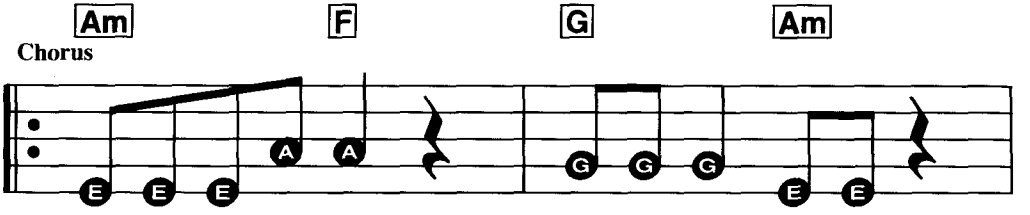


crowd un - der - stand? Is it East ver - sus West, or

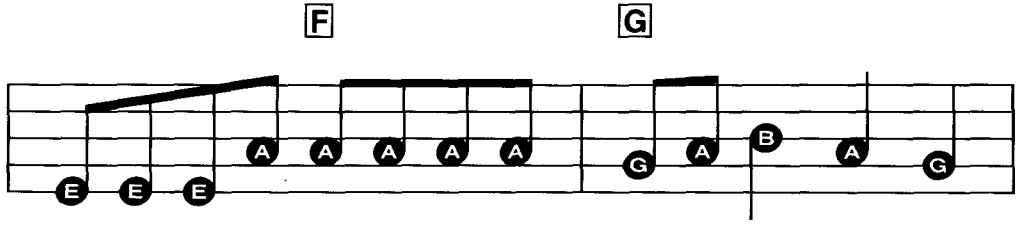


man a-gainst man? _ Can an - y na-tion stand _ a - lone?

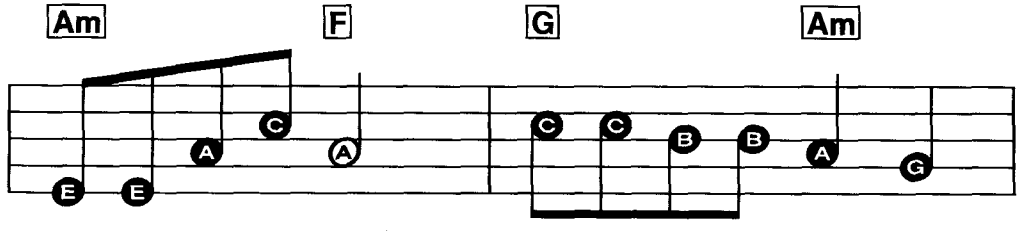
Chorus



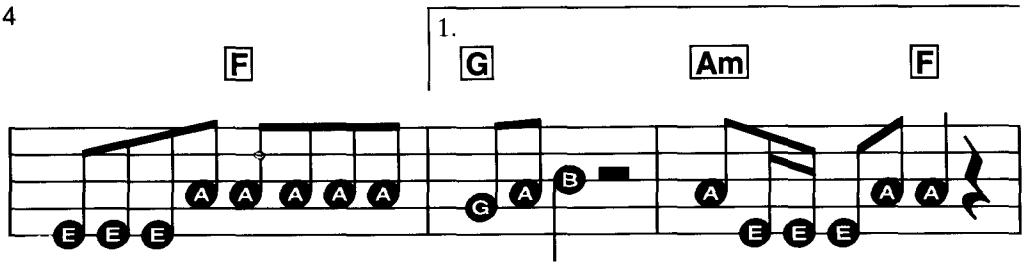
In the burn - ing heart just a - bout to burst,



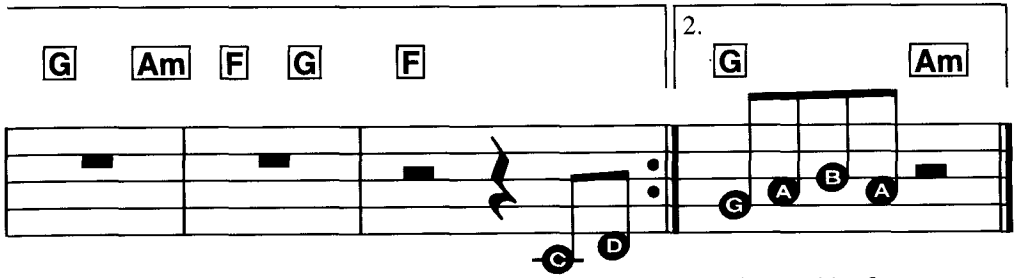
there's a quest for an - swers, an un - quench - a - ble thirst. ___



In the dark - est night ris - ing like a spire, ___



In the burn-ing heart, the un-mis - tak - a - ble fire. In the burn-ing heart.



2. In the tak - a - ble fire.

2. In the warrior's code there's no surrender.
Though this body says, "Stop," his spirit cries, "Never!"
Deep in our soul, a quiet ember
Knows it's you against you; it's the paradox that drives us on.

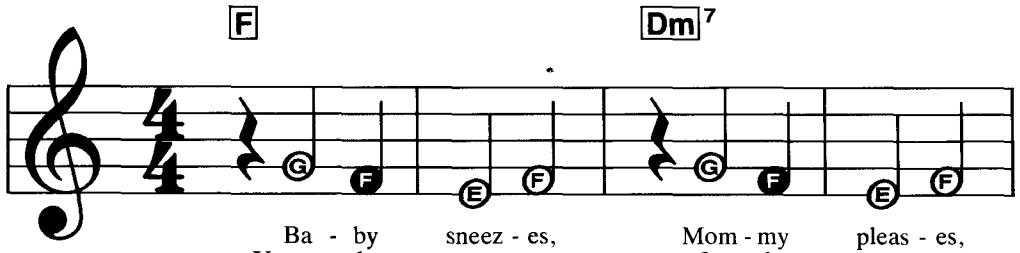
It's a battle of wills.
In the heart of attack, it's the passion that kills.
The victory is yours alone.
(To Chorus:)

(From The Paramount Motion Picture "Heartburn")

COMING AROUND AGAIN

FLUTE
SOFT SOLO
Medium Slow ROCK

By CARLY SIMON



Ba - by sneez - es, Mom - my pleas - es,
You pay the gro - cer, fix the toast - er;

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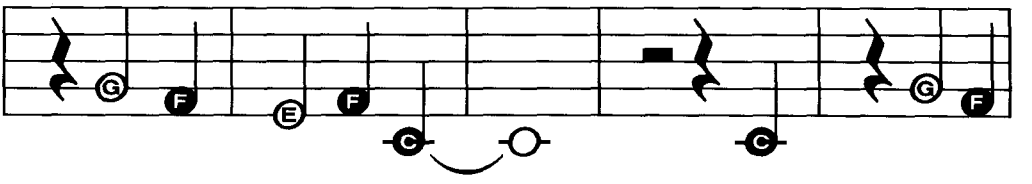
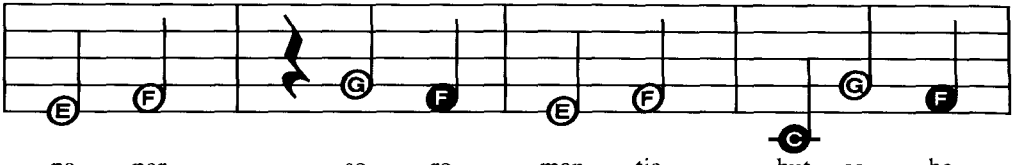
B♭ F

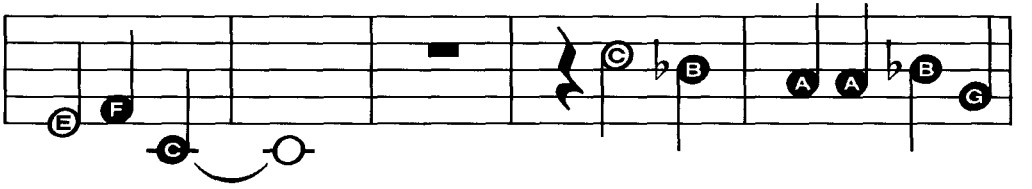


Dad - dy breez - es in. ——— So good on
You kiss the host good - bye. ——— Then you break a

Dm7 B♭

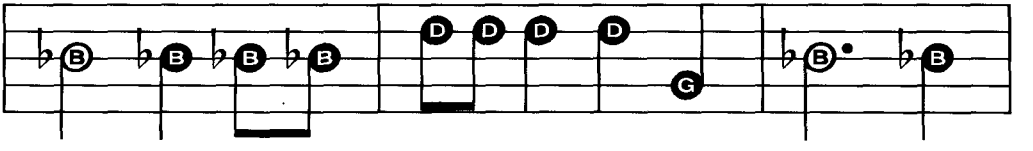


pa - per, so ro - man - tic, but so be -
win - dow, burn the souf - fle, scream a

F B♭

wil - der - ing. ———
lul - la - by. ———

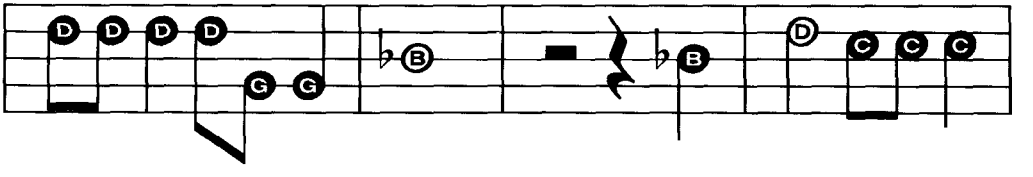
I know noth - in' stays the

Gm E♭



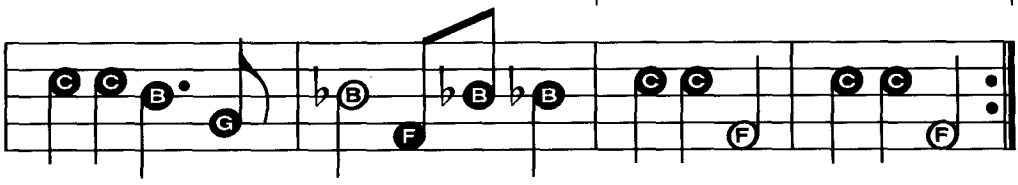
same, but if you're will - ing to play the game, it's

B♭ A♭



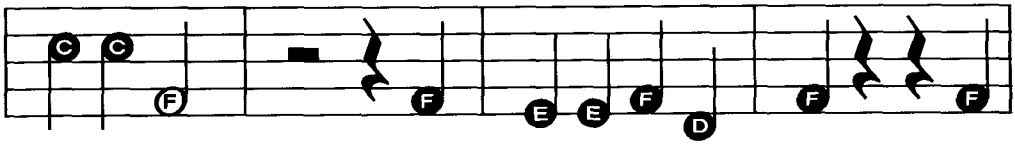
com - ing a - round a - gain. ——— So don't mind if I

Fm G B♭ 1. F



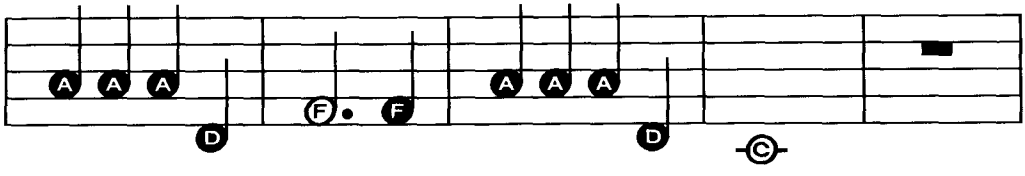
fall a - part; there's more room in a brok-en heart. (Brok- en heart.)

2. F Dm7



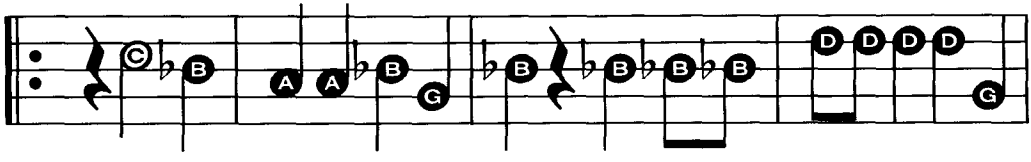
brok - en heart. And I be - lieve in love. But

B♭ F



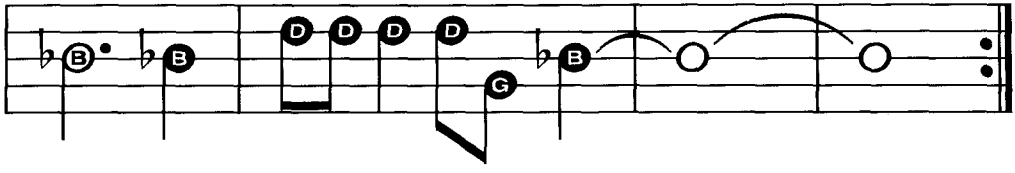
what else can I do; I'm so in love with you.

B♭ Gm



I know noth- ing stays the same, but if you're will- ing to play the

E♭ B♭ *Repeat and Fade*



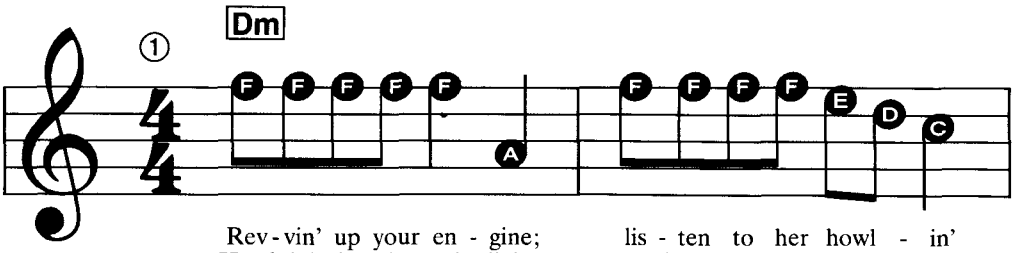
game, it's com-ing a - round a - gain. _____

From the Paramount Motion Picture "TOP GUN"

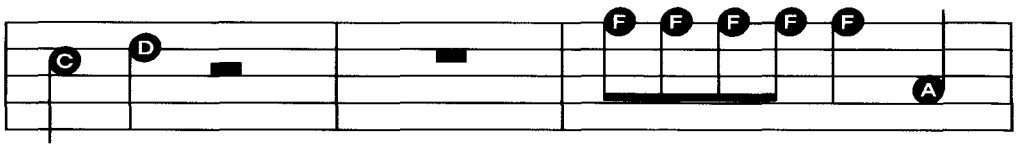
DANGER ZONE

TRUMPET
BIG 'N' BOLD
Fast DISCO or ROCK

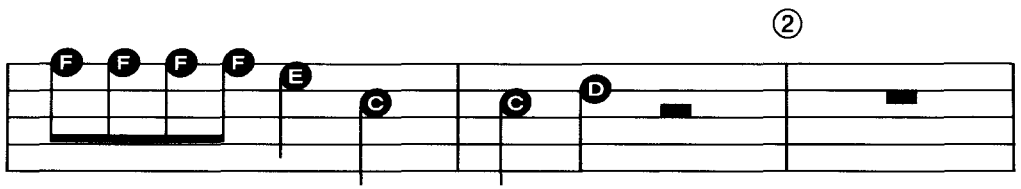
By
GIORGIO MORODER
and TOM WHITLOCK



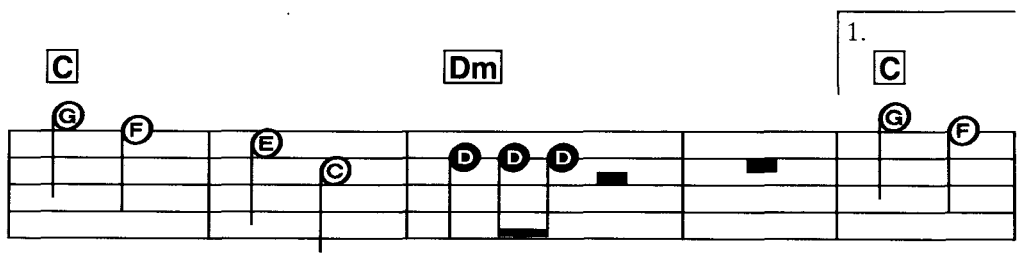
Rev - vin' up your en - gine; lis - ten to her howl - in'
Head - in' in the twi - light spread - in' out her wings _ to -



roar. ___ Met - al un - der ten - sion
night. ___ She got you jump - in' off the deck, and



beg - gin' you to touch and go. ____
shov - in' in - to o - ver - drive. ___



High - way to the dan - ger zone; I'll take you right in -
High - way to the dan - ger zone;

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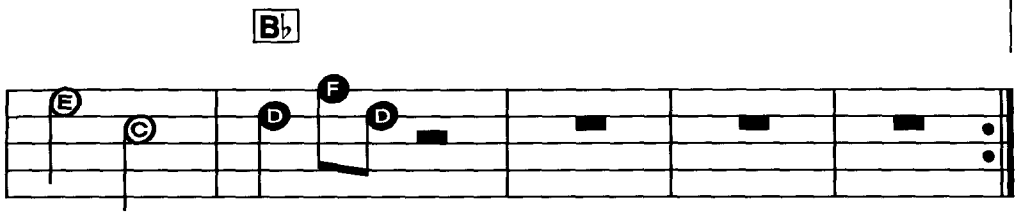
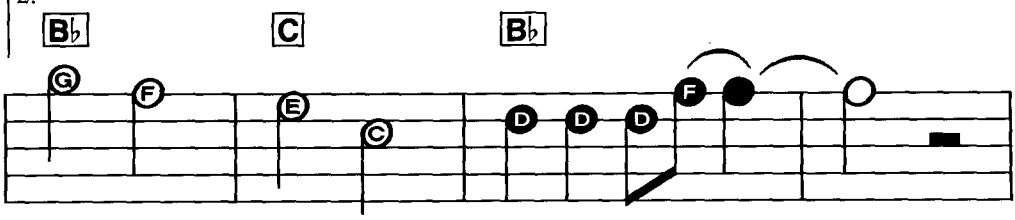
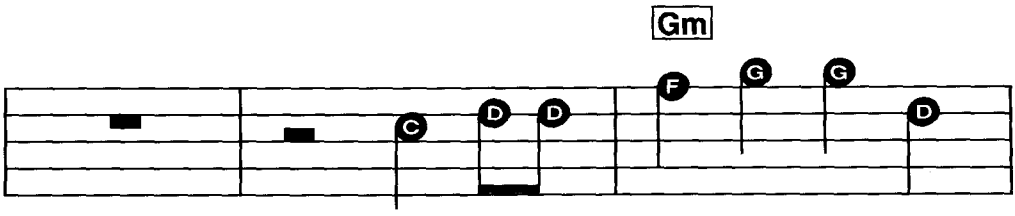


to the dan - ger zone.

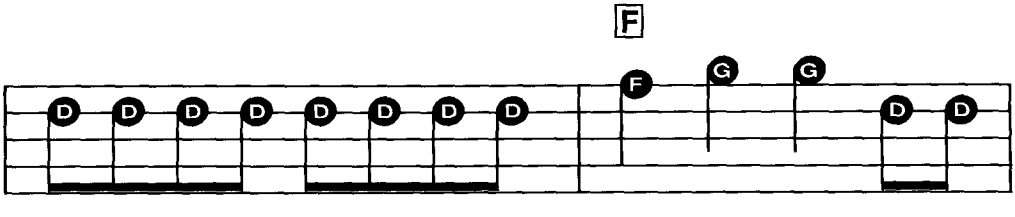
2.



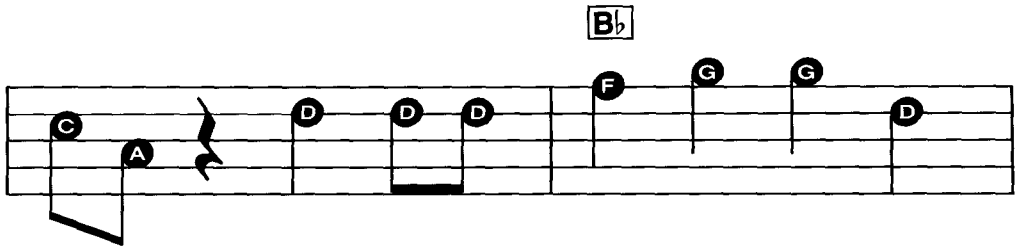
right in - to the dan - ger zone. ———



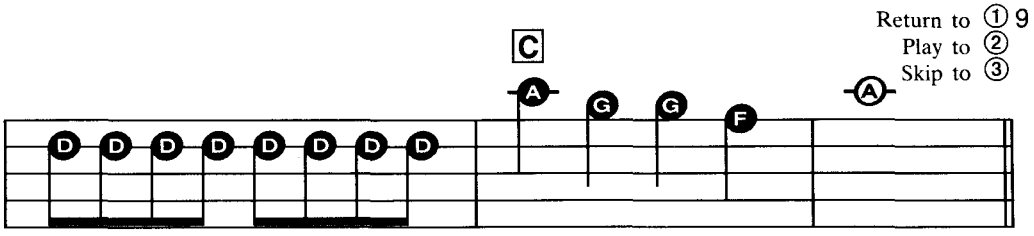
You'll nev - er say hel - lo to



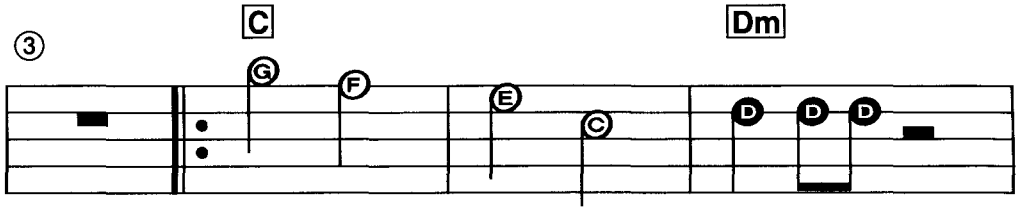
you un - til you get it on the red line o - ver - load.—



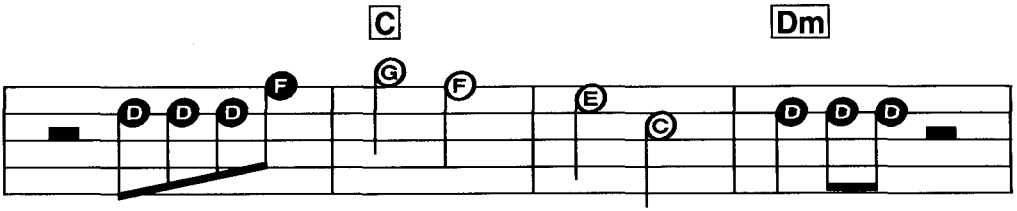
——— You'll nev - er know what you can



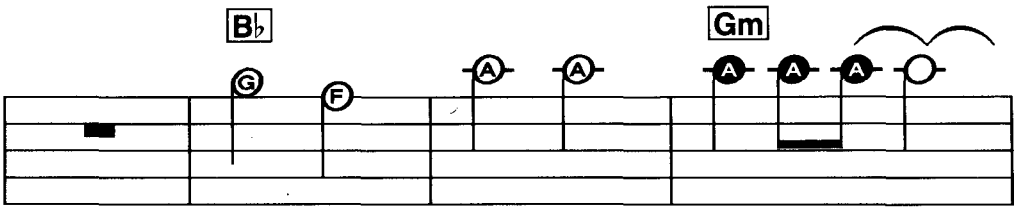
do un - til you get it up as high as you can go.



High - way to the dan - ger zone;

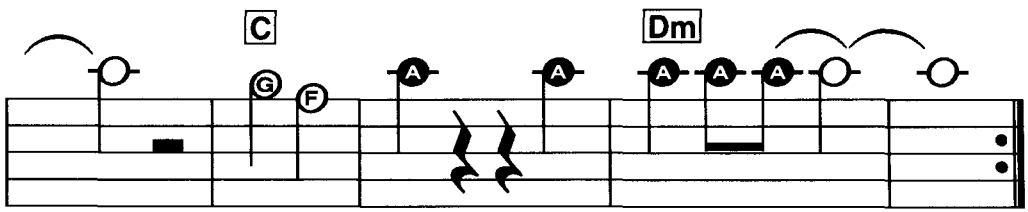


gon - na take you right in - to the dan - ger zone.



High - way to the dan - ger zone; _____

Repeat and Fade



_____ right in - to the dan - ger zone. _____

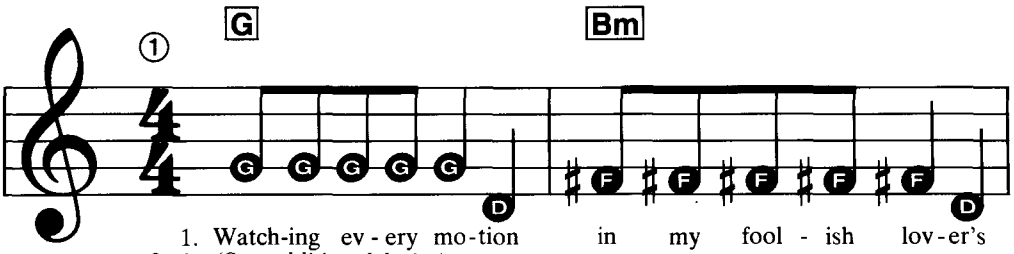
From The Paramount Motion Picture "TOP GUN"

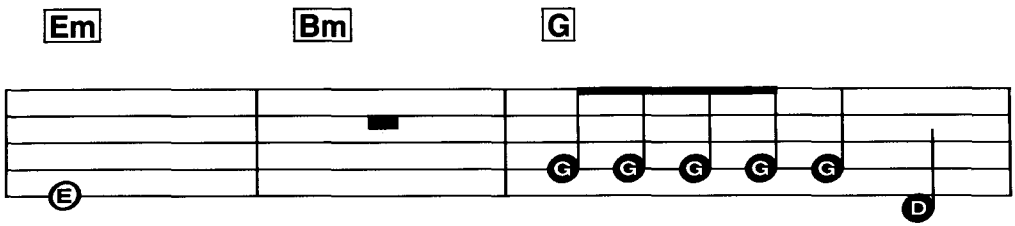
TAKE MY BREATH AWAY

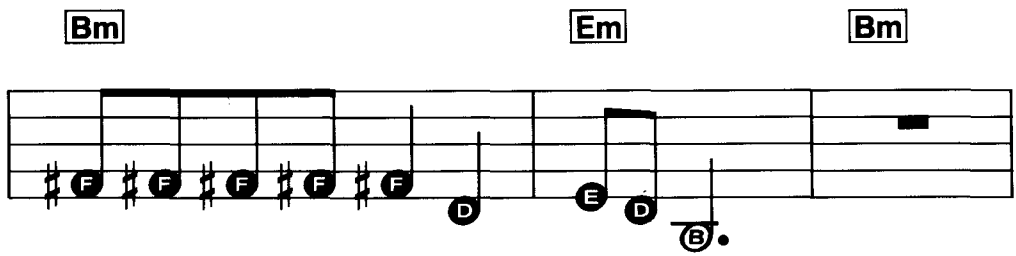
(Love Theme From "Top Gun")

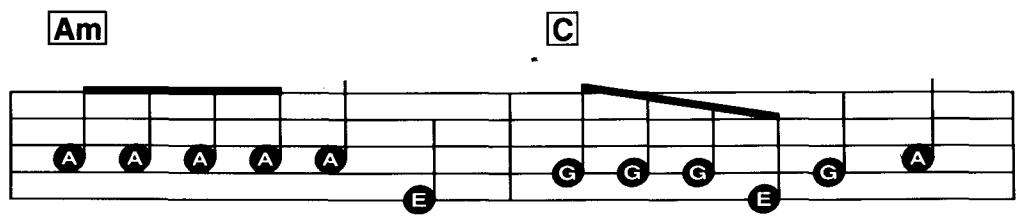
CLARINET
SOFT SOLO
Medium Slow ROCK

By
GIORGIO MORODER &
TOM WHITLOCK









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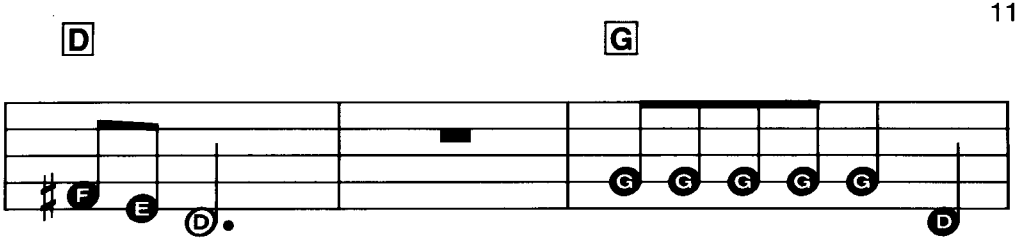
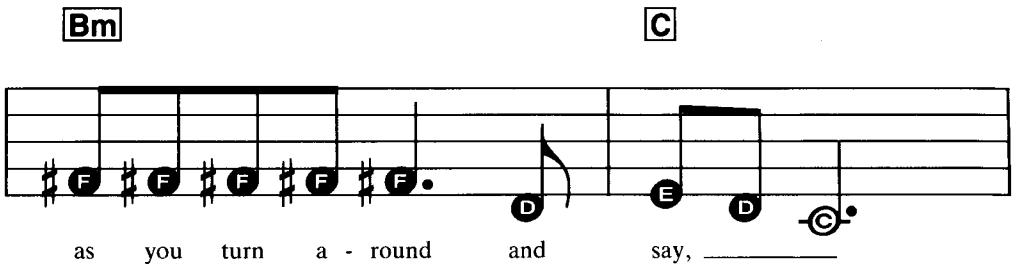
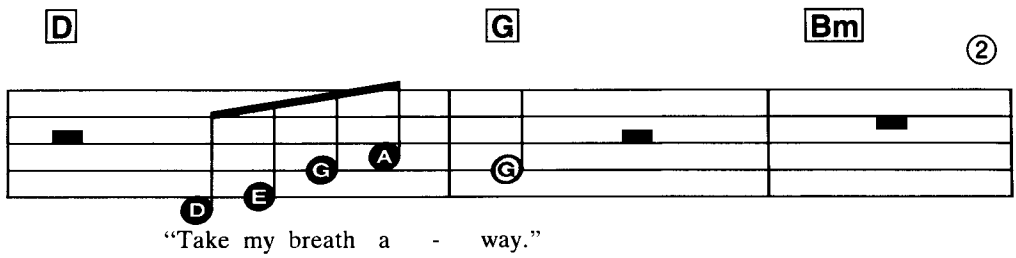
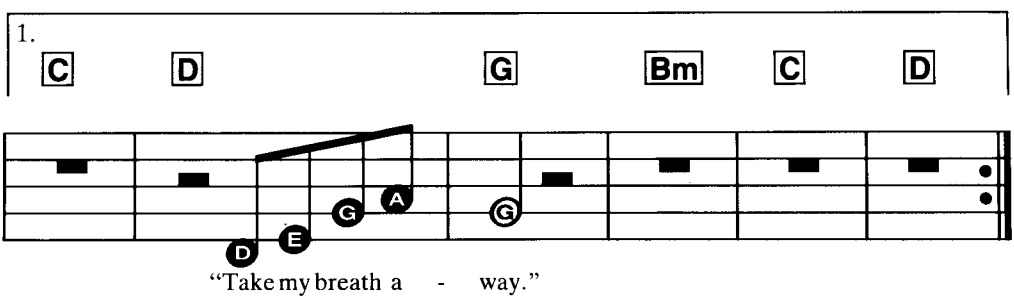
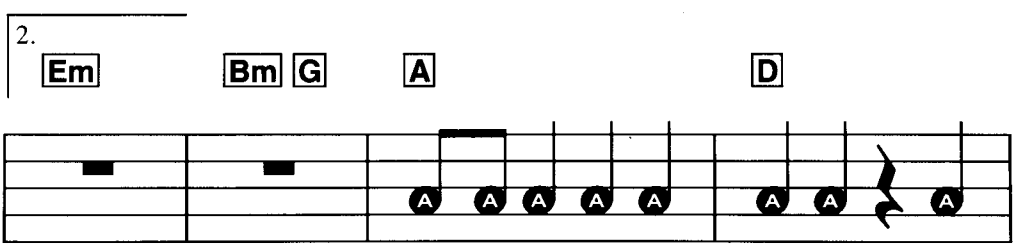




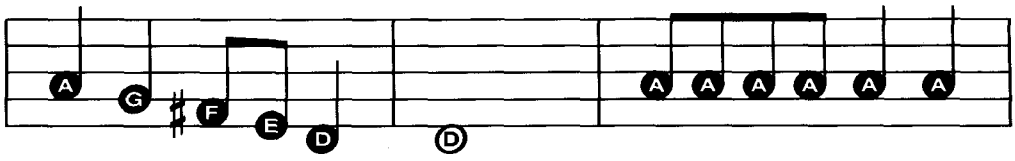






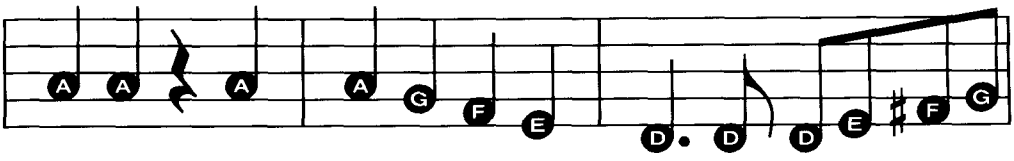
Through the hour-glass I saw you. In

C G A



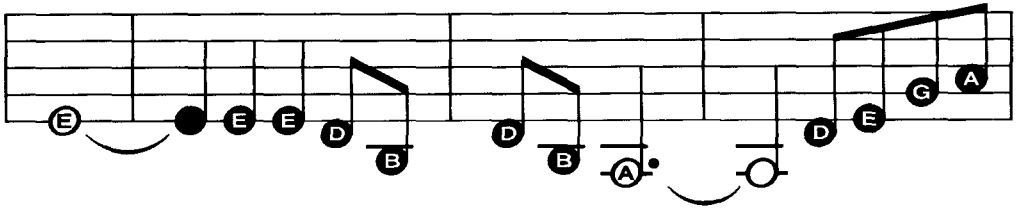
time, you slipped a - way. When the mir - ror crashed, I

D C G



called you and turned to hear you say, "If on - ly for to -

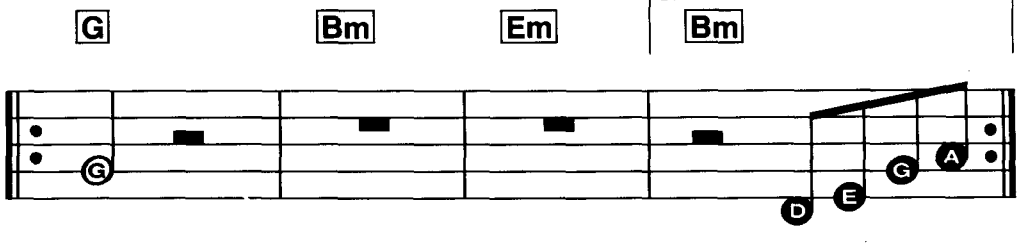
A D



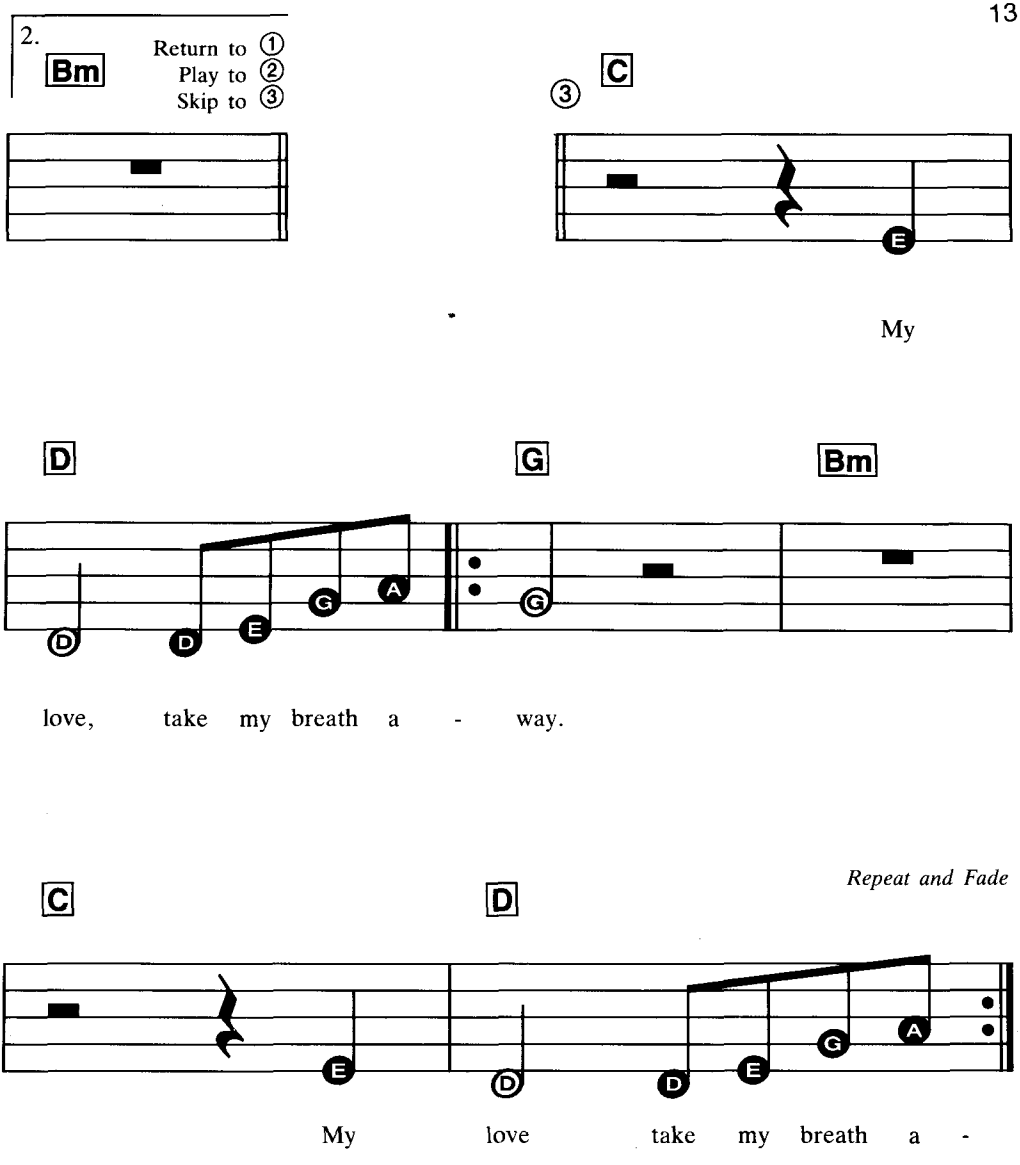
day ____ I am un - a - fraid. ____ Take my breath a

1.

G Bm Em Bm



way." "Take my breath a -



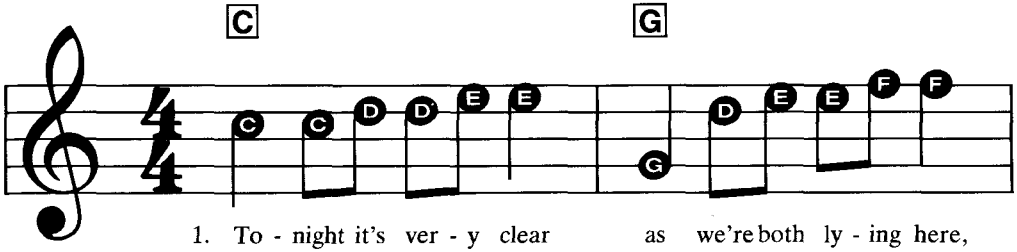
Verse 2:
Watching, I keep waiting, still anticipating love,
Never hesitating to become the fated ones.
Turning and returning to some secret place to hide;
Watching in slow motion as you turn my way and say,
"Take my breath away."

Verse 3:
Watching every motion in this foolish lover's game;
Haunted by the notion somewhere there's a love in flames.
Turning and returning to some secret place inside;
Watching in slow motion as you turn to me and say,
"Take my breath away."

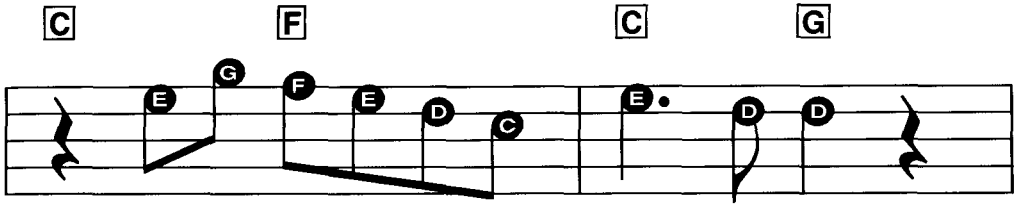
GLORY OF LOVE
(THEME FROM THE KARATE KID PART II)

CLARINET
SOFT SOLO
Slow ROCK

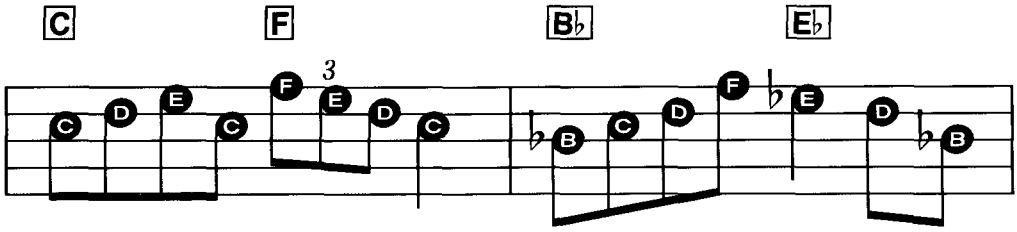
By
PETER CETERA, DAVID FOSTER,
and DIANE NINI



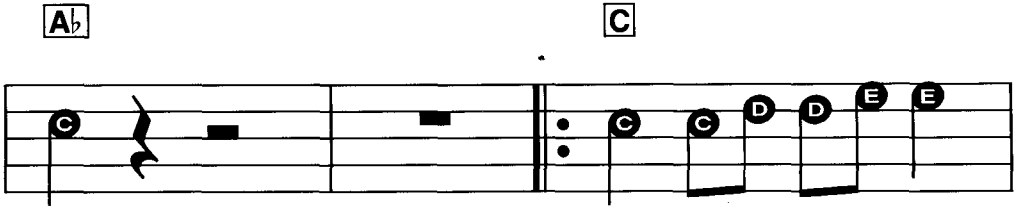
1. To - night it's ver - y clear as we're both ly - ing here,



there's so man - y things I wan - na say:



I will al - ways love you. ____ I would nev - er leave you a -



lone.

2. Some - times I just for - get,
3. *(See additional lyrics)*

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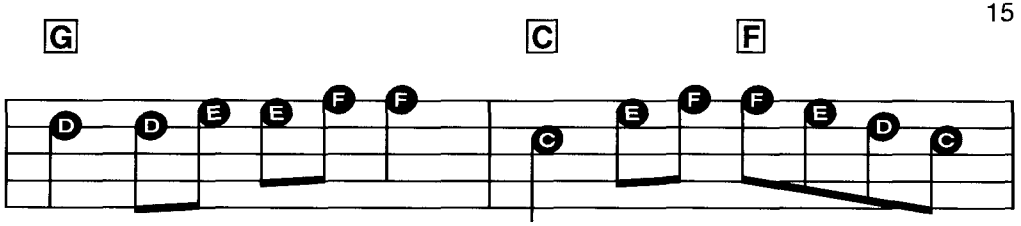
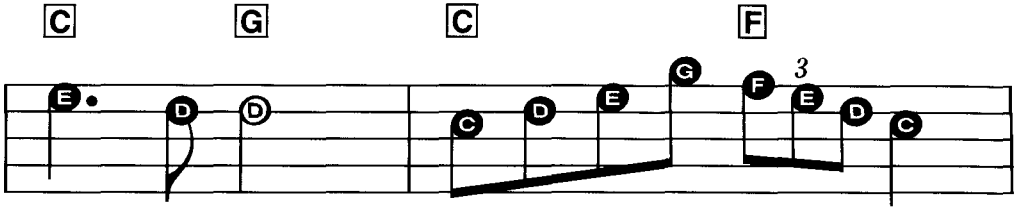
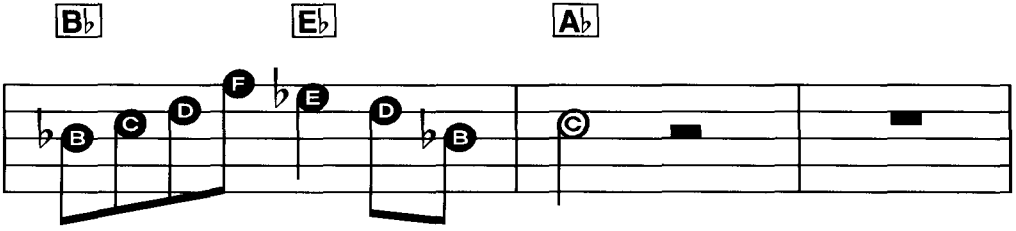


say things I might re - gret. It breaks my heart to see you

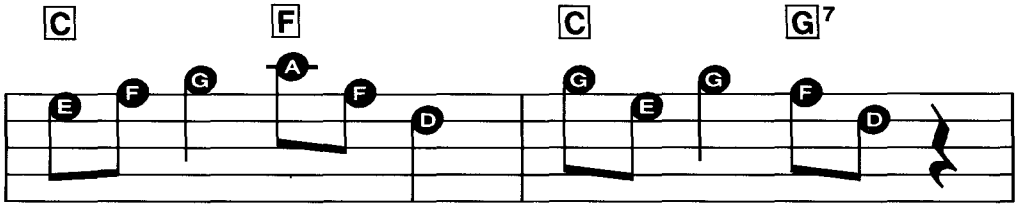


cry - ing. I don't wan - na lose you. ___

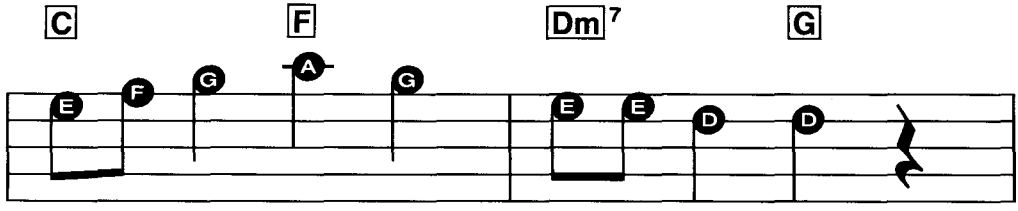


I could nev - er make it a - lone.

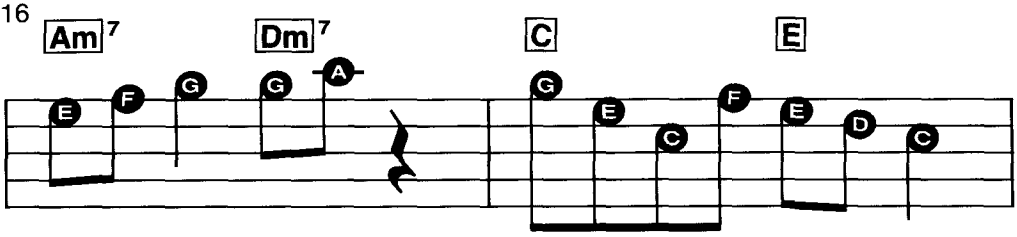
Chorus



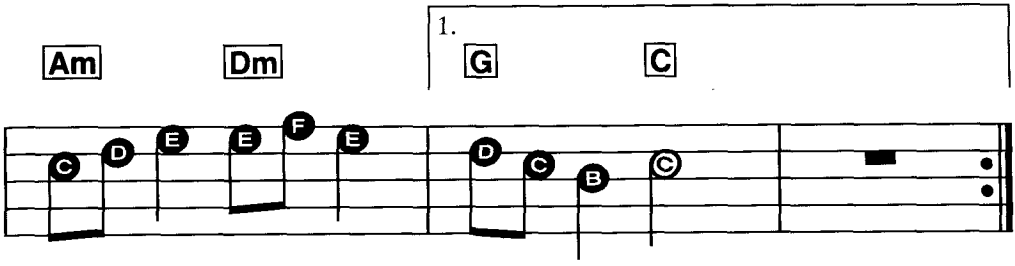
I am a man who will fight for your hon - or.



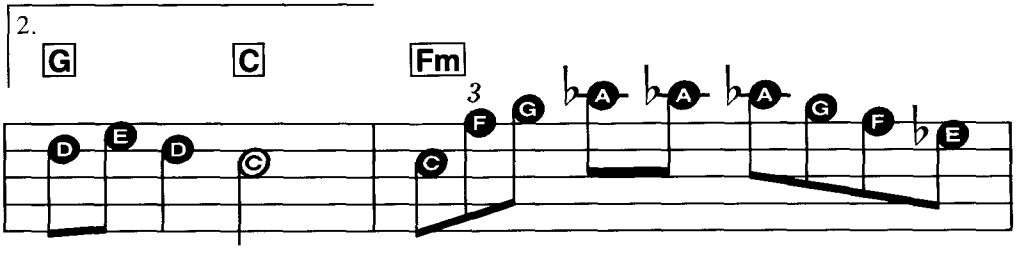
I'll be the he - ro you're dream - ing of.



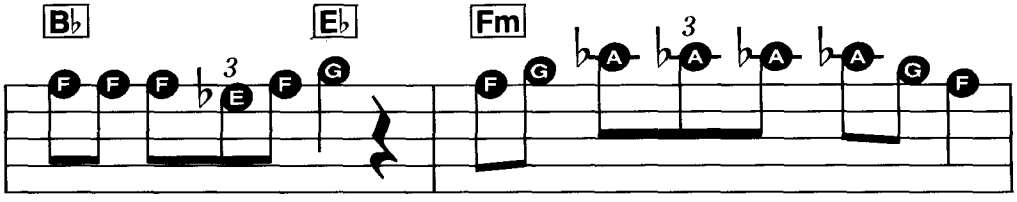
We'll live for - ev - er know - ing to - geth - er that



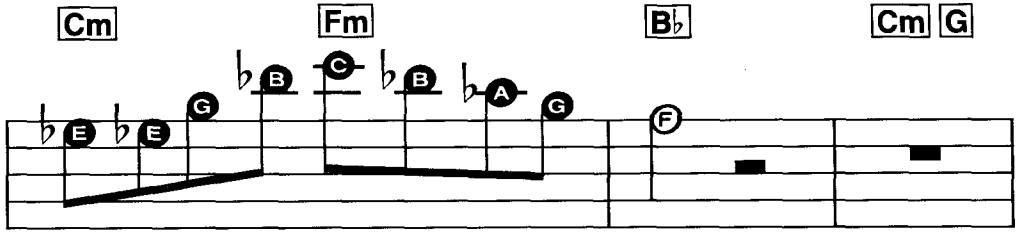
we did it all for the glo - ry of love.



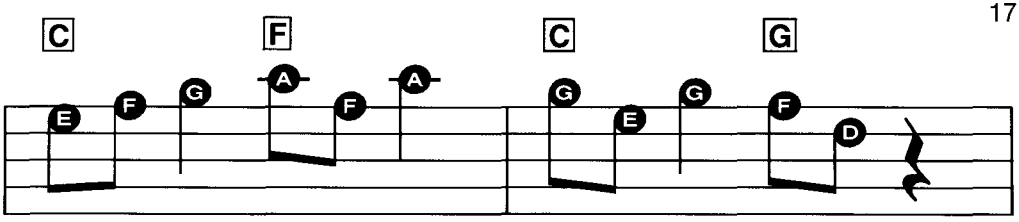
glo - ry of lvoe. Just like a knight in shin - ing ar - mor



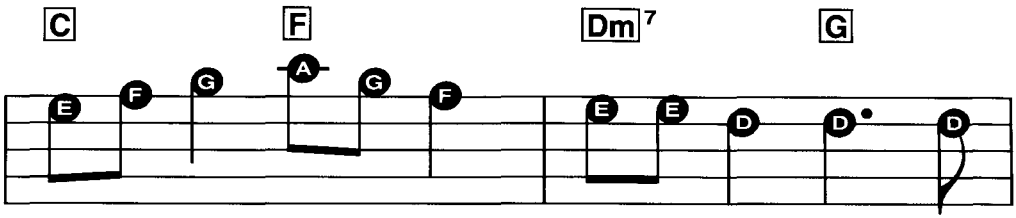
from a long time a - go; just in time I will save the day,



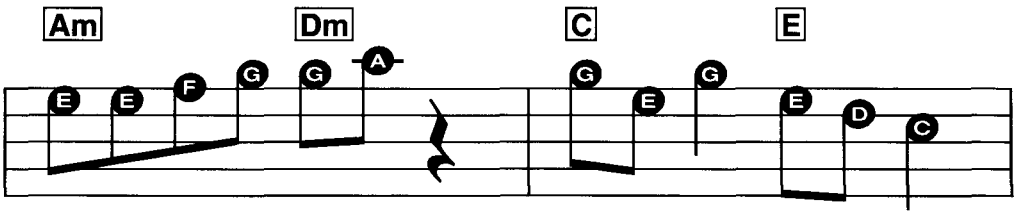
take you to my cas - tle far a - way.



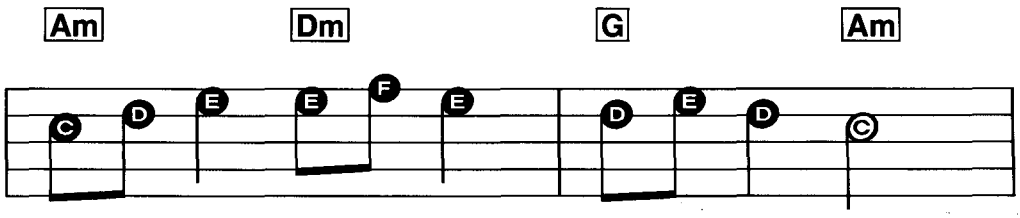
I am a man who will fight for you hon - or.



I'll be the he - ro that you're dream - ing of. We're

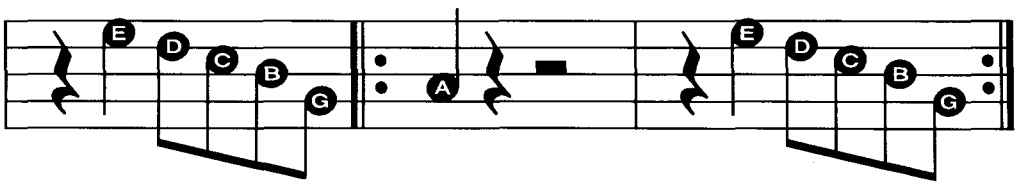


gon - na live for - ev - er know - ing to - geth - er that



we did it all for the glo - ry of love.

Repeat and Fade



We did it all for love. We did it all for

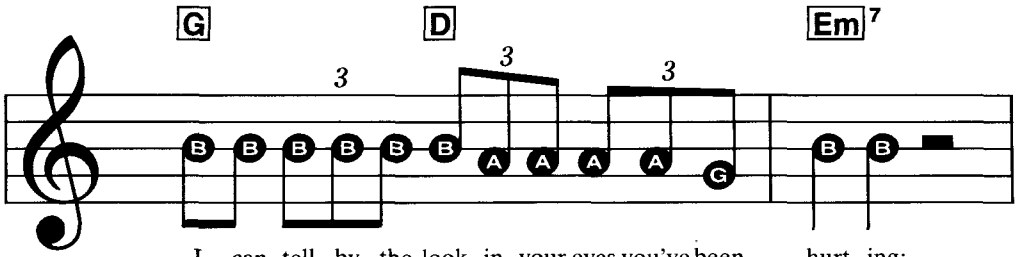
Verse 3:
You'll keep me standing tall;
You'll help me through it all.
I'm always strong when you're beside me.
I have always needed you;
I could never make it alone.
(To Chorus:)

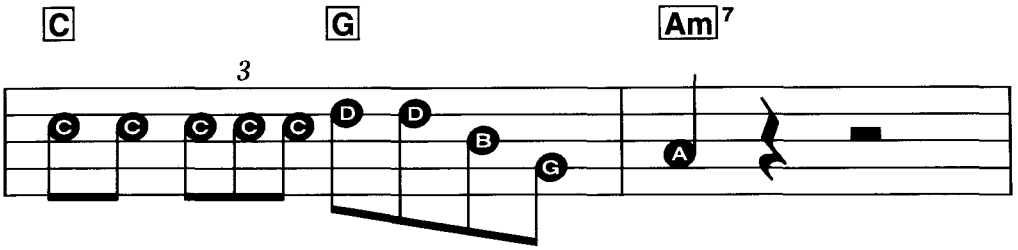
From The Paramount Motion Picture "TOP GUN"

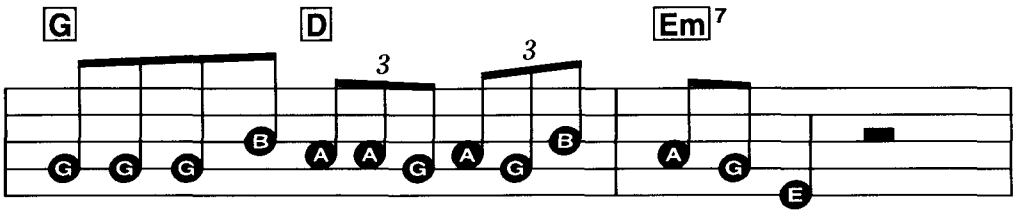
HEAVEN IN YOUR EYES

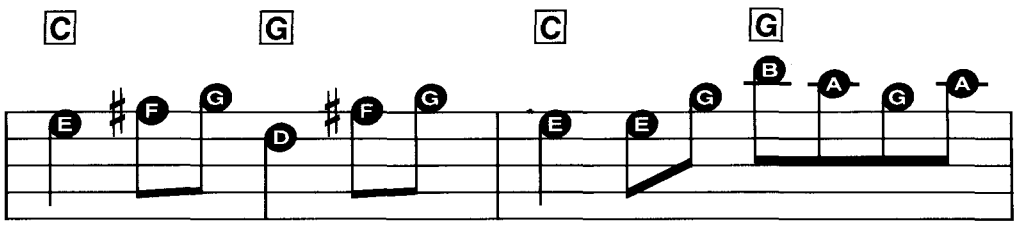
FLUTE
SOFT SOLO
Slow BALLAD or ROCK

Words & Music by
PAUL DEAN, MIKE RENO,
JOHN DEXTER, & MAE MOORE









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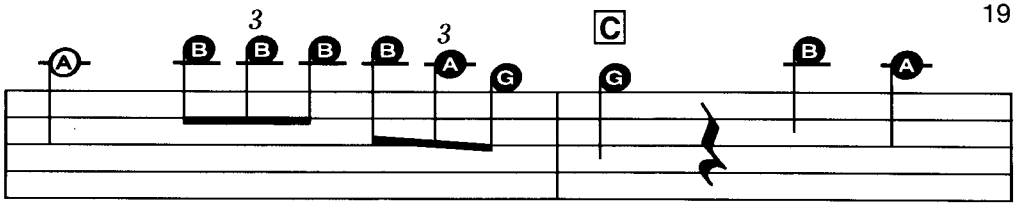
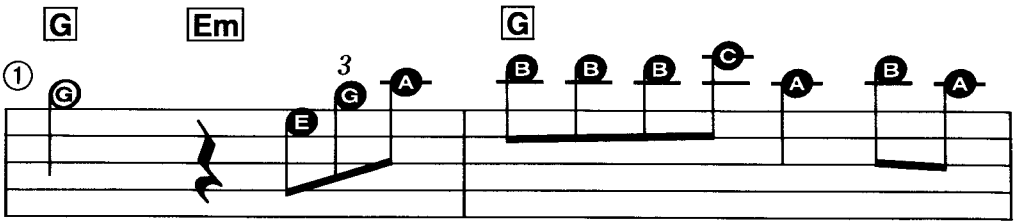
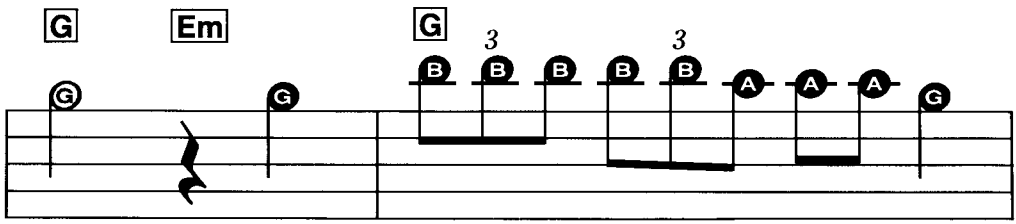


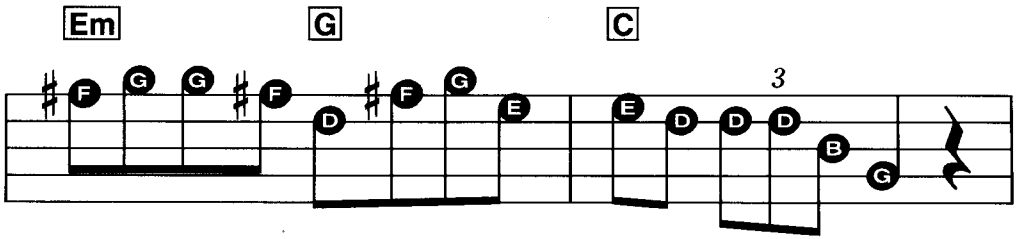
for,
for,
and what I'm feel - ing in - side. In your



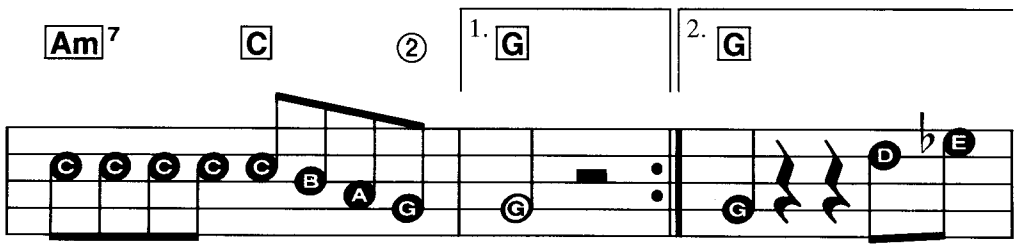
eyes, I want to see your love a - gain in your



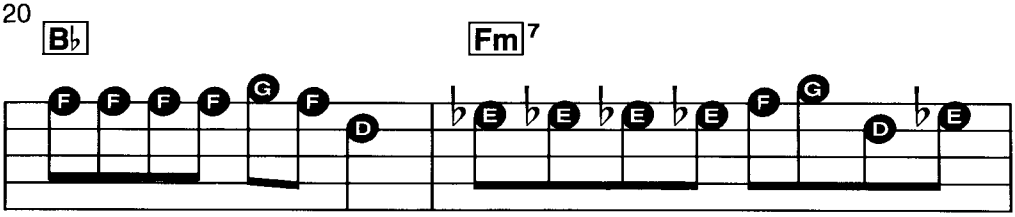
eyes; I nev - er want this feel - ing to end. It



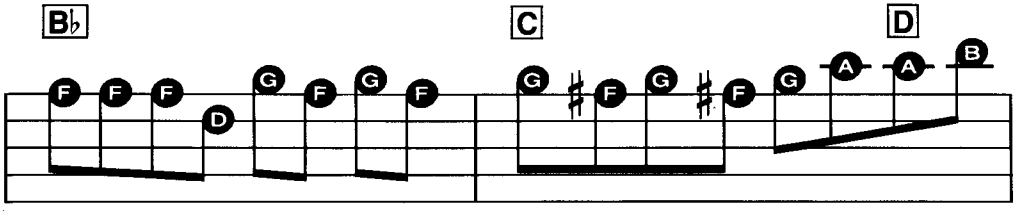
took some-time to find the light, but now I re - a - lize —



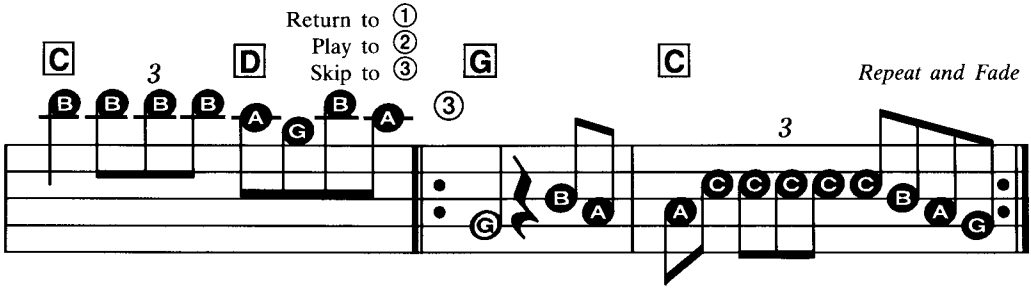
I can see the heav-en in your eyes. We've been



liv - ing on the edge, _where on - ly the strongsur-vive. We've been



liv - ing on the edge, _ and it's some - thing that we just can't hide. Oh,



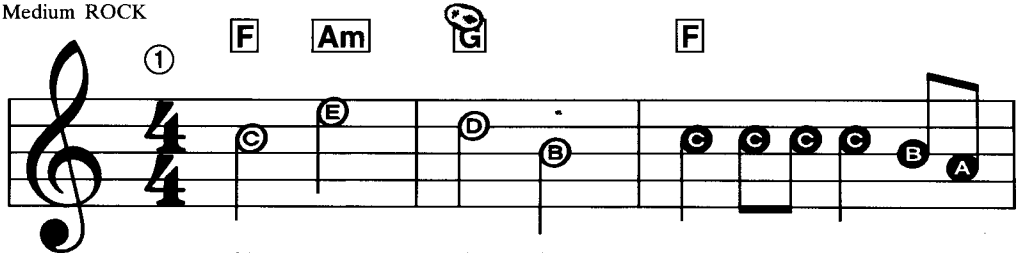
this feel-ing in - side. _ In your eyes. Oh _ yeah, I can see the heav-en in your

From The Original Motion Picture Soundtrack Album "STREETS OF FIRE"

I CAN DREAM ABOUT YOU

SAXOPHONE
FULL 'N' MELLOW
Medium ROCK

Words and Music by
DAN HARTMAN



No more tim - ing each tear that falls from my
Mov - ing side - walks I don't see un - der my

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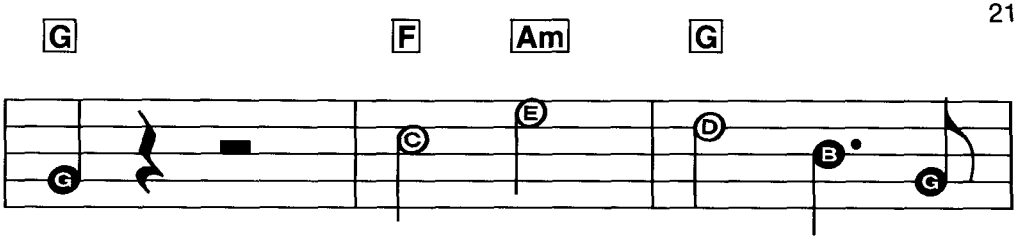
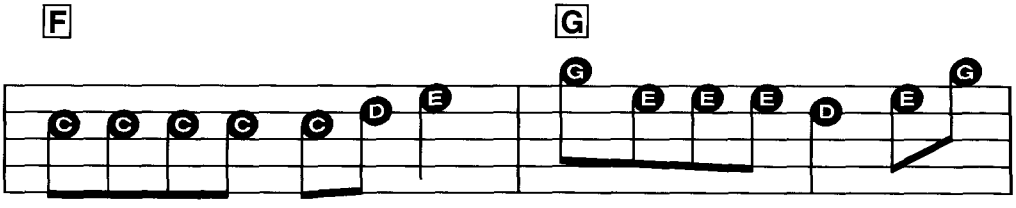
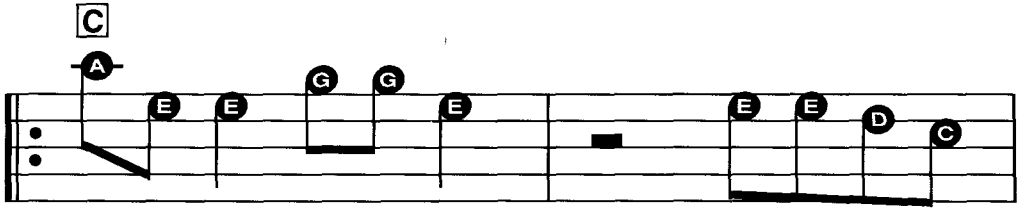


eyes. I'm not hid - ing the
feet. Climb - ing up from the

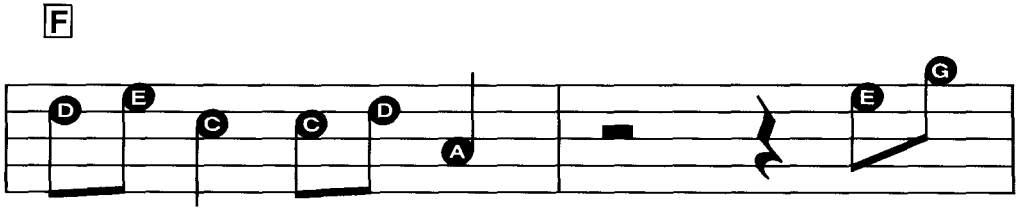


rem - e - dy to cure this old heart ___ of mine. _ I can
pain in my heart ___ 'cause it's you that I need.

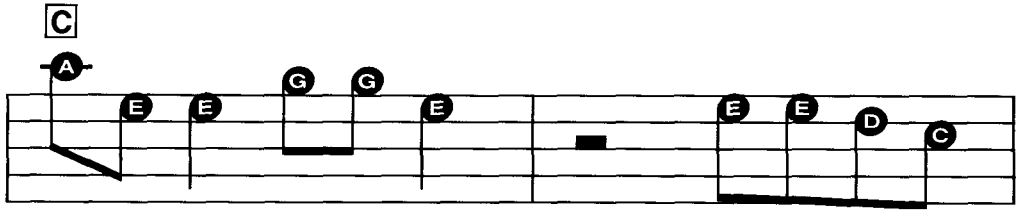
Chorus



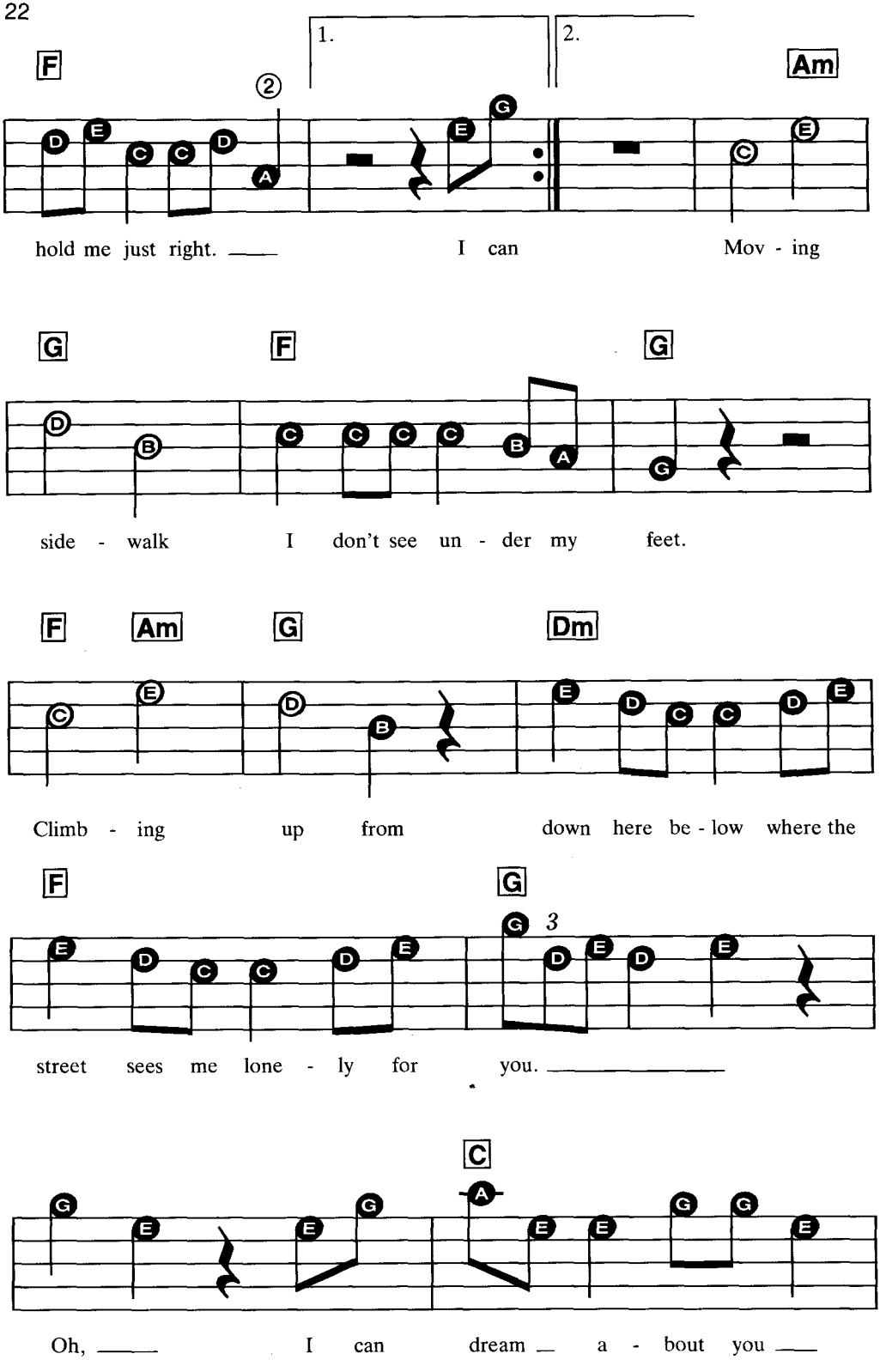
dream _ a - bout you ___ if I can't ___



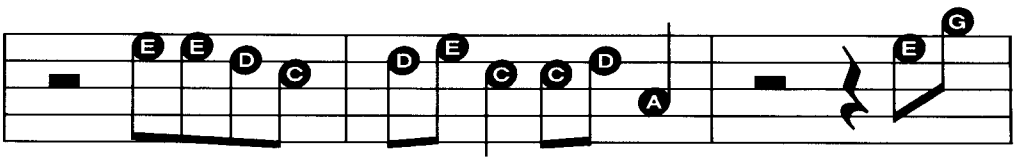
hold you to - night. _____ I can



dream _ a - bout you, ___ you know how to

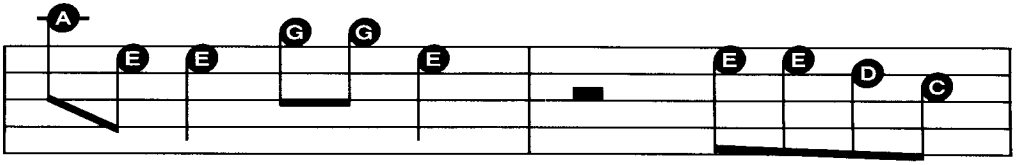

1.
2.
F
Am
hold me just right. ___ I can Mov - ing
G
F
G
side - walk I don't see un - der my feet.
F
Am
G
Dm
Climb - ing up from down here be - low where the
F
G
3
street sees me lone - ly for you. _____
C
Oh, ___ I can dream _ a - bout you ___

F



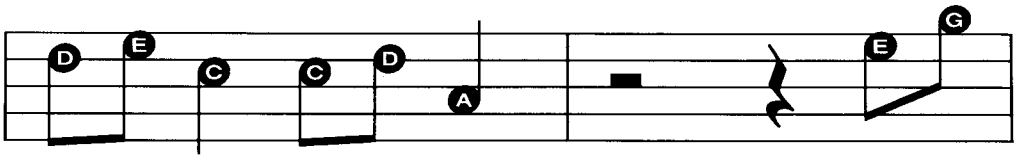
if I can't _ hold you to - night. ___ I can

C



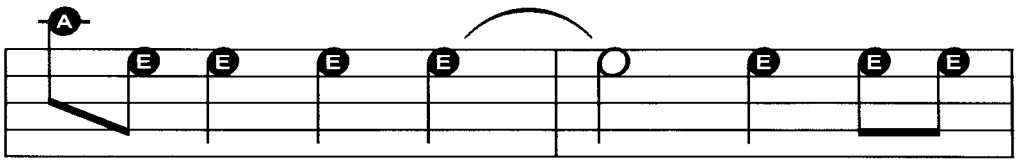
dream _ a - bout you, ___ you know how to

F



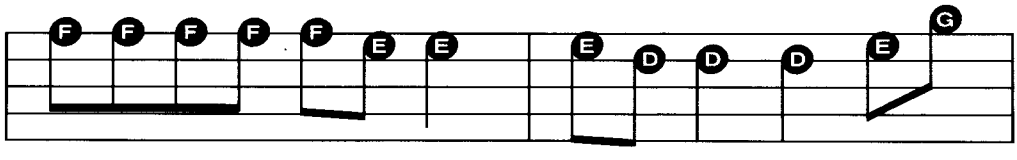
hold me just right. _____ I can

A



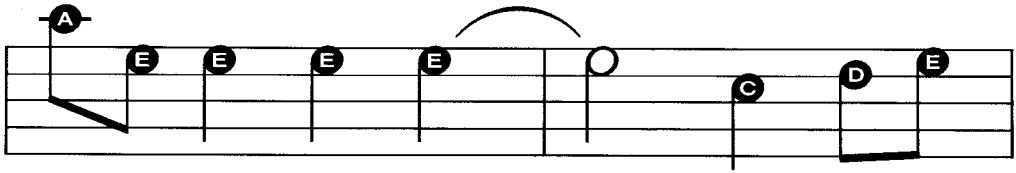
dream __ a - bout you; _____ I'm gon - na

Dm G



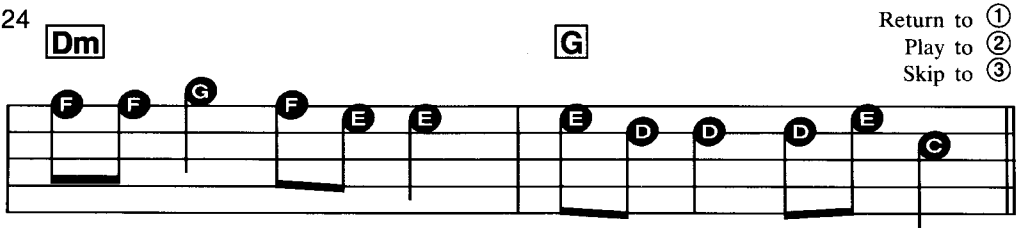
press my lips a - gainst you and hold you to me. I can

Am

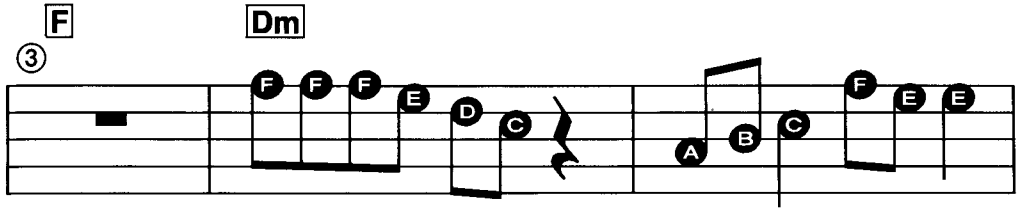


dream __ a - bout you. _____ You know you

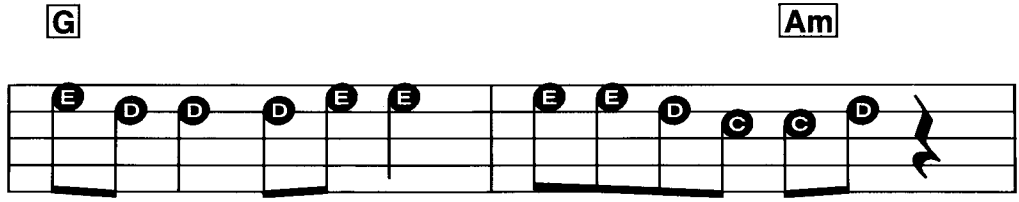
Return to ①
Play to ②
Skip to ③



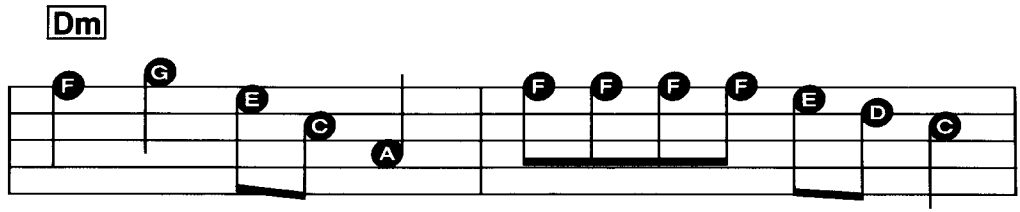
got me spell bound, _ what else can it be? _____



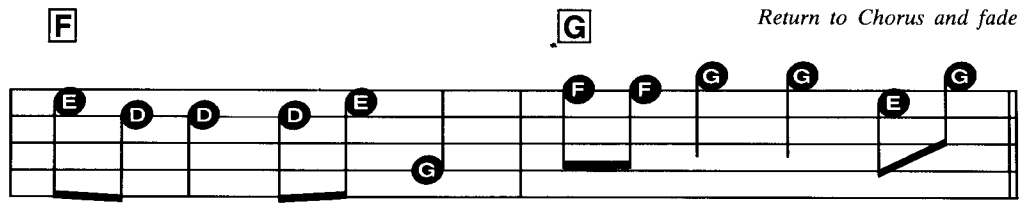
I don't un - der-stand it, can't keep my mind _ off



lov - ing you, ___ (not e - ven for a min - ute.)



Ooh, now ba - by, I'm caught up in the mag - ic I



Return to Chorus and fade

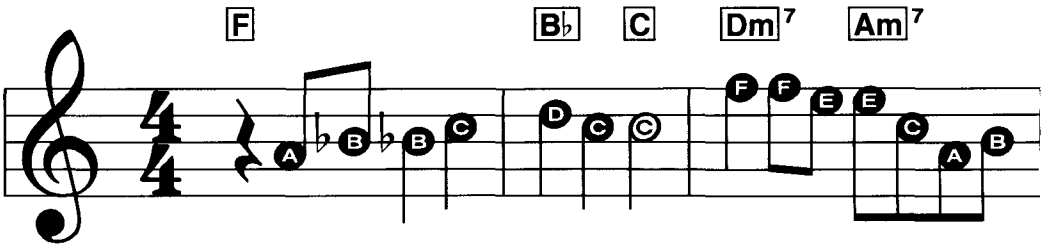
see ____ in you. ___ There's one thing to do: I can

From The Motion Picture "ABOUT LAST NIGHT"

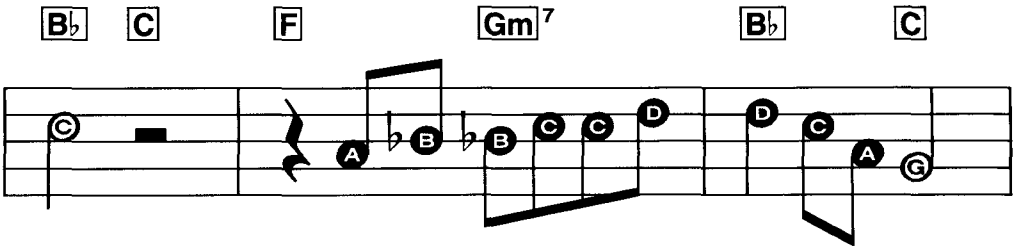
IF ANYBODY HAD A HEART

SAXOPHONE
BIG 'N' BOLD
Medium ROCK

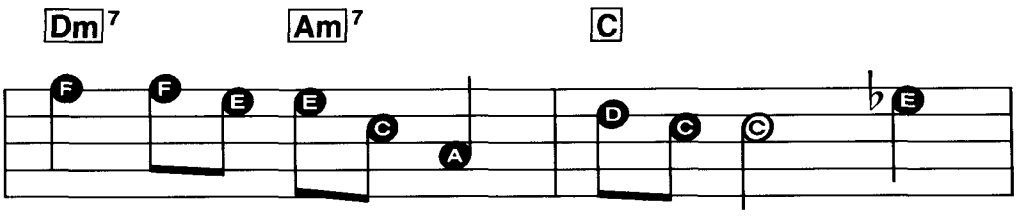
Words and Music by
J. D. SOUTHER and
DANNY KORTCHMAR



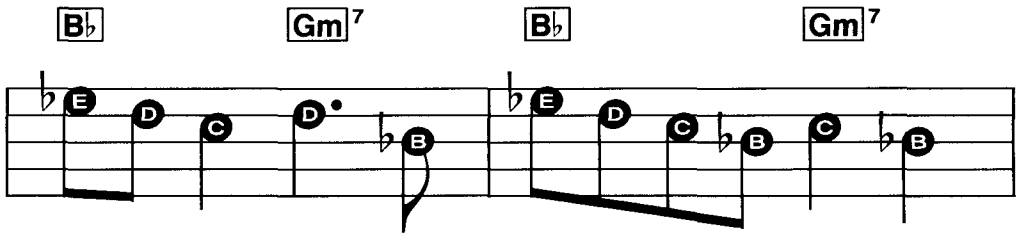
1. In this world of right and wrong the hard-est part is be-gin -
2. *(See additional lyrics)*



ning. By the time you find where you be - long, _



you're eith - er los - ing or win - ning. Well,



I don't know how, but peo - ple seem to know ___

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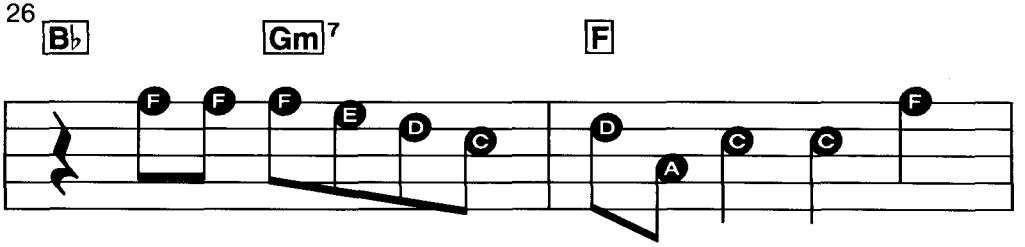
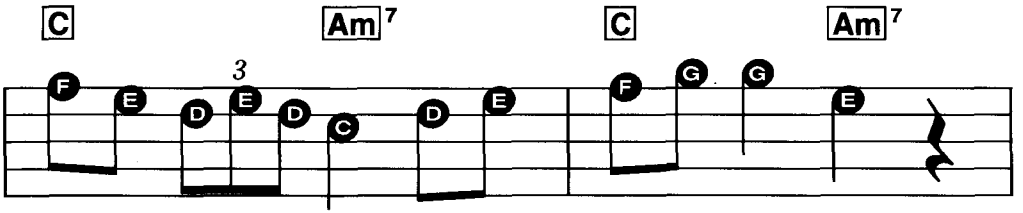
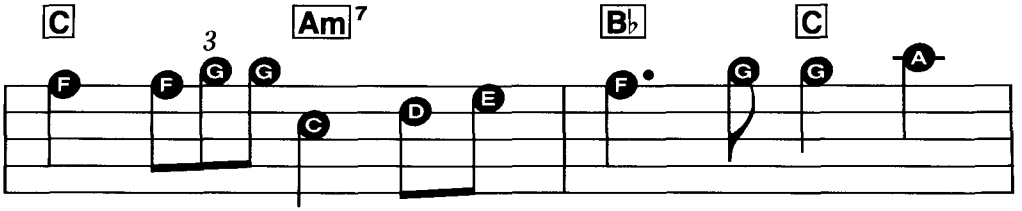


when you want some - bod - y bad ___ e - nough. Well,

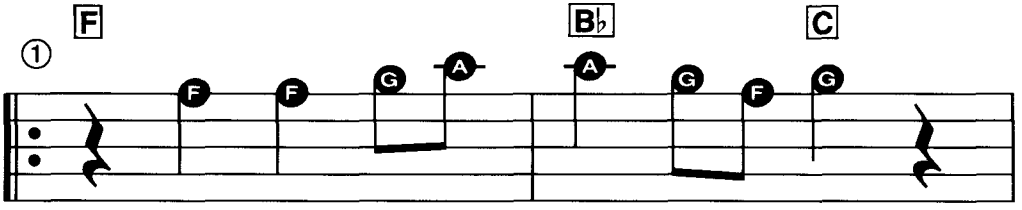


I want you now, ___ and where - ev - er you go,

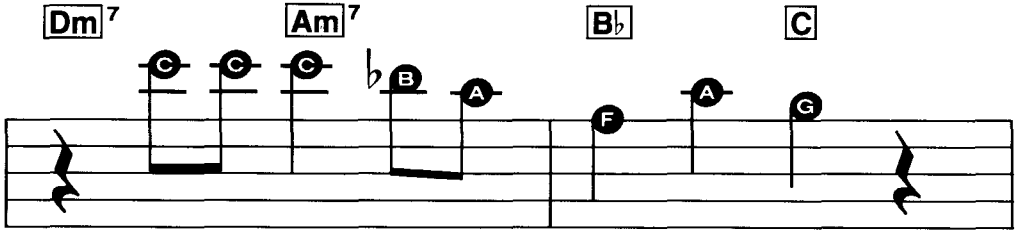


I'm gon - na love you 'til you've had e - nough, 'cause:

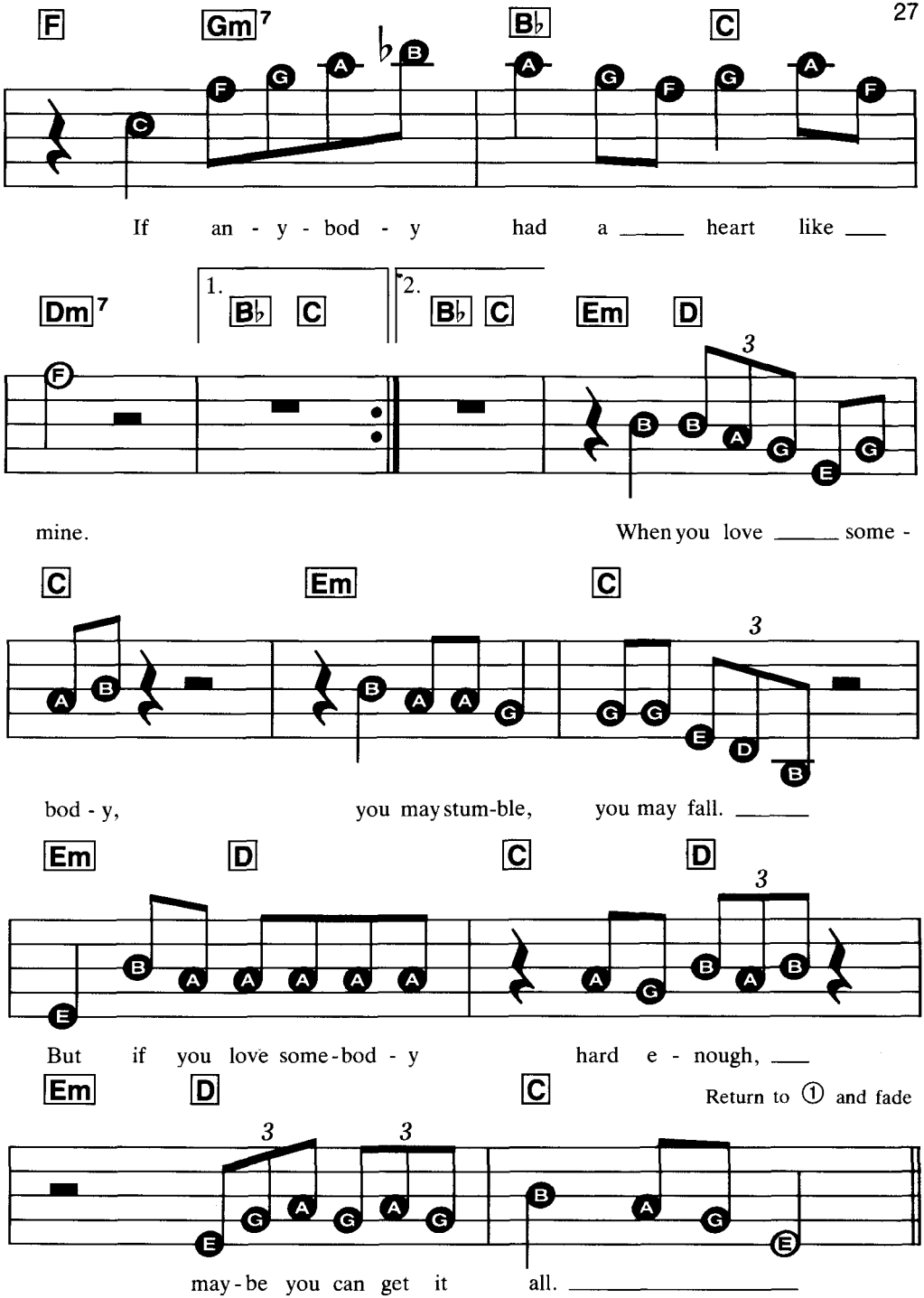
Chorus



If ev - ery - one had a ___ heart,



yours would nev - er be bro - ken



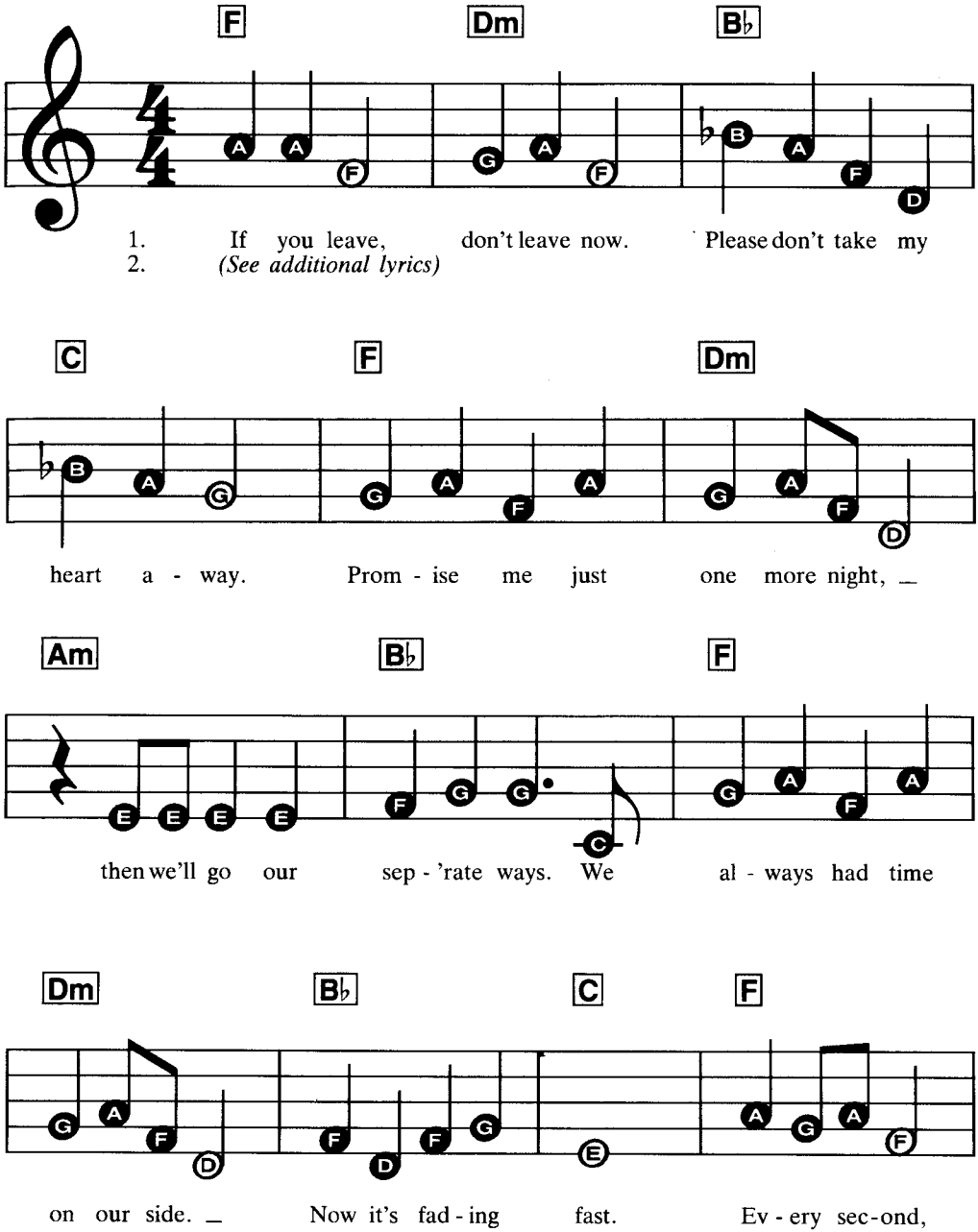
Verse 2:
People treat you like the clothes you wear; they only see what you show them.
Let them talk—baby, I don't care. They don't know where we're going.

I love you so much, and I have for so long, how could anybody doubt it?
Just one little touch, this love is so strong. Baby, how can we live without it?
(To Chorus:)

From The Motion Picture "PRETTY IN PINK"

IF YOU LEAVE

CLARINET
FULL 'N' MELLOW
Medium ROCK

Words and Music by
PAUL HUMPHREYS and
ANDY McCLUSKEY

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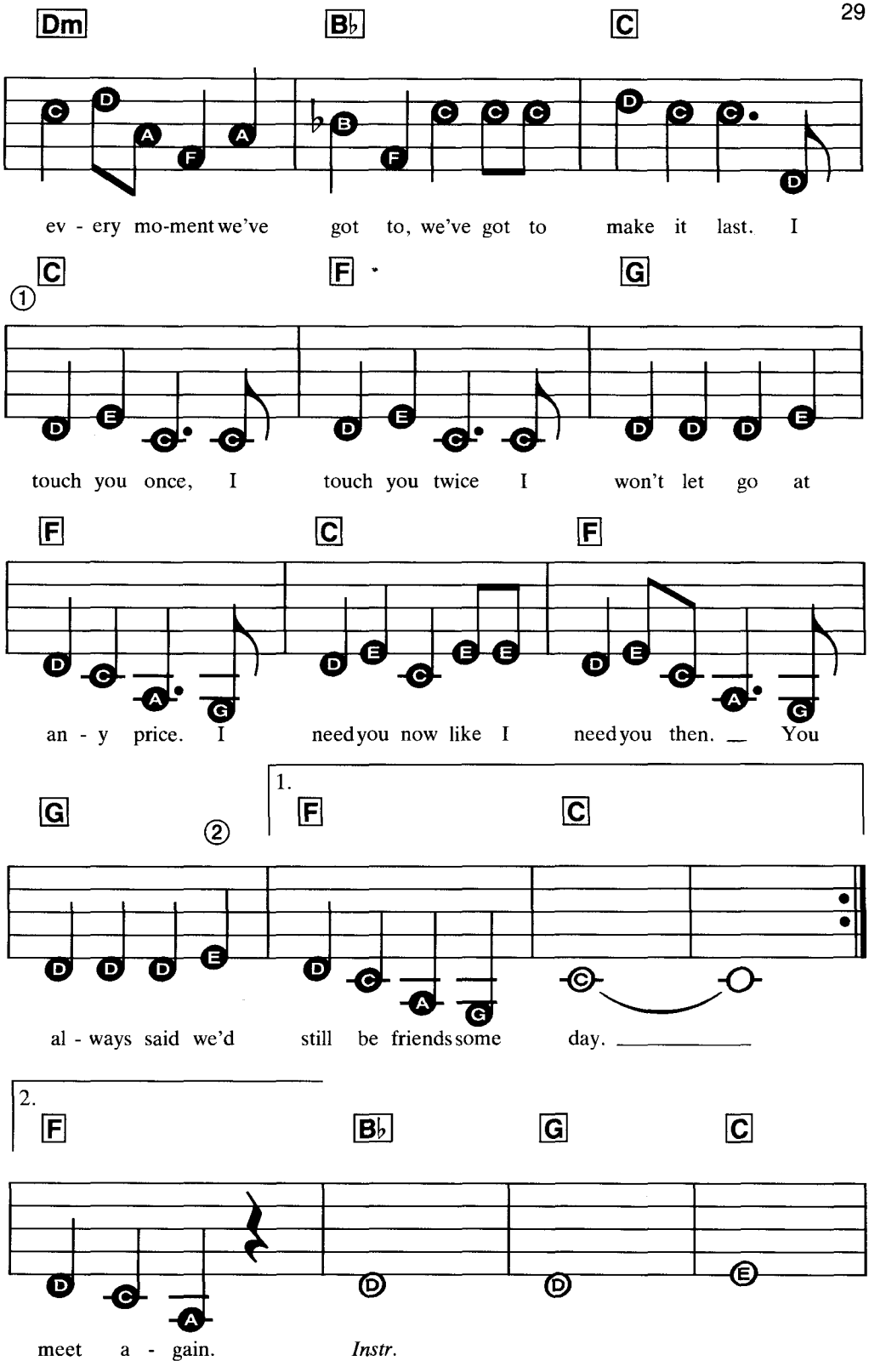
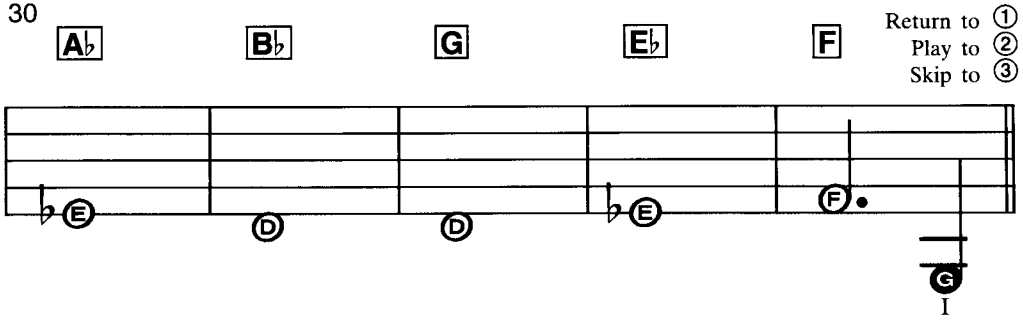
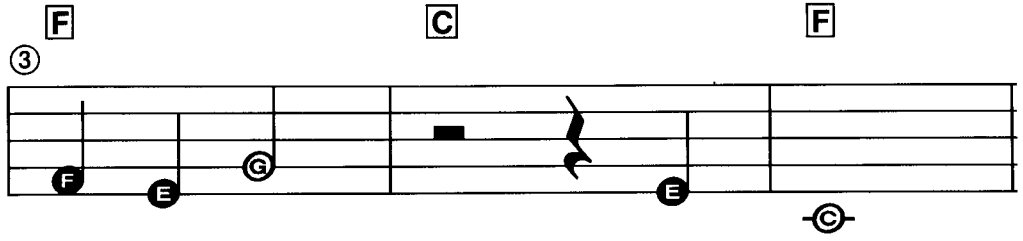
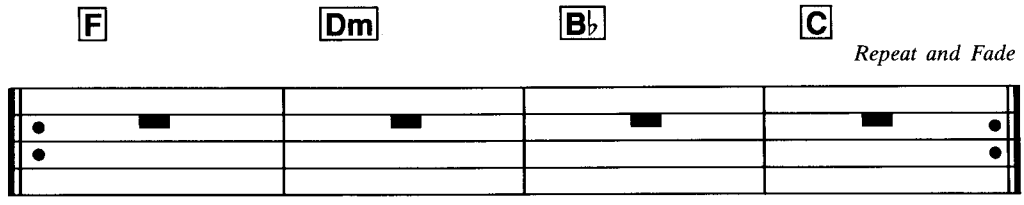

Dm
B♭
C
ev - ery mo-ment we've got to, we've got to make it last. I
C
F
G
①
touch you once, I touch you twice I won't let go at
F
C
F
an - y price. I need you now like I need you then. You
G
②
1.
F
C
al - ways said we'd still be friends some day.
2.
F
B♭
G
C
meet a - gain.
Instr.







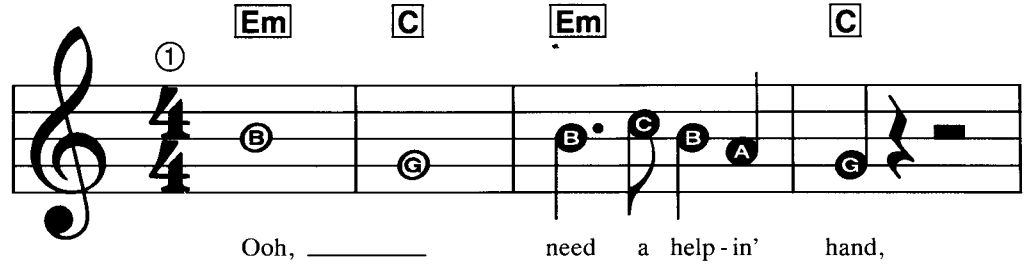
Verse 2:
If you leave, I won't cry; I won't waste one single day.
But if you leave, don't look back; I'll run the other way.
Seven years went under the bridge like time was standing still.
Heaven knows what happens now; you've got to,
You've got to say you will. *(To Chorus:)*

From The Motion Picture "NOTHING IN COMMON"

NOTHING IN COMMON

SAXOPHONE
FULL 'N' MELLOW
Medium ROCK

Music and Lyrics by
TOM BAILEY and
ALANNAH CURRIE



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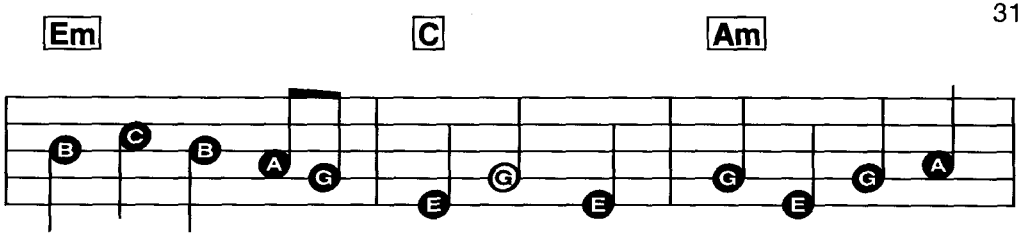
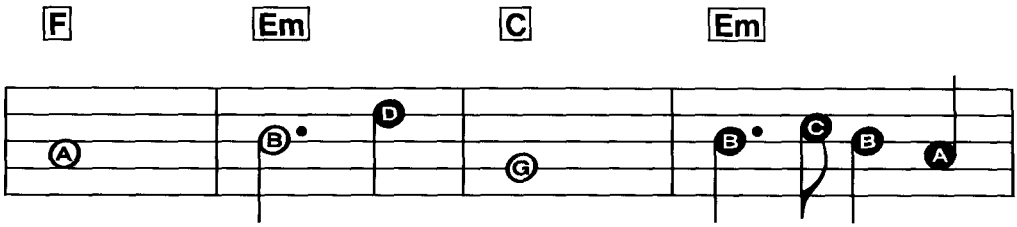
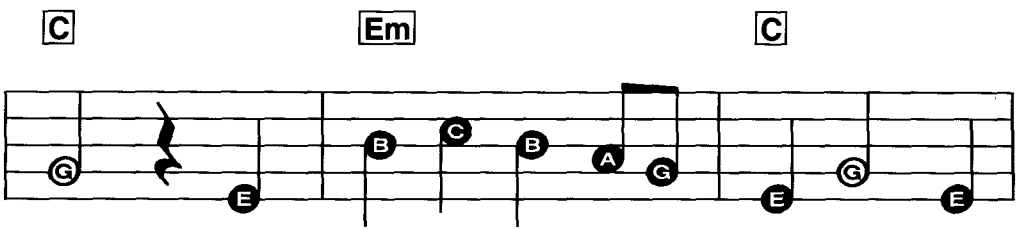


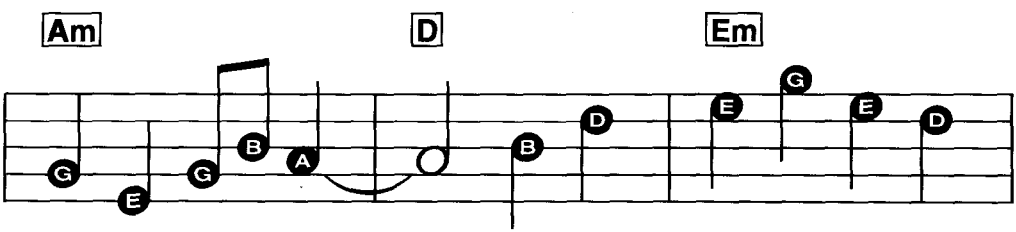
all the peo - ple in the world; I hoped you'd un - der -



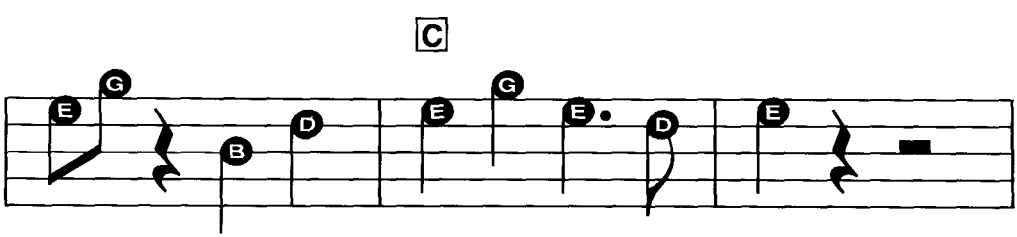
stand. You and me, grown so far a -



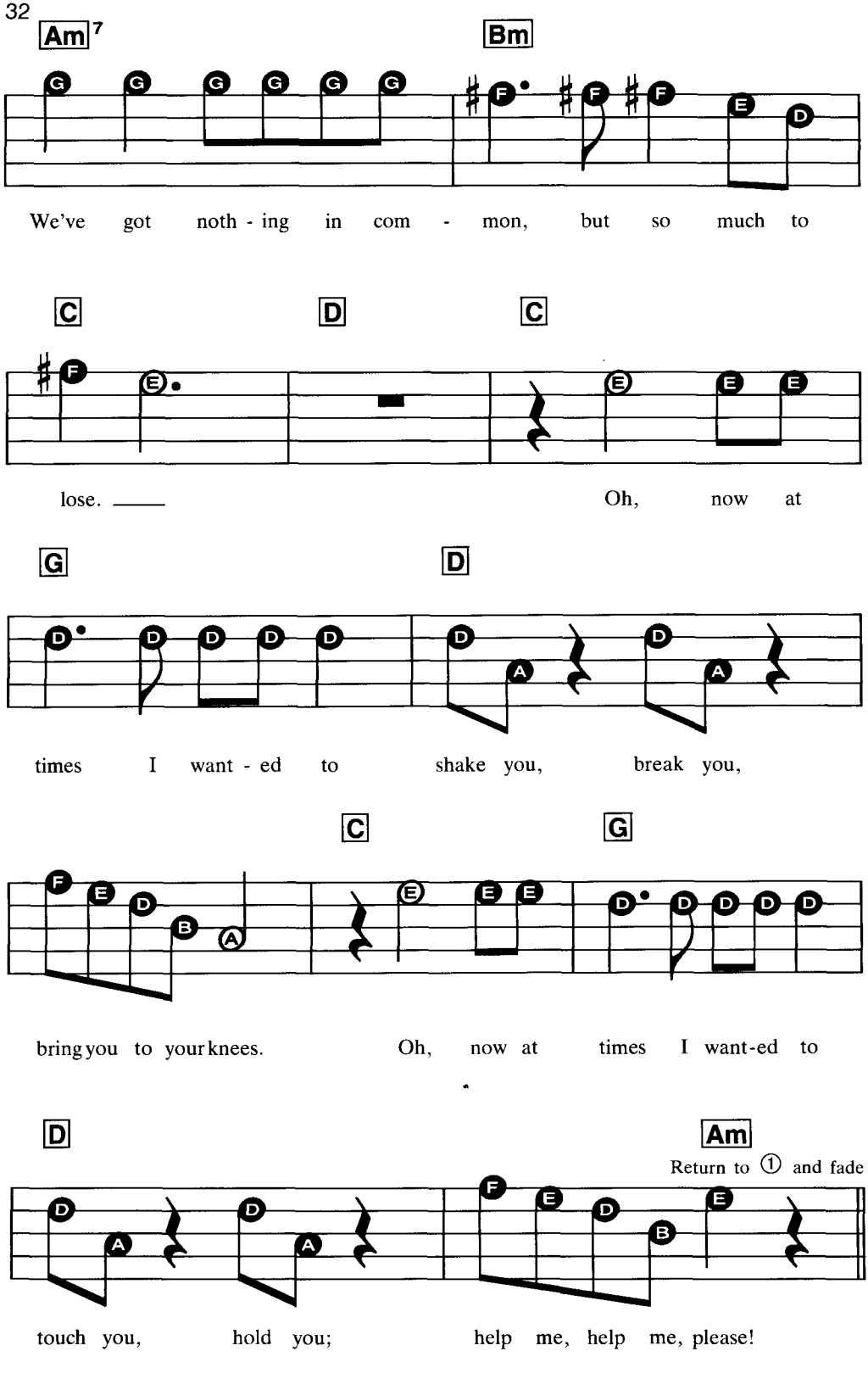
part; don't show me fad - ed pho - to - graphs, just



tell it from the heart. _____ Af - ter all that we've been



through, _ don't you know I feel for you?

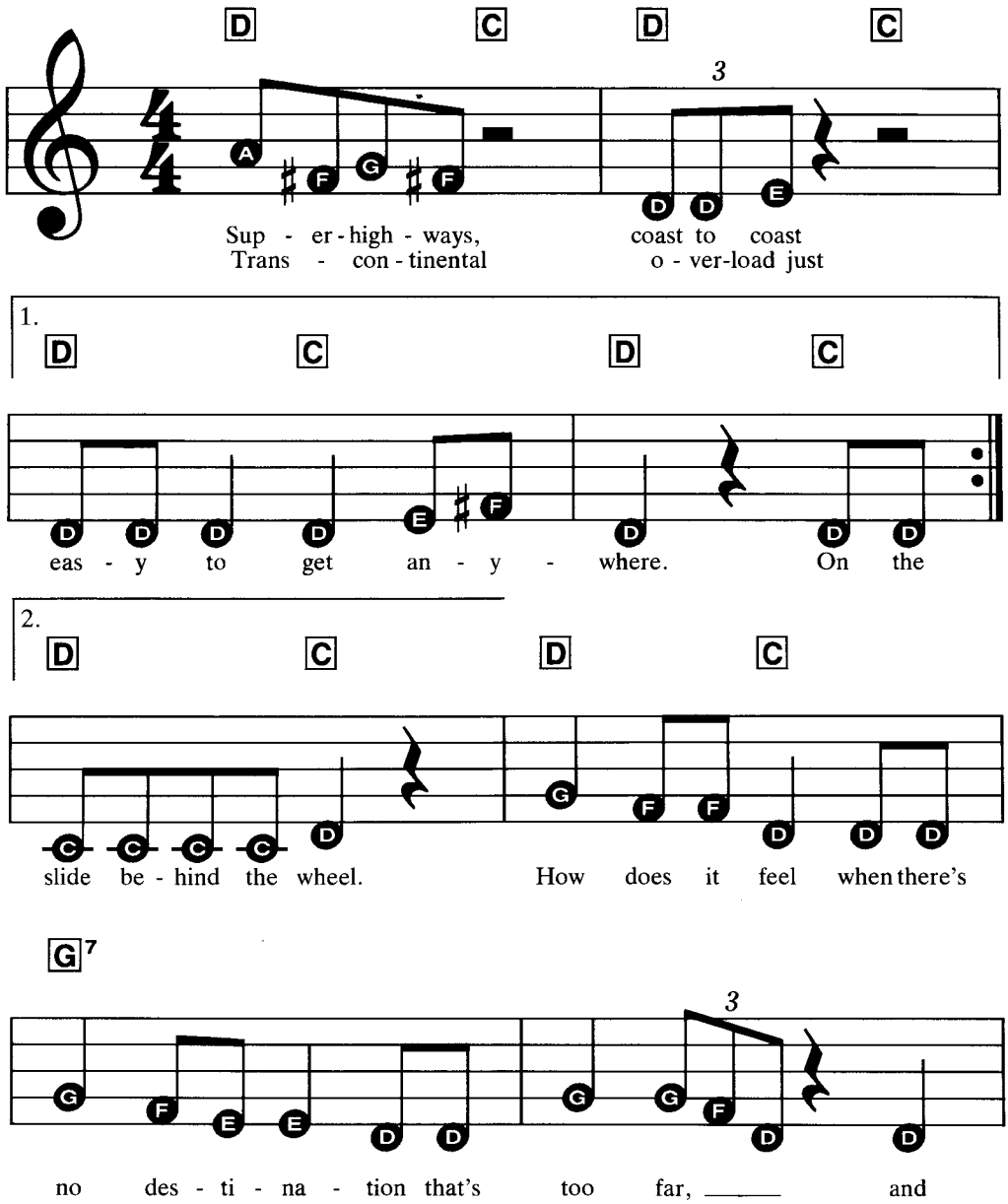

Am7
Bm
We've got noth - ing in com - mon, but so much to
C
D
C
lose. Oh, now at
G
D
times I want - ed to shake you, break you,
C
G
bring you to your knees. Oh, now at times I want-ed to
D
Am
Return to ① and fade
touch you, hold you; help me, help me, please!

From The United Artists Corporation Film
A Robert Chartoff—Irwin Winkler Production "Rocky IV"

LIVING IN AMERICA

TRUMPET
BIG 'N' BOLD
Medium ROCK

Words and Music by
DAN HARTMAN and
CHARLIE MIDNIGHT


D C D C
3
Sup - er - high - ways, coast to coast
Trans - con - tinental o - ver-load just
1.
D C D C
eas - y to get an - y - where. On the
2.
D C D C
slide be - hind the wheel. How does it feel when there's
G7
3
no des - ti - na - tion that's too far, ____ and

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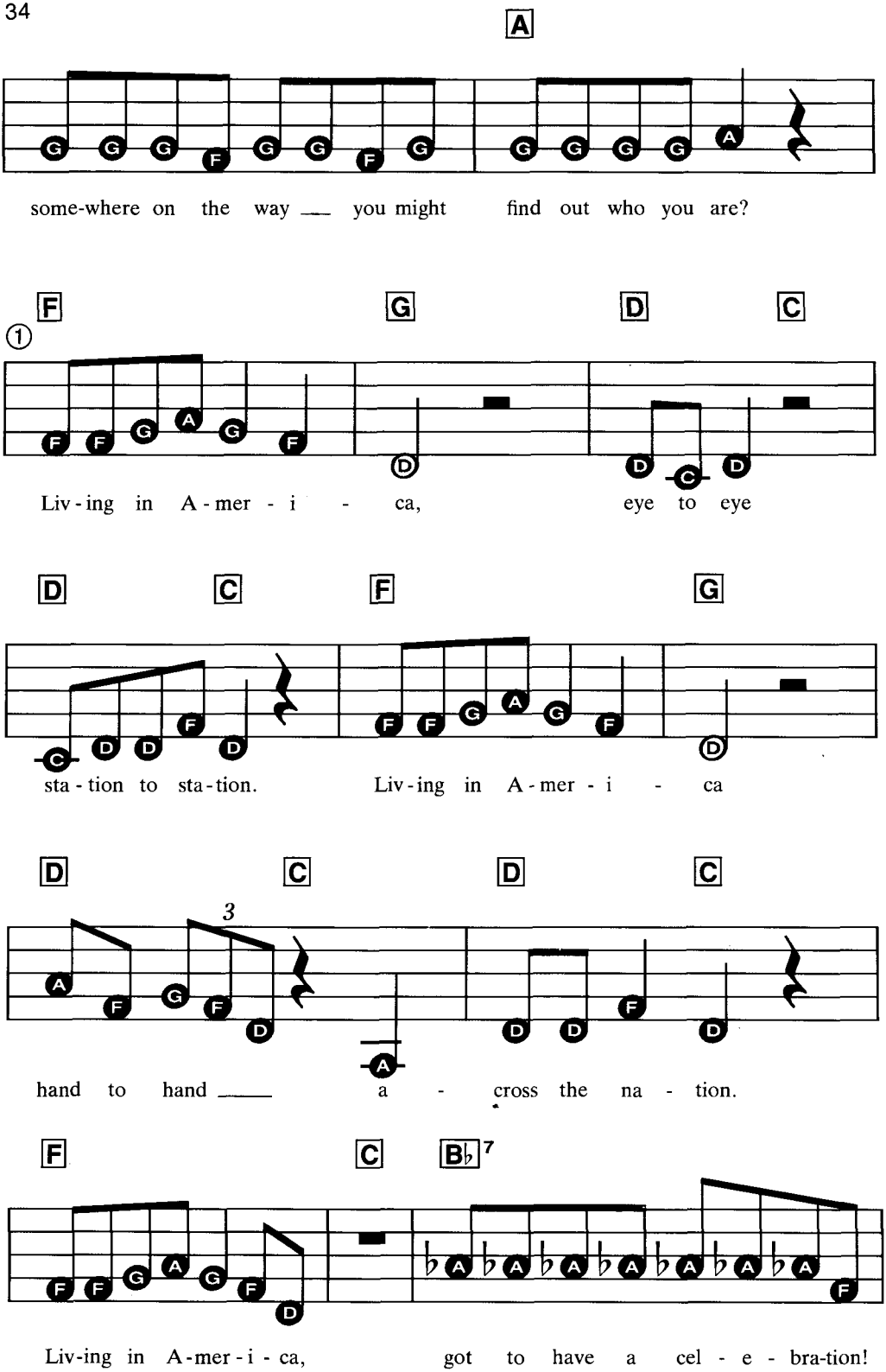
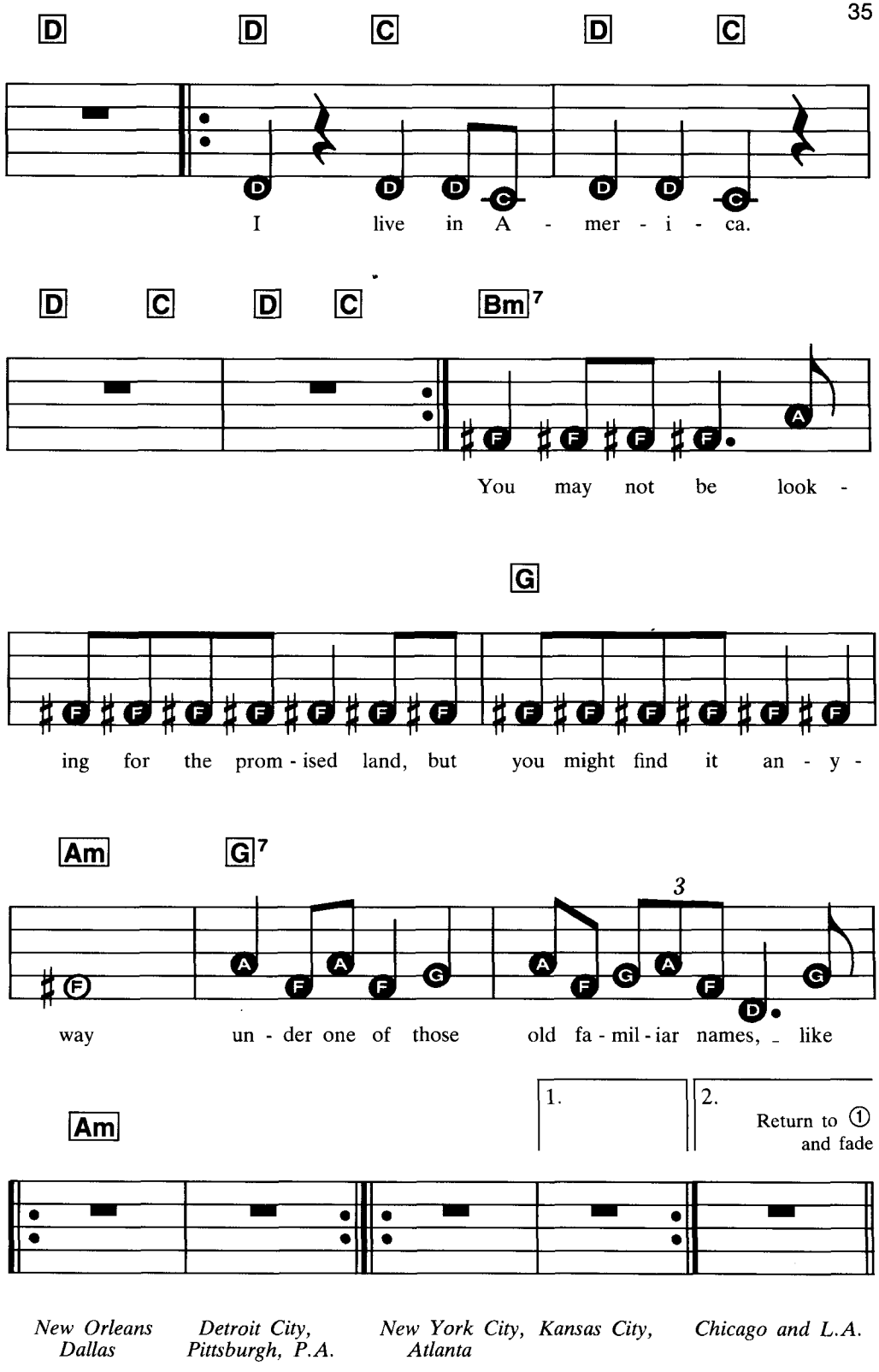

A
some-where on the way ___ you might find out who you are?
F G D C
1
Liv-ing in A-mer-i-ca, eye to eye
D C F G
sta-tion to sta-tion. Liv-ing in A-mer-i-ca
D C D C
3
hand to hand ____ a-cross the na-tion.
F C B♭7
Liv-ing in A-mer-i-ca, got to have a cel-e-bra-tion!

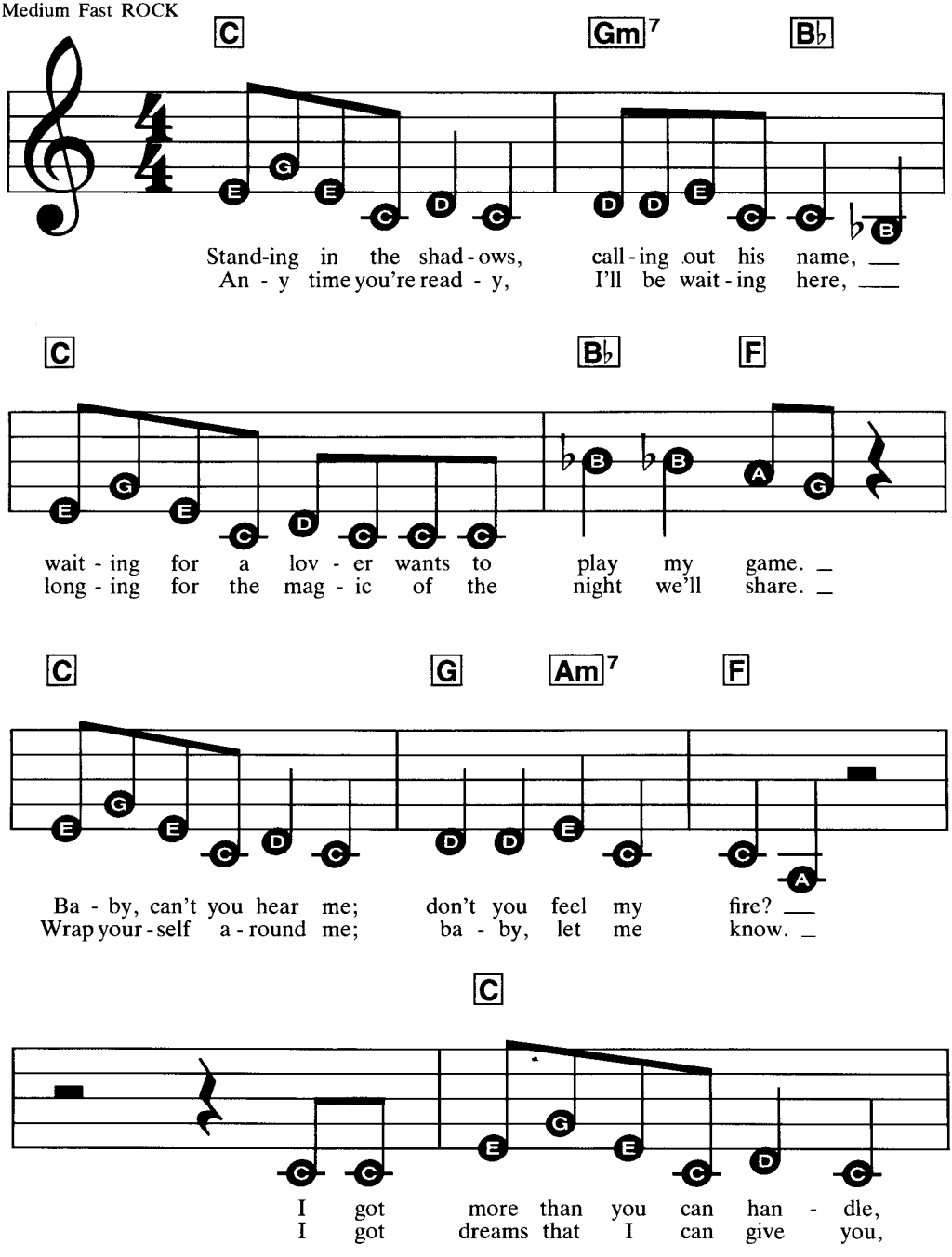

D D C D C
I live in A - mer - i - ca.
D C D C Bm7
You may not be look -
G
ing for the prom - ised land, but you might find it an - y -
Am G7
3
way un - der one of those old fa - mil - iar names, like
Am
1.
2.
Return to ①
and fade
New Orleans Detroit City, New York City, Kansas City, Chicago and L.A.
Dallas Pittsburgh, P.A. Atlanta

From The Motion Picture "RUNNING SCARED"

MAN SIZE LOVE

SAXOPHONE
BIG 'N' BOLD
Medium Fast ROCK

Lyrics and Music by
ROD TEMPERTON


C
Gm7
B♭
Stand-ing in the shad-ows, call-ing out his name, ___
An - y time you're read - y, I'll be wait-ing here, ___
C
B♭
F
wait - ing for a lov - er wants to play my game. _
long - ing for the mag - ic of the night we'll share. _
C
G
Am7
F
Ba - by, can't you hear me; don't you feel my fire? ___
Wrap your-self a-round me; ba - by, let me know. _
C
I got more than you can han - dle,
I got dreams that I can give you,

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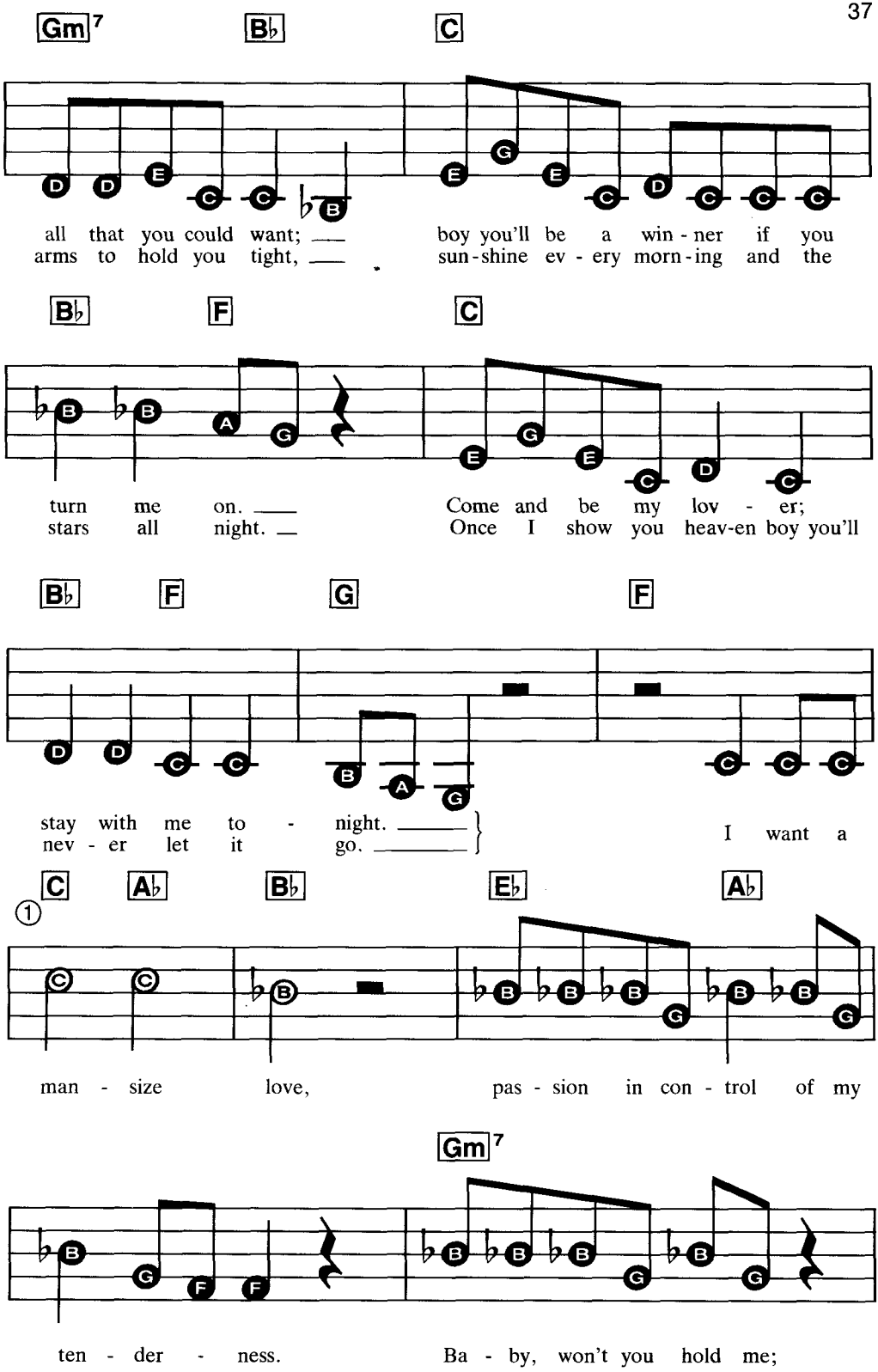
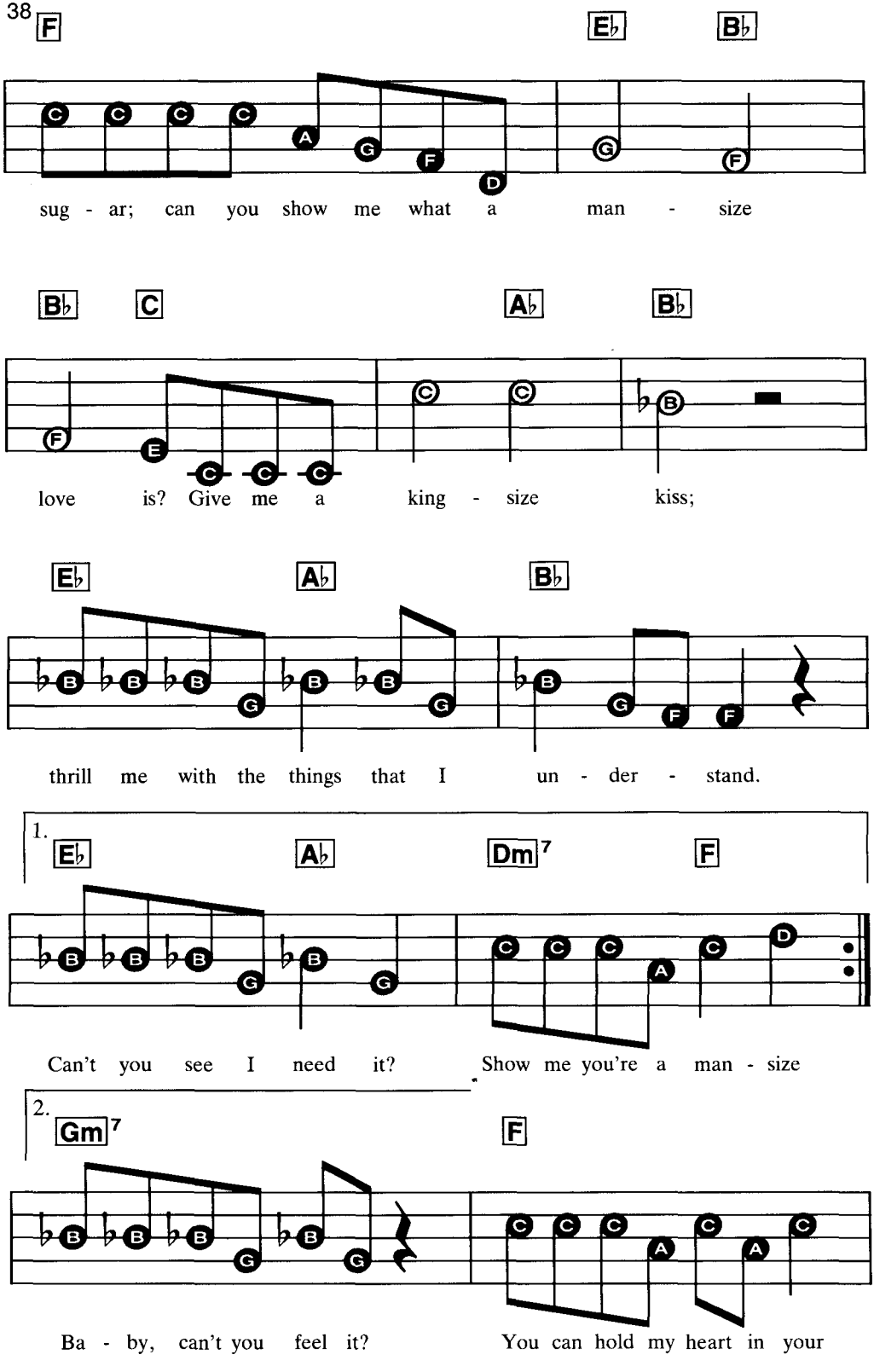
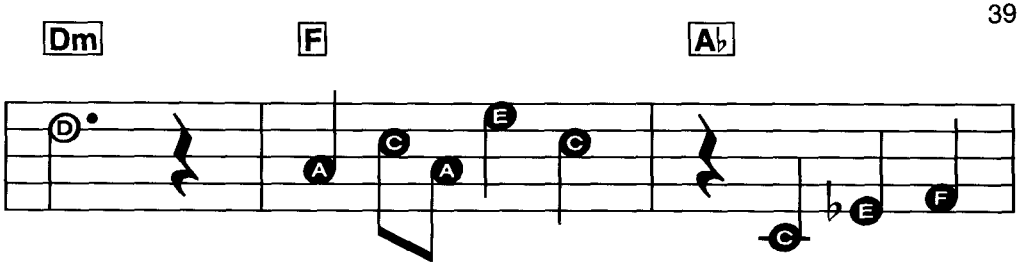
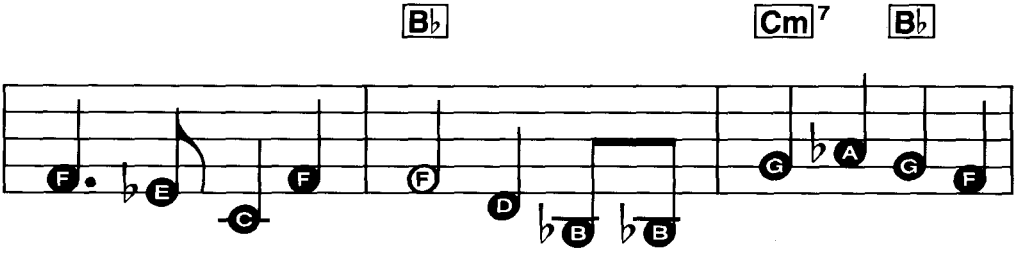

Gm7
B♭
C
all that you could want; ___
arms to hold you tight, ___
boy you'll be a win - ner if you
sun - shine ev - ery morn - ing and the
B♭
F
C
turn me on. ___
stars all night. __
Come and be my lov - er;
Once I show you heav-en boy you'll
B♭
F
G
F
stay with me to - night. ___
nev - er let it go. ___
I want a
C
A♭
B♭
E♭
A♭
1
man - size love,
pas - sion in con - trol of my
Gm7
ten - der - ness.
Ba - by, won't you hold me;

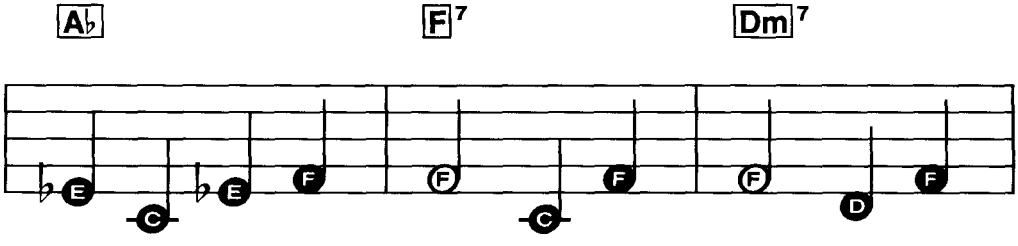

F
E♭
B♭
sug - ar; can you show me what a man - size
B♭
C
A♭
B♭
love is? Give me a king - size kiss;
E♭
A♭
B♭
thrill me with the things that I un - der - stand.
1.
E♭
A♭
Dm7
F
Can't you see I need it? Show me you're a man - size
2.
Gm7
F
Ba - by, can't you feel it? You can hold my heart in your



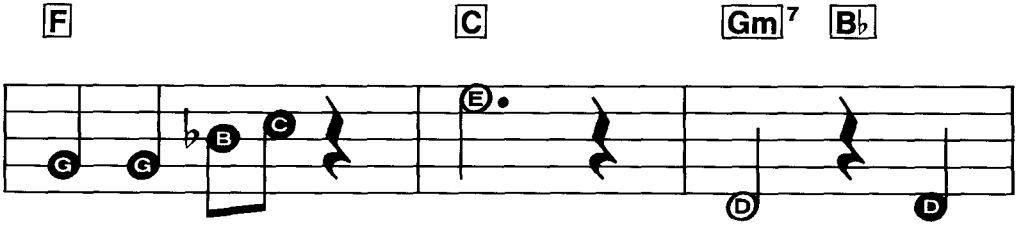
hands. Give me a man - size We'll find a



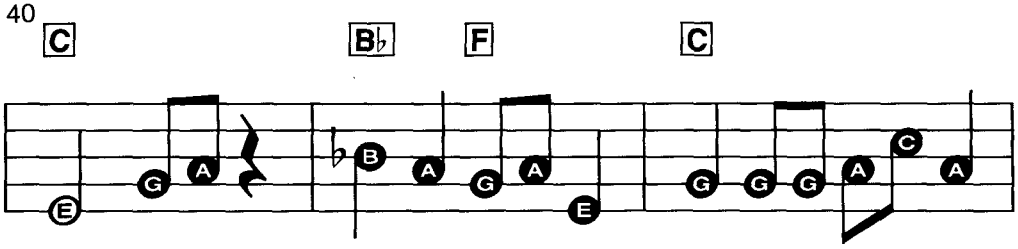
rain - bow ___ where we'll go and we'll love the night a -

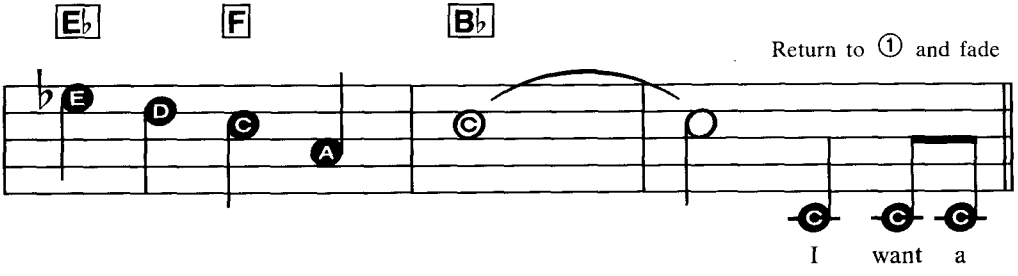


way. Bring me your ac - tion of pas - sion be -



fore it gets too late. *Instr.*



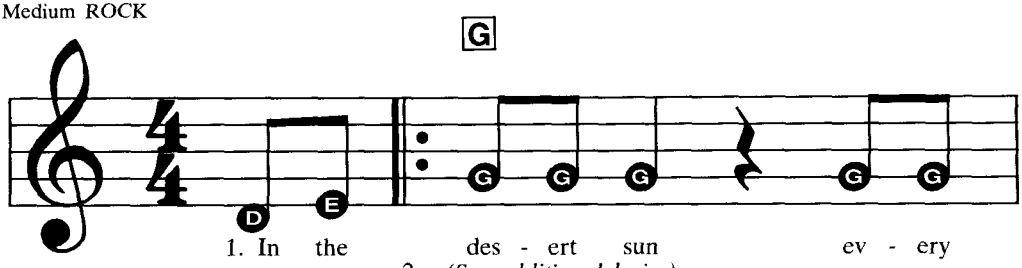


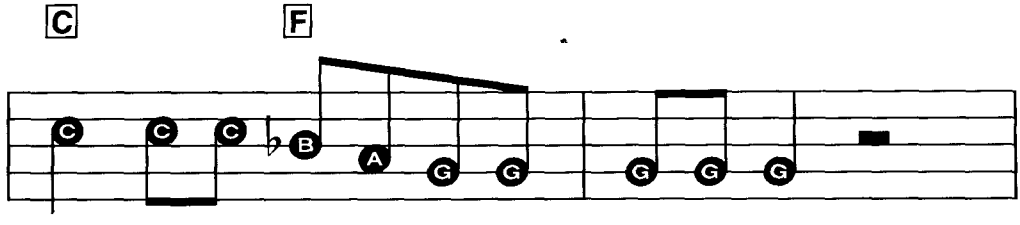
From The Motion Picture "THUNDERDOME"

ONE OF THE LIVING

CLARINET
FULL 'N' MELLOW
Medium ROCK

By
HOLLY KNIGHT





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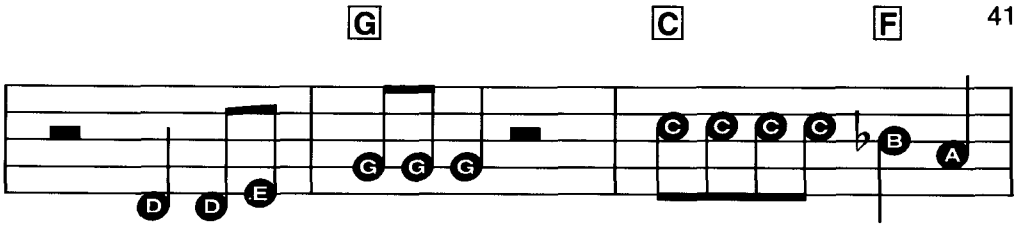
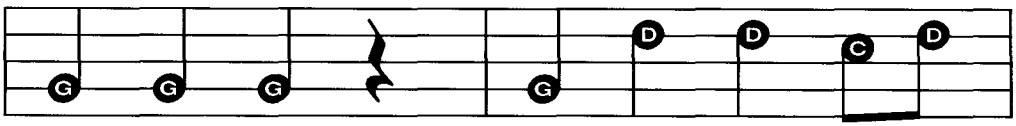
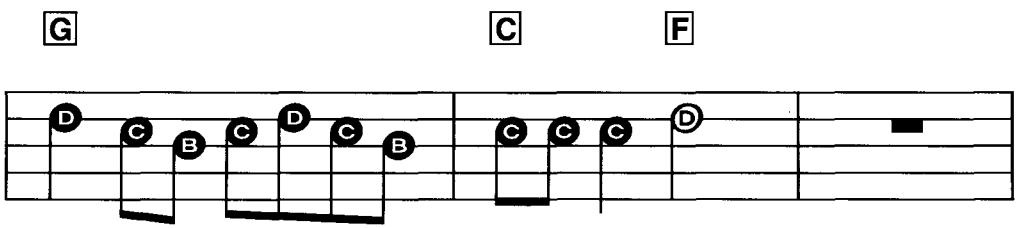


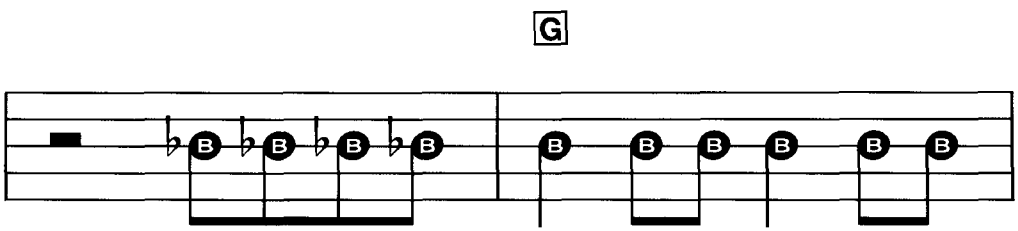
And in the burn-ing heat hang-ing on the edge of



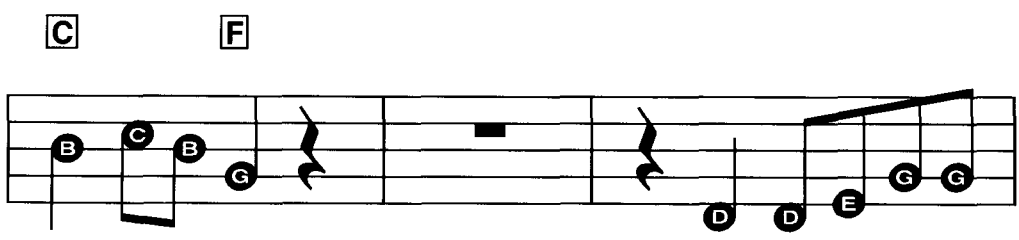
de - struc - tion, no, you can't stop the



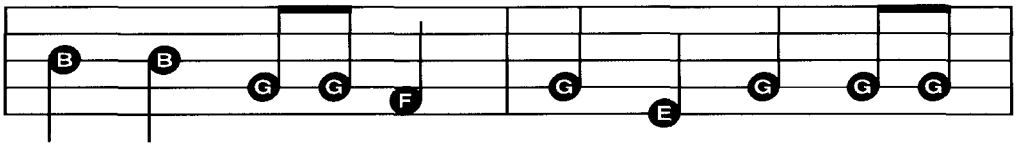
pain of your chil-dren cry - ing out in your head.



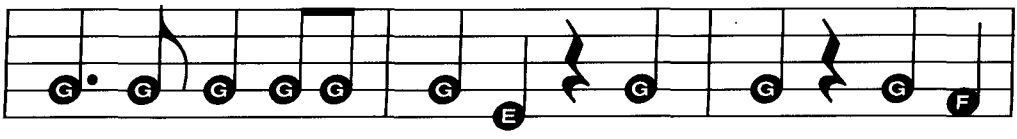
Oh, they al - ways said that the liv - ing would



en - vy the dead. So now you're gon - na

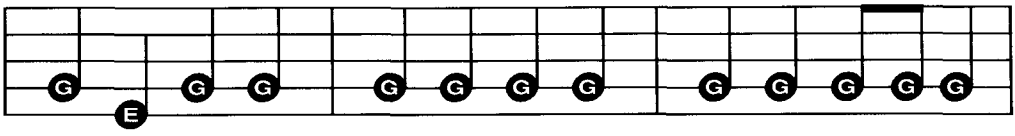
G

shoot (shoot) bul - lets of fire. ____ Don't want to

B♭ G F



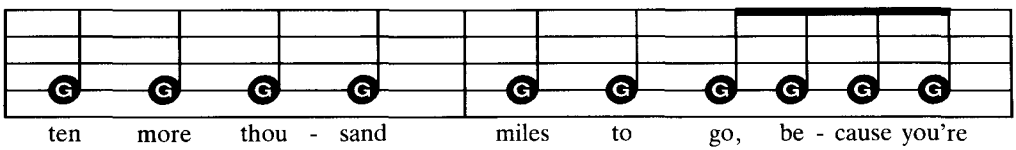
fight, but some-times you got to. You're some soul sur -

G B♭



vi - vor. And there's just one thing you got to know; you got

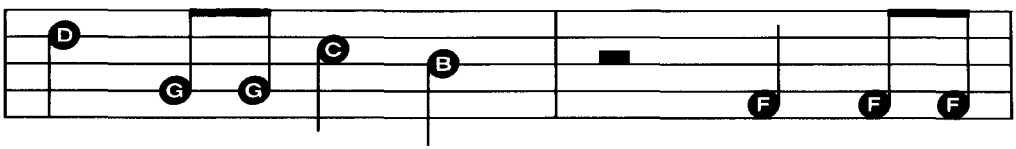
C



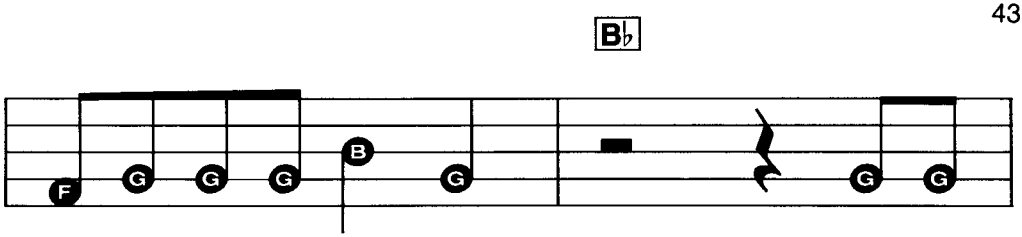
ten more thou - sand miles to go, be - cause you're

Chorus

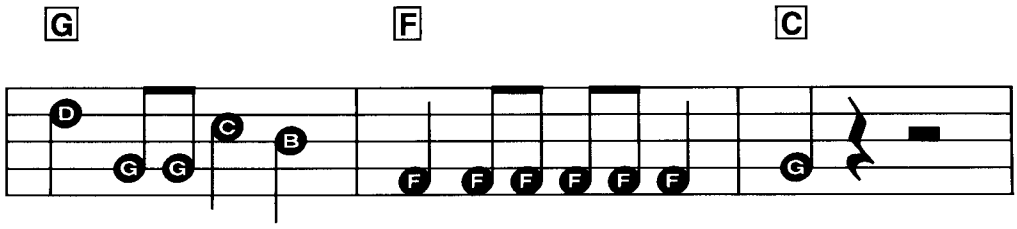
G



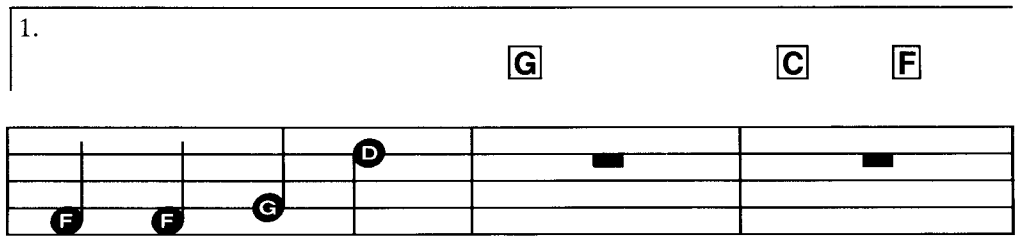
one of the liv - ing And if { you / we }



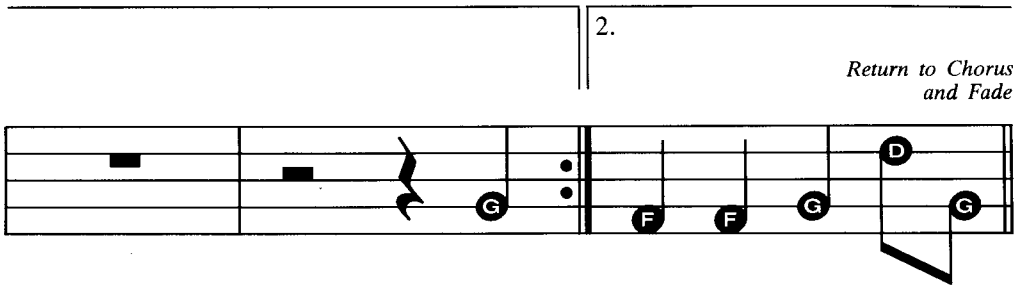
can't ___ stick to - geth - er, well, you're



one of the liv - ing, who's gon - na make it to - night?



Ya - ya - ya - hoo!



2. Walk Ya - ya - ya - hoo! You're

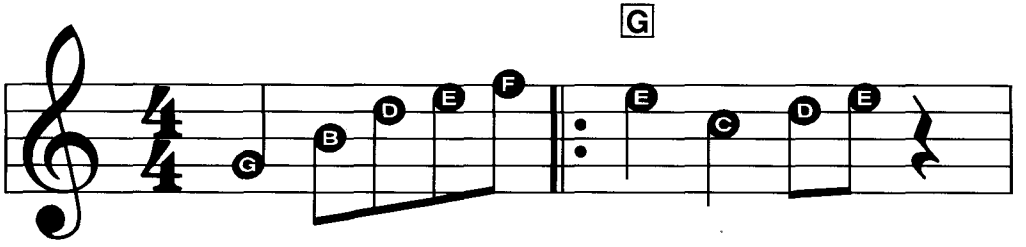
Verse 2:
Walk tall, cool, collected, but savage.
Walk tall, bruised, sensual, ravaged.
It's every man for himself, every woman, every child.
A new breed, ferocious and wild.
And all they want to do is shoot bullets of fire.
They want to fight, and sometimes you got to.
You're some soul survivor.
And there's just one thing you got to know;
You got ten more thousand years to go, because you're. . . *(To Chorus:)*

From The Paramount Motion Picture "TOP GUN"

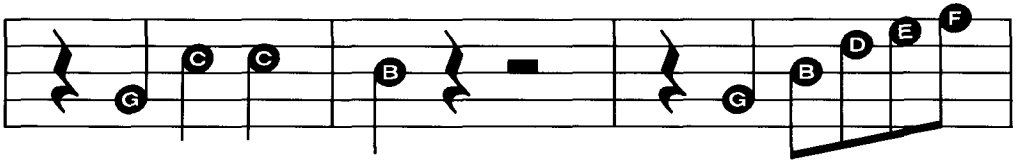
PLAYING WITH THE BOYS

FLUTE
SOFT SOLO
Fast ROCK

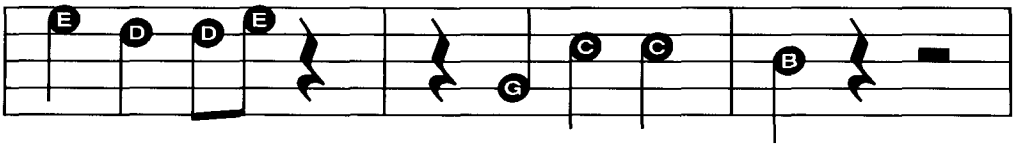
Words and Music by
KENNY LOGGINS, PETER WOLF,
& INA WOLF



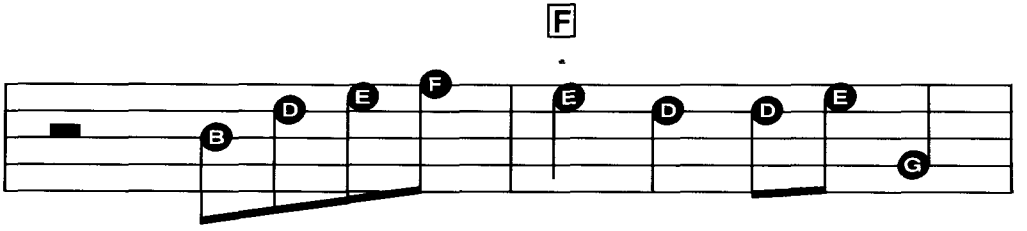
1. I'd say it was the right ___ time ___
2. *(See additional lyrics)*



to walk a - way. When dream-in' takes you



no - where, _ it's time to play.



Bod - ies work - ing o - ver - time; ___ the

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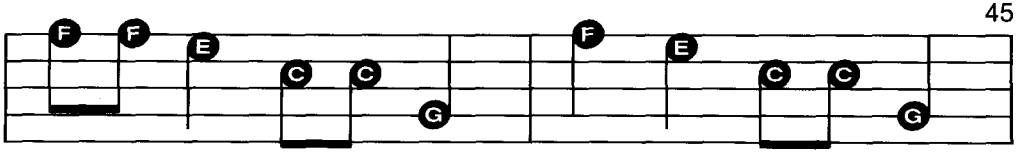
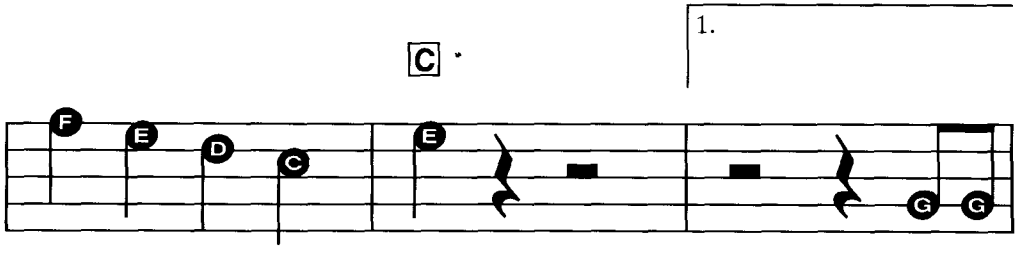
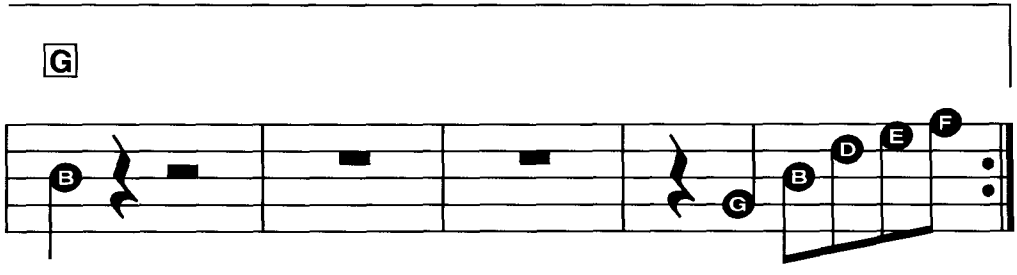


mon - ey don't mat - ter, the time keeps tick - ing when

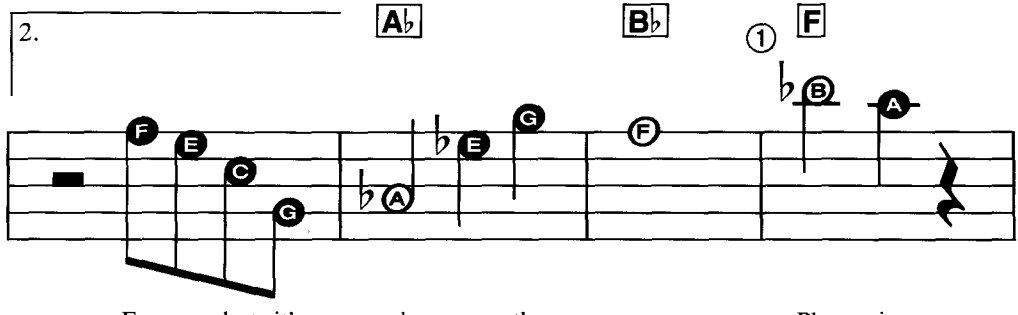


some - one's on your mind, on your

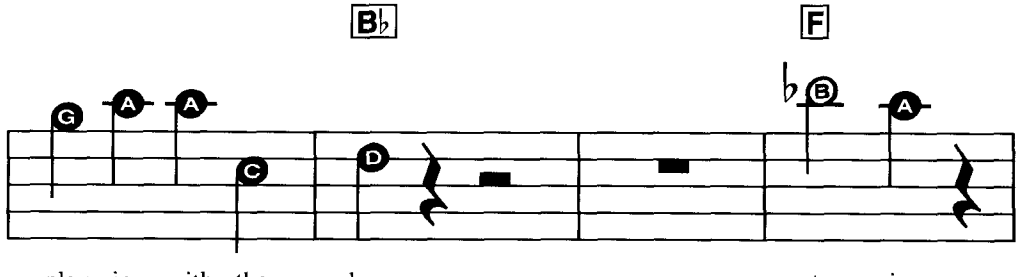


mind. 2. I'm mov-ing in slow

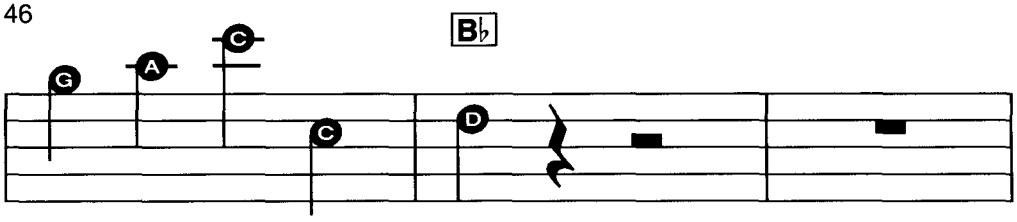
Chorus



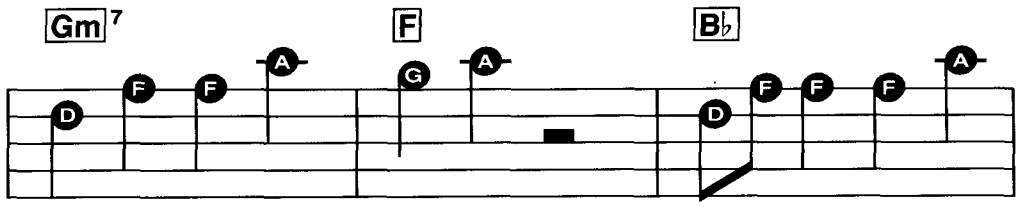
Fun - ny, but it's al - ways the same. Play - ing,



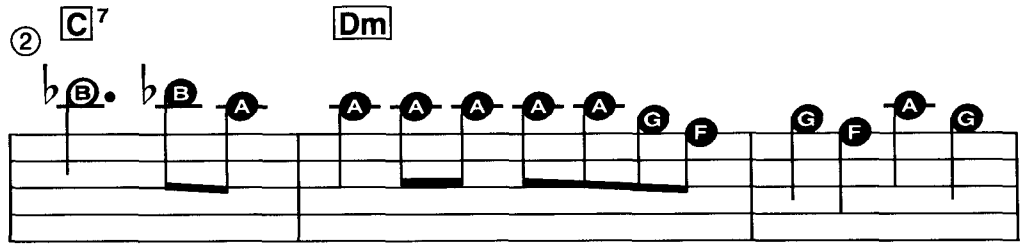
play - ing with the boys, stay - ing,



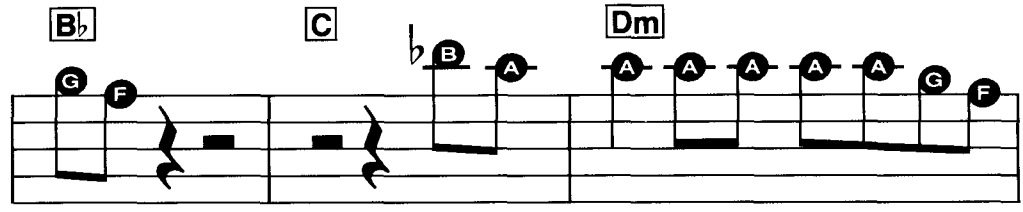
play - ing with the boys,



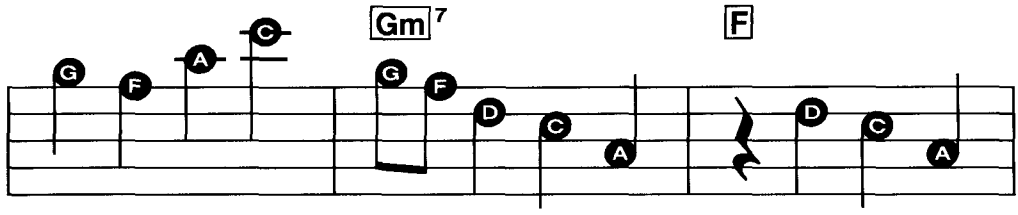
af - ter chas - ing sun - sets, one of life's sim - ple



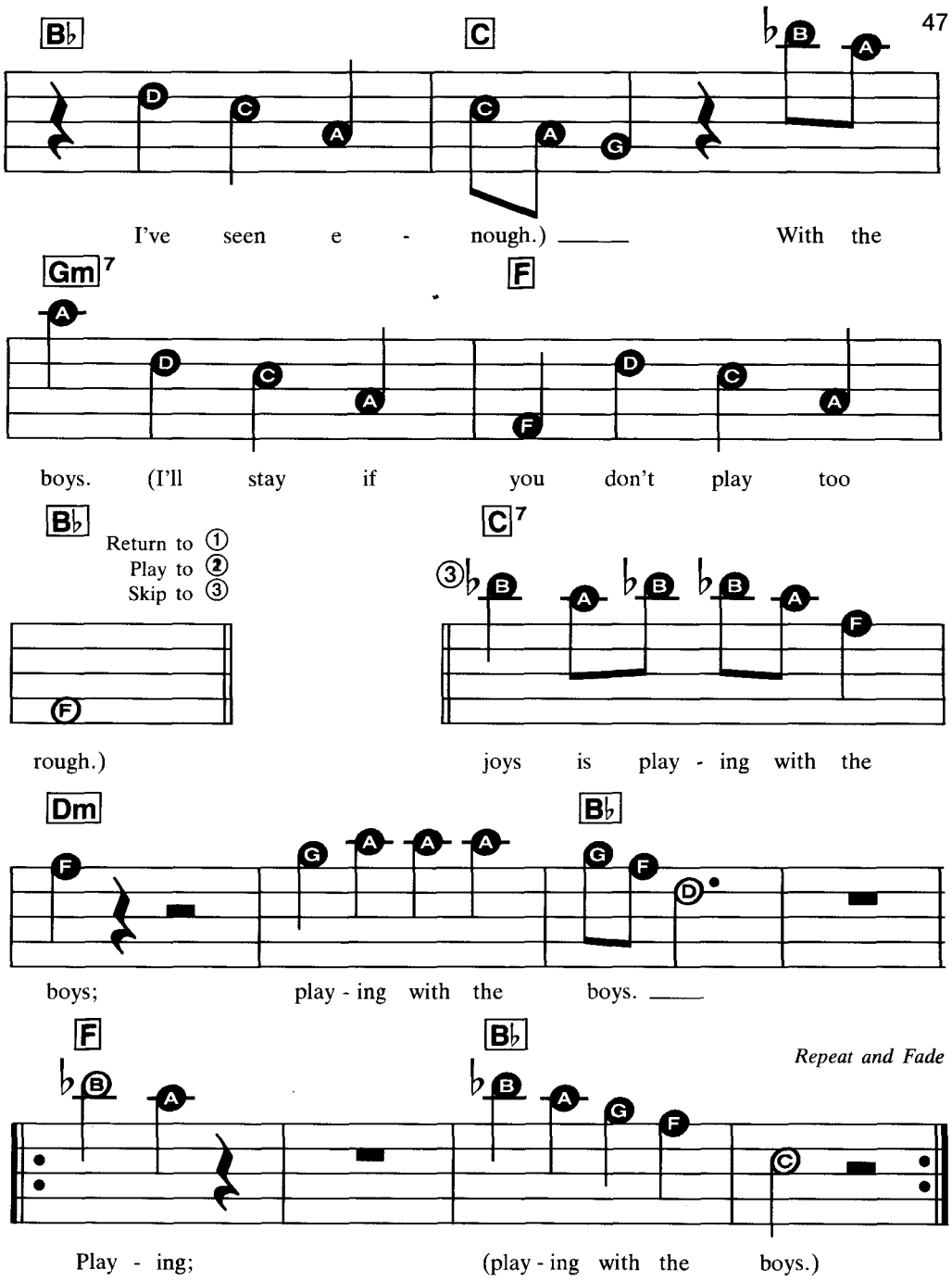
joys is the boys. I don't wan - na be the moth a - round your



fire. (With the boys.) I don't wan - na be ob -



sessed with my de - sire. (You're shin - ing, you're smil - ing.

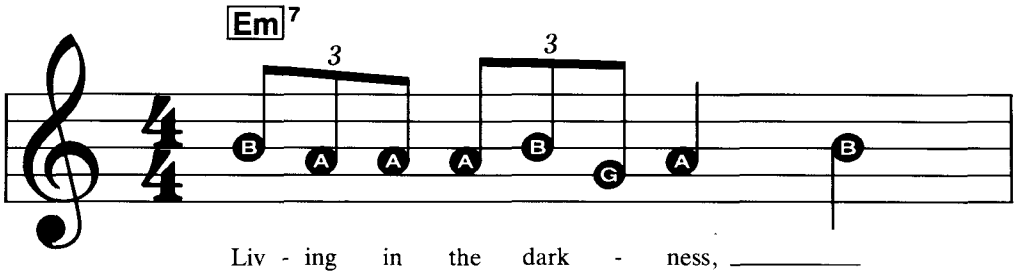


Verse 2:
I'm moving in slow motion; feels so good.
It's a strange anticipation knock, knock, knocking on wood.
Bodies working overtime; man against man, and
All that ever matters is who's ahead in the game.
Funny, but it's always the same.
(To Chorus:)

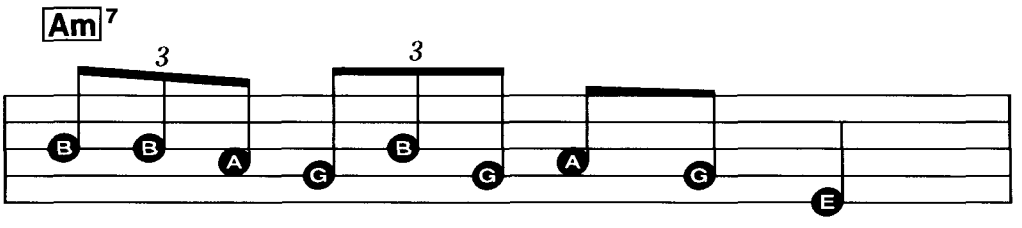
PROVE ME WRONG

TROMBONE
BIG 'N' BOLD
Medium ROCK

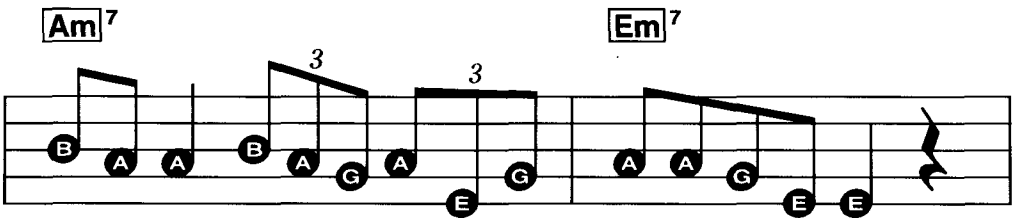
By
DAVID PACK and
JAMES NEWTON HOWARD



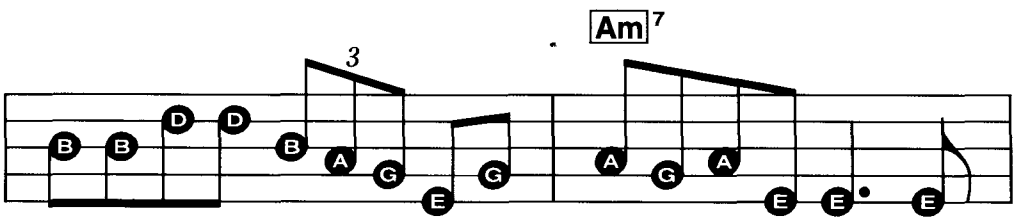
Liv - ing in the dark - ness, _____



sleep - ing in the light of day, _____



wait - ing on bad luck to pass, when there ain't no oth - er way.



Some will car - ry on, _____ while the weak get tram-pled down. The

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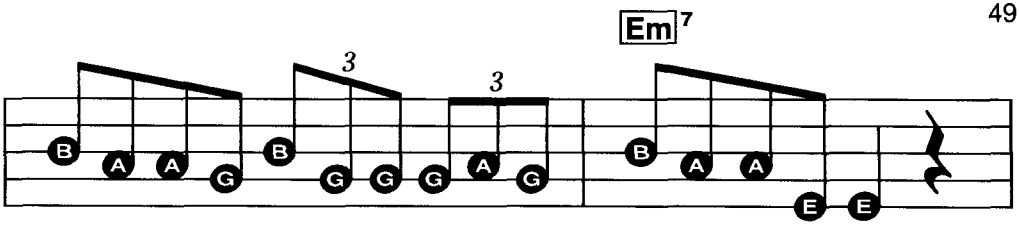
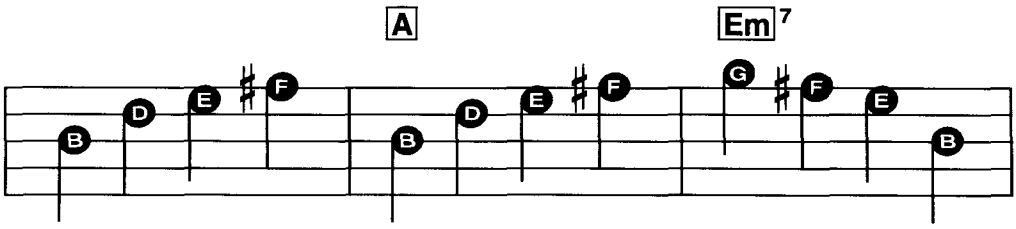
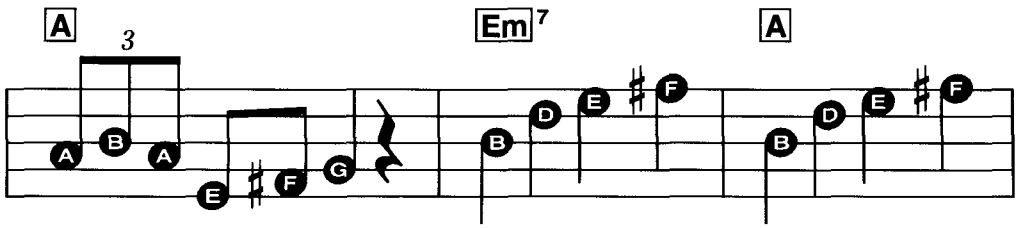


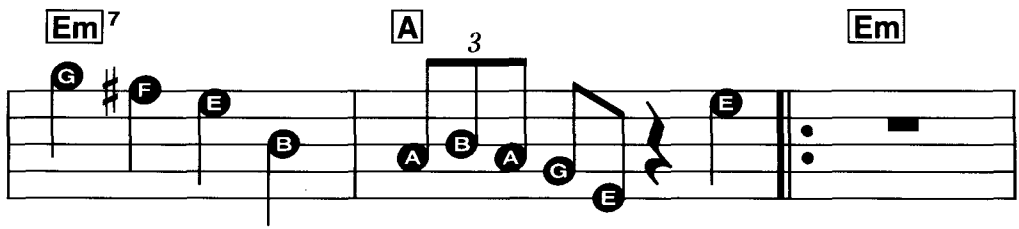
on - ly way to know your-self is when the hard times come a - round.



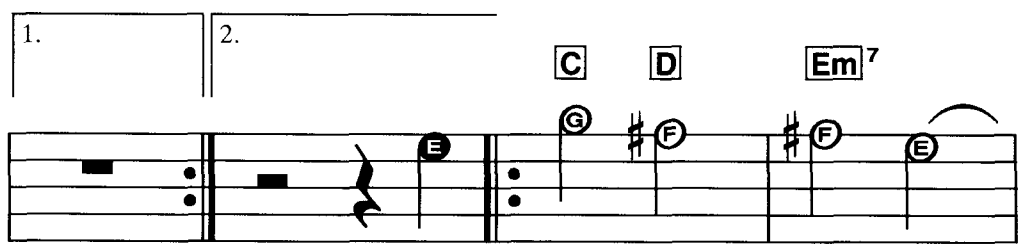
Though I may be down and out, but you best not be -



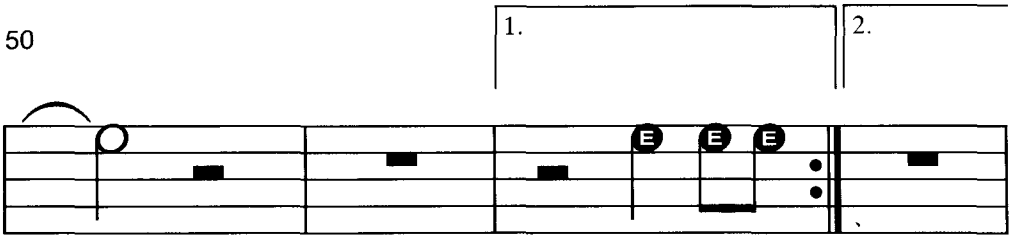
lieve. I could fall down twen - ty flights and



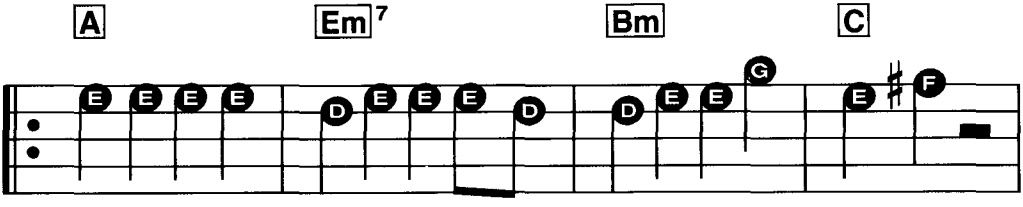
still land on my feet. Hey!



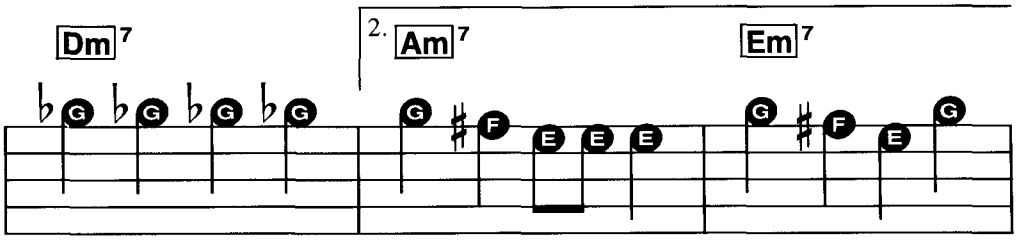
Just prove me wrong.



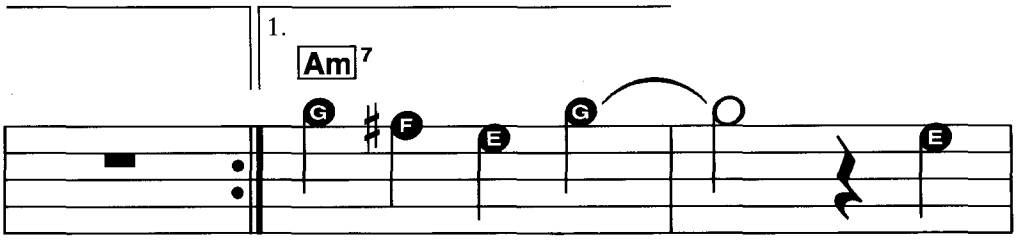
You've got to



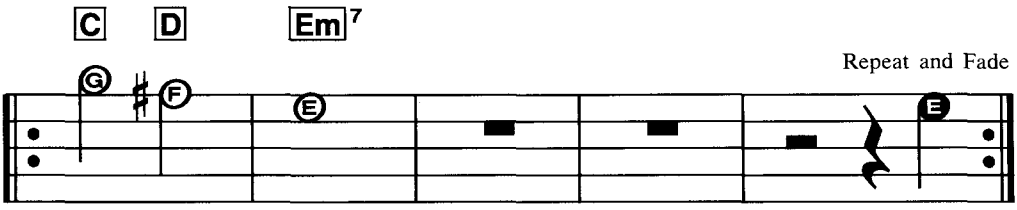
You can't tie me down to one place there's fire in my feet.
Take my free-dom from me, put me where I don't be - long.



I'll be right at home a - gain an - y - where on the street.
I will come back



twice as strong. Just



Repeat and Fade

prove me wrong. Just

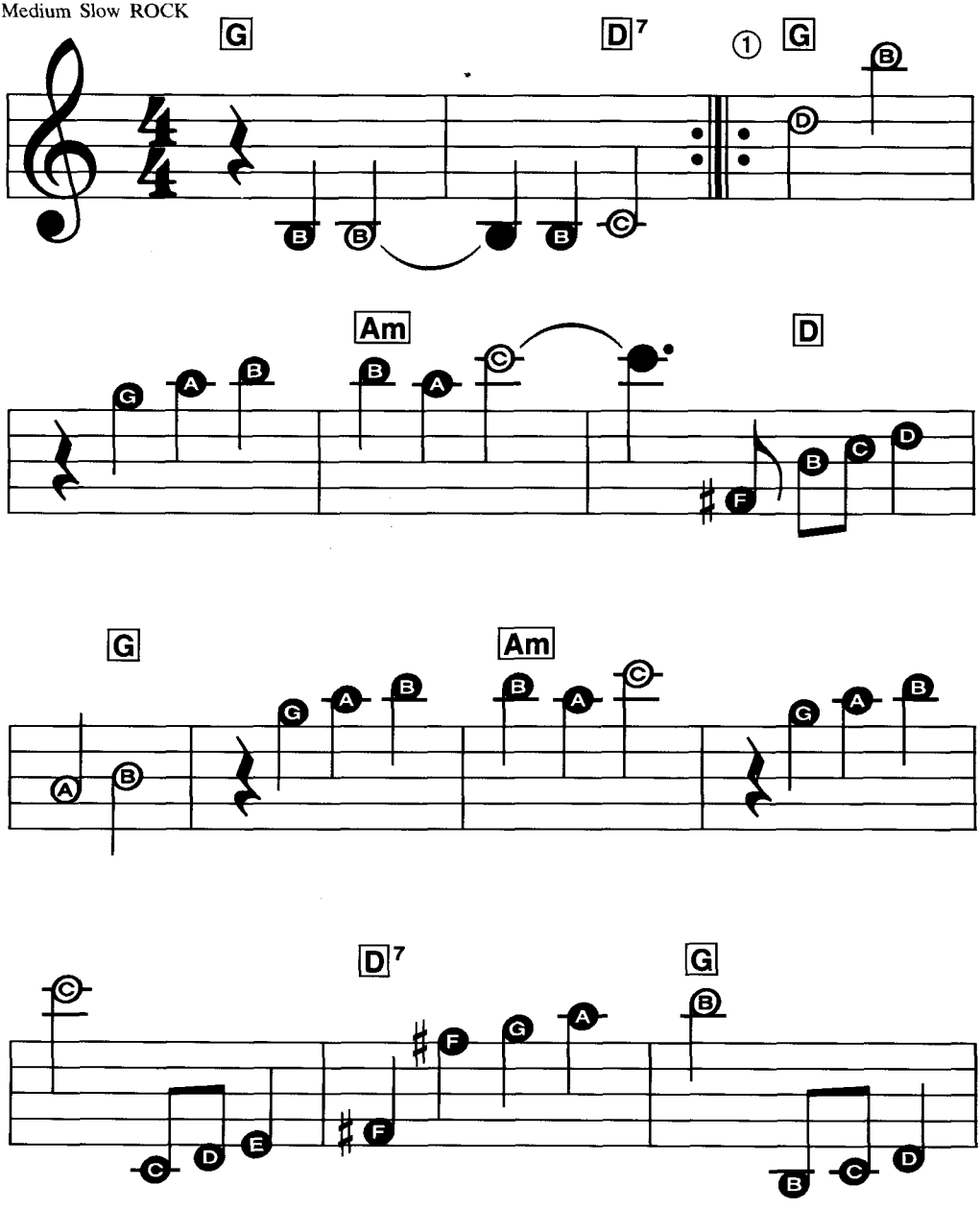
Columbia Pictures Presents A Channel-Lauren Shuler Production

A Joel Schumacher Film "ST. ELMO'S FIRE"

LOVE THEME FROM ST. ELMO'S FIRE
INSTRUMENTAL

CLARINET
SOFT SOLO
Medium Slow ROCK

By
DAVID FOSTER



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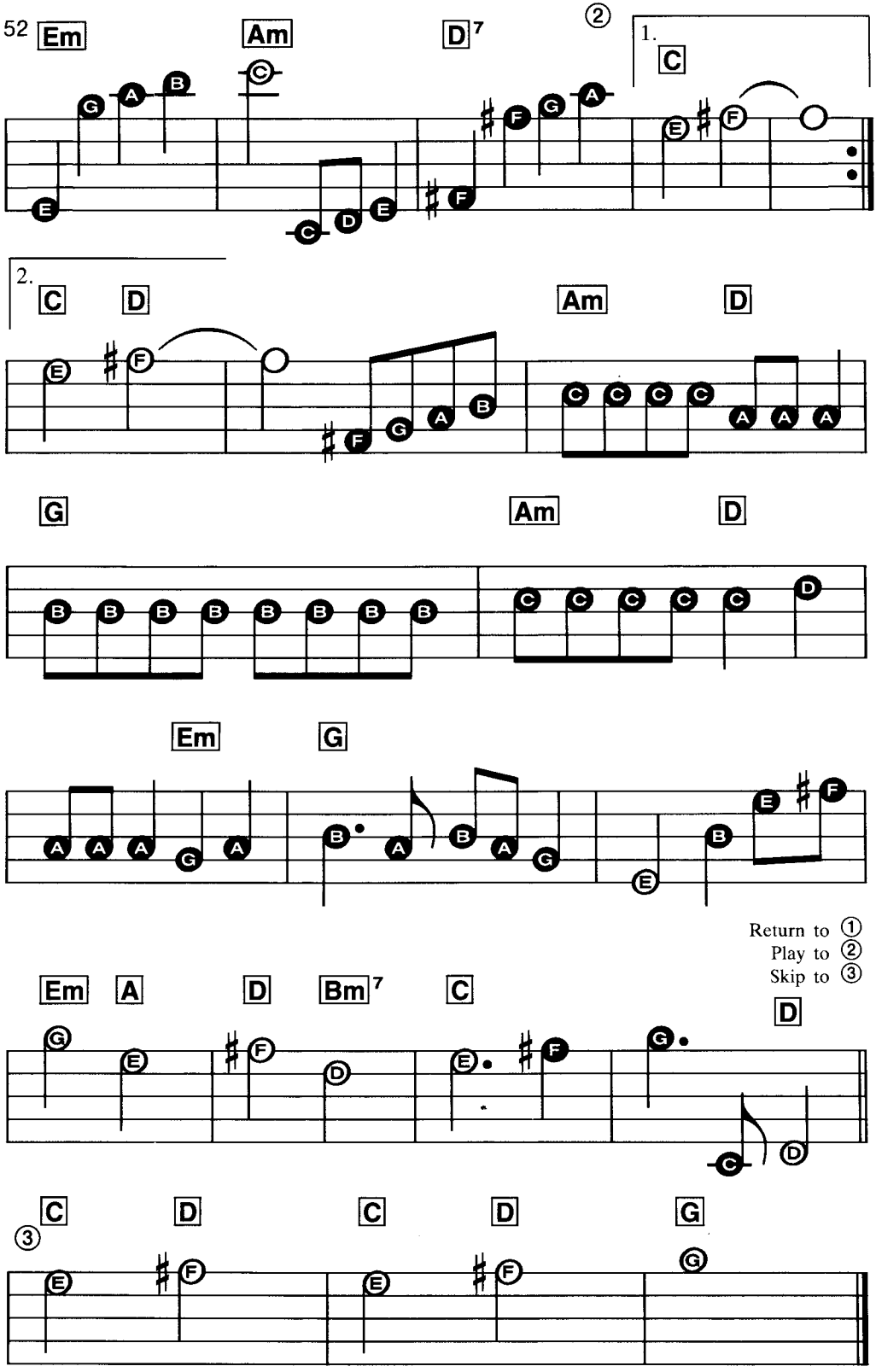
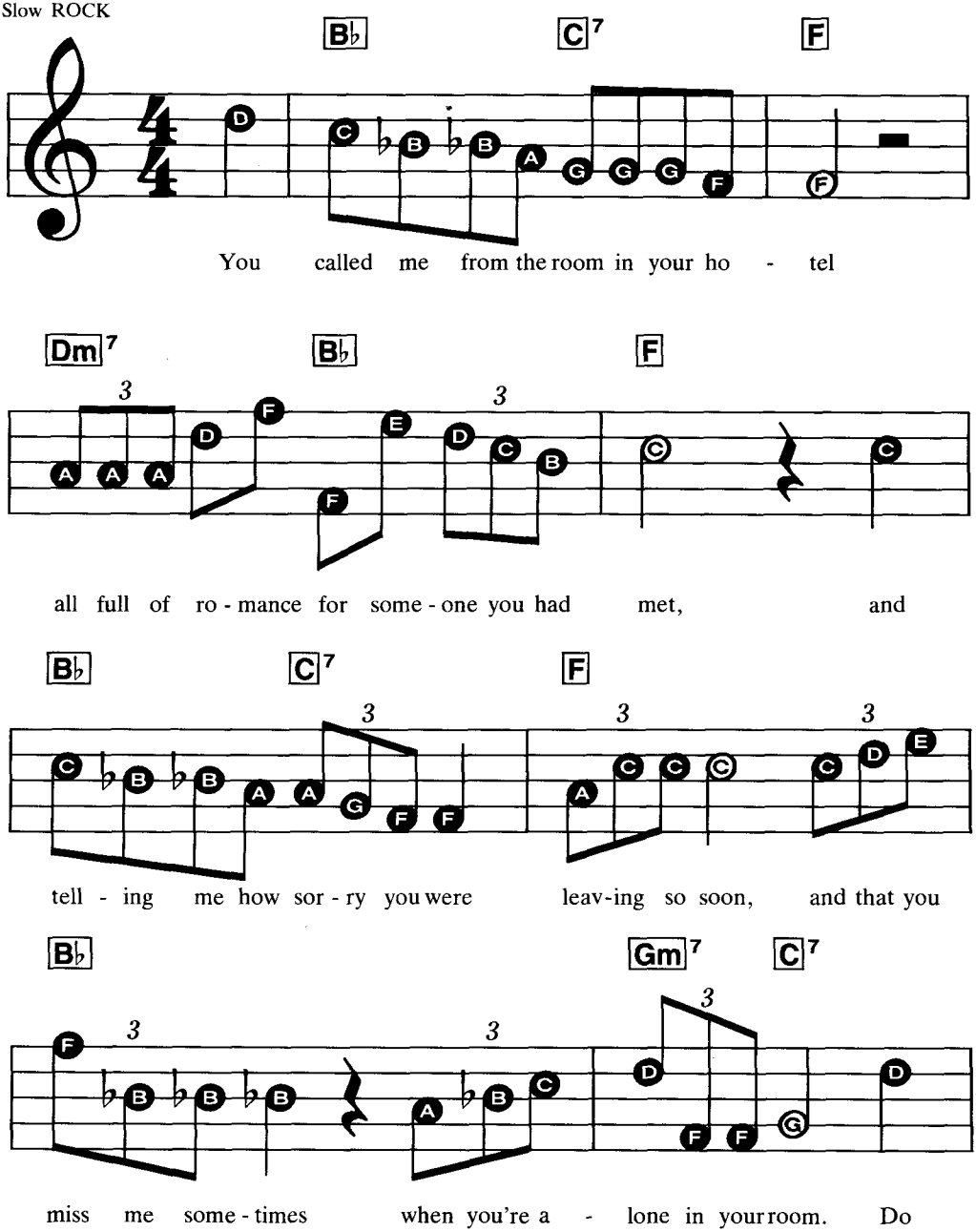

52
Em
Am
D7
②
1.
C
2.
C
D
Am
D
G
Am
D
Em
G
Return to ①
Play to ②
Skip to ③
Em
A
D
Bm7
C
D
C
D
C
D
G
③

SEPARATE LIVES

(Love Theme From "WHITE NIGHTS")

FLUTE
SOFT SOLO
Slow ROCK

By
STEPHEN BISHOP


B♭
C7
F
You called me from the room in your ho - tel
Dm7
B♭
F
all full of ro - mance for some - one you had met, and
B♭
C7
F
tell - ing me how sor - ry you were leav-ing so soon, and that you
B♭
Gm7
C7
miss me some - times when you're a - lone in your room. Do

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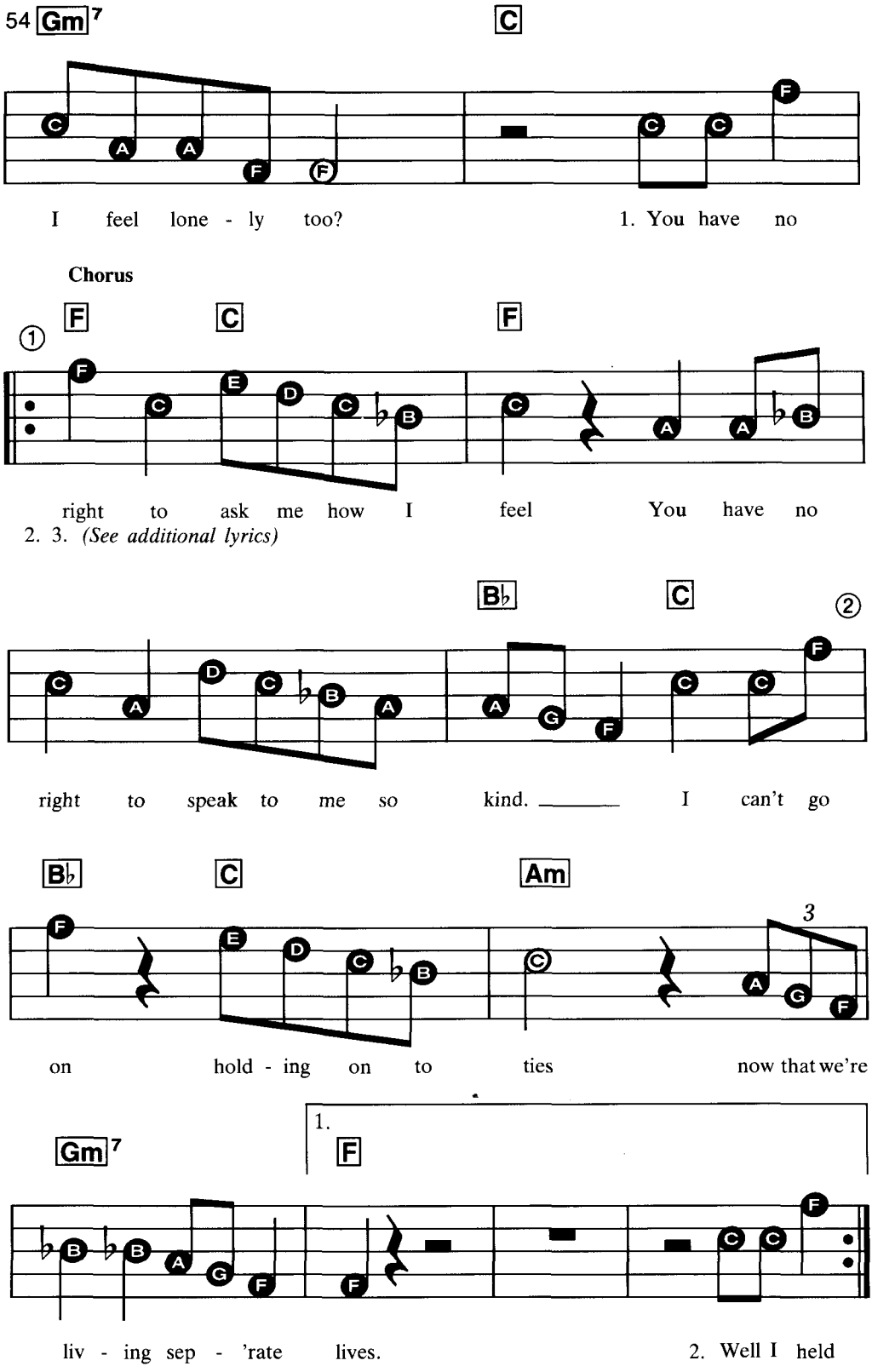
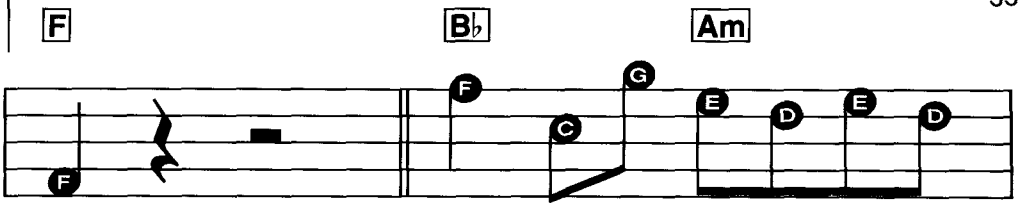
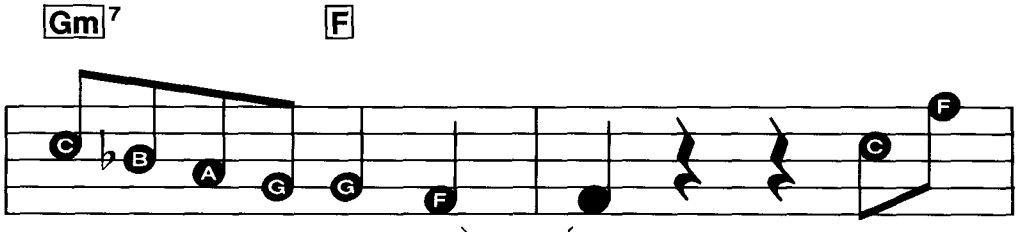

54 Gm7
C
I feel lone - ly too?
1. You have no
Chorus
F
C
F
1
right to ask me how I feel You have no
2. 3. (See additional lyrics)
B♭
C
2
right to speak to me so kind. I can't go
B♭
C
Am
3
on hold - ing on to ties now that we're
Gm7
1.
F
liv - ing sep - 'rate lives.
2. Well I held

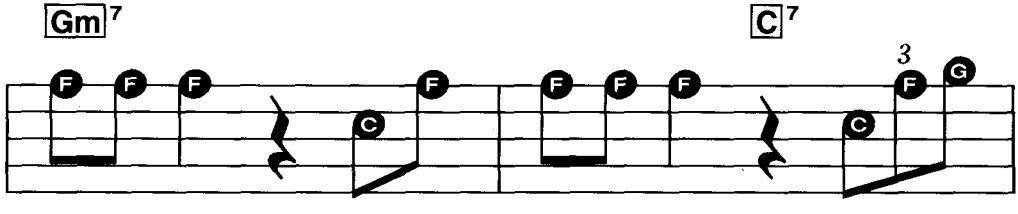
2.



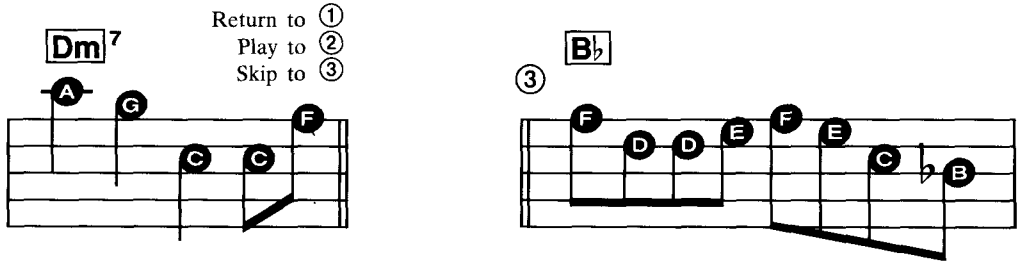
lives. Oh, it's so typ - i - cal; love



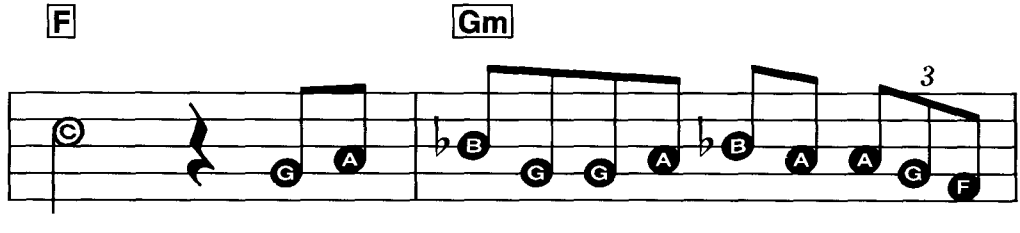
leads to i - so - la - tion. So you



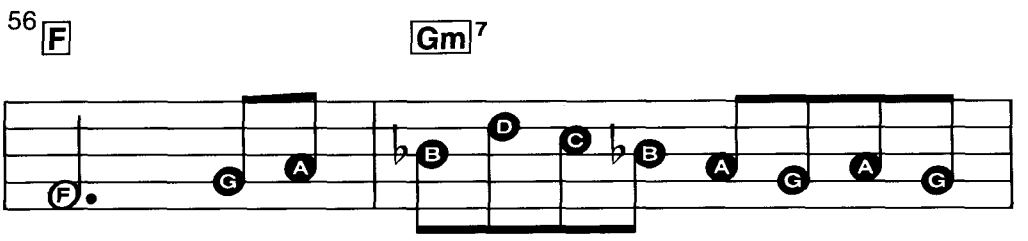
build that wall, so you build that wall, and make it



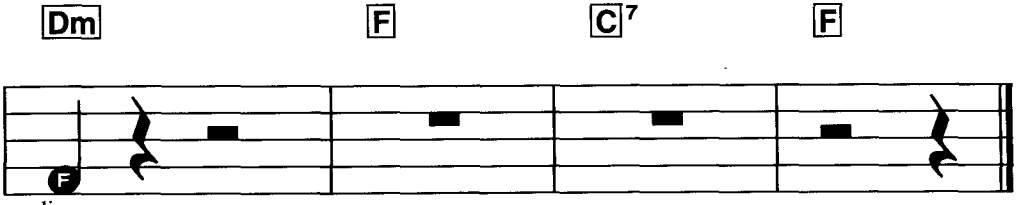
stron - ger. 3. You have no might find my - self look-ing in your



eyes. But for now we'll go on liv - ing sep - 'rate



lives. Yes, for now we'll go on liv - ing sep - 'rate



lives.

Chorus 2:
Well, I held on to let you go.
And if you lost your love for me,
You never let it show.
There was no way to compromise.
So now we're living separate lives.

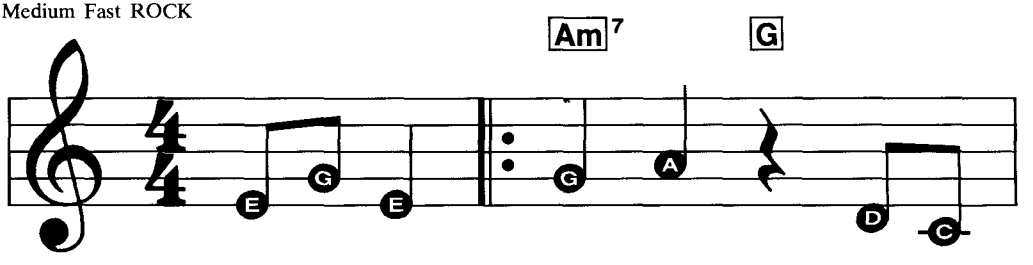
Chorus 3:
You have no right to ask me how I feel.
You have no right to speak to me so kind.
Someday I might find myself looking in your eyes.
But for now, we'll go on living separate lives.
Yes, for now we'll go on living separate lives.

From The Motion Picture "ABOUT LAST NIGHT"

SO FAR SO GOOD

CLARINET
BIG 'N' BOLD
Medium Fast ROCK

Words and Music by
TOM SNOW and CYNTHIA WEIL



No way of know - ing where we're
night - er, we're much

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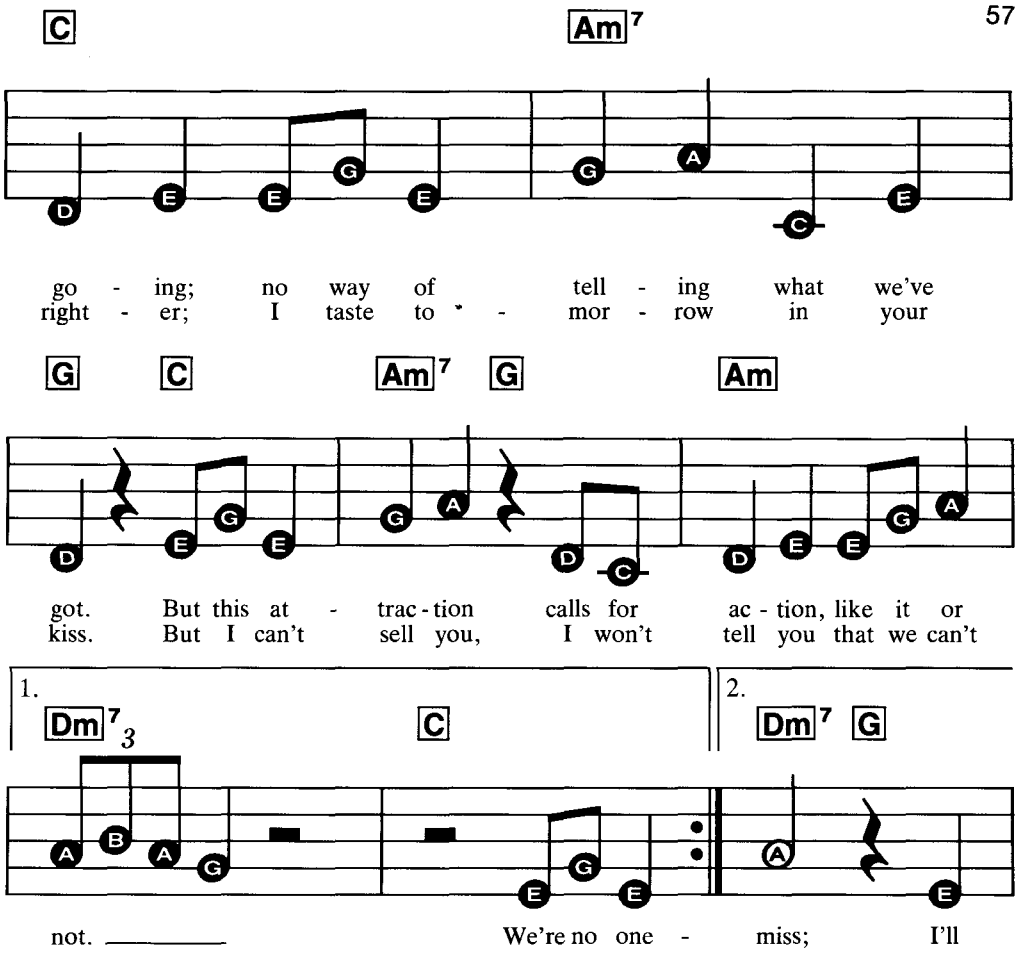
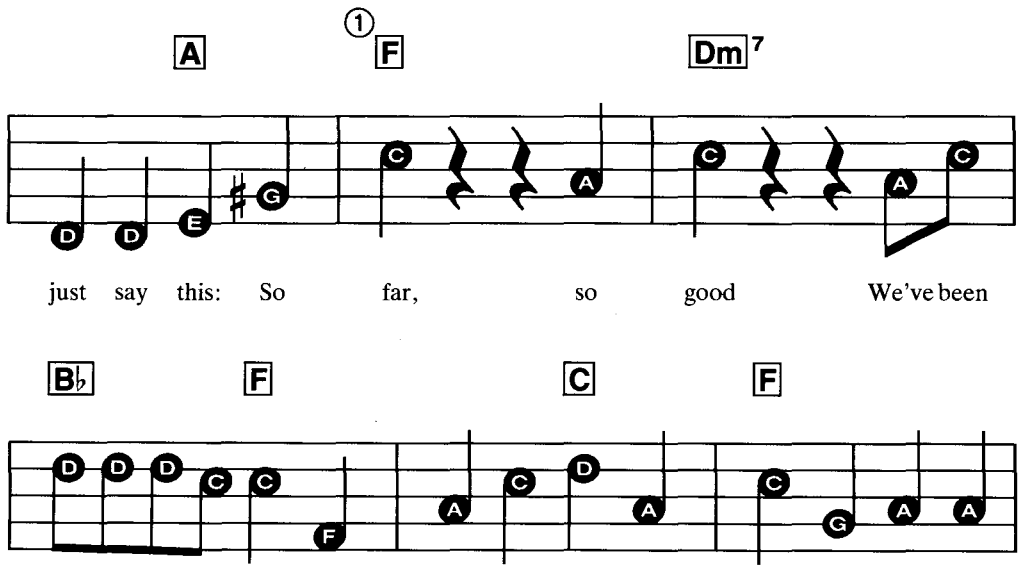
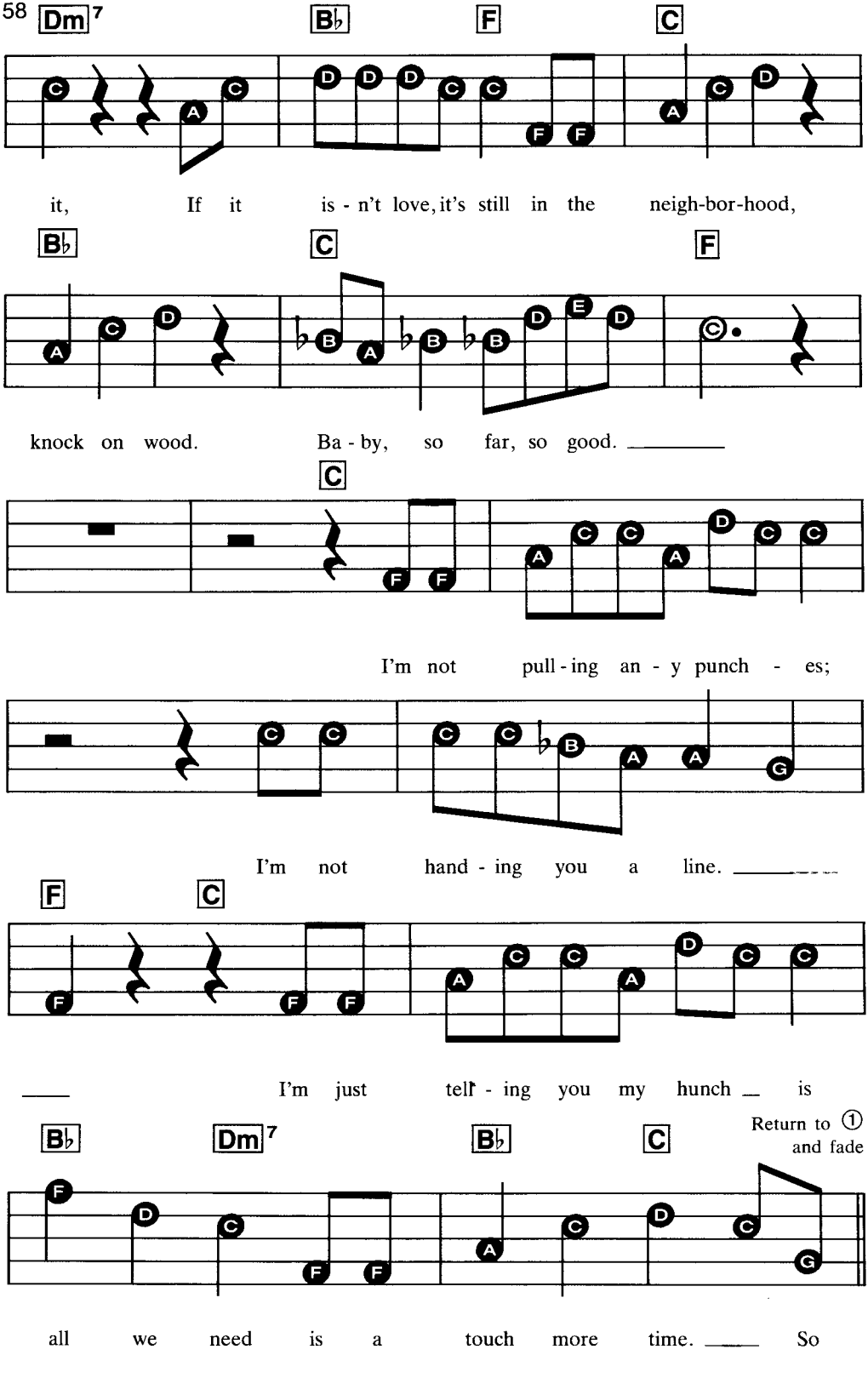

C
Am7
go - ing; no way of tell - ing what we've
right - er; I taste to - mor - row in your
G C Am7 G Am
got. But this at - trac - tion calls for ac - tion, like it or
kiss. But I can't sell you, I won't tell you that we can't
1. Dm7 3 C
2. Dm7 G
not. We're no one - miss; I'll


A
1
F
Dm7
just say this: So far, so good We've been
B♭ F C F
mov-ing right a - long, just like we should. So far, so good. If

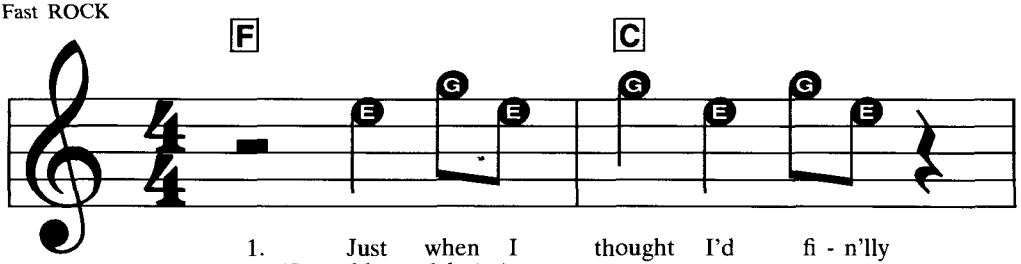

Dm7
B♭
F
C
it, If it is - n't love, it's still in the neigh-bor-hood,
B♭
C
F
knock on wood. Ba - by, so far, so good. ____
C
I'm not pull - ing an - y punch - es;
I'm not hand - ing you a line. ____
F
C
____ I'm just tell - ing you my hunch __ is
B♭
Dm7
B♭
C
Return to ① and fade
all we need is a touch more time. ____ So

(Included In The Motion Picture "TEACHERS")

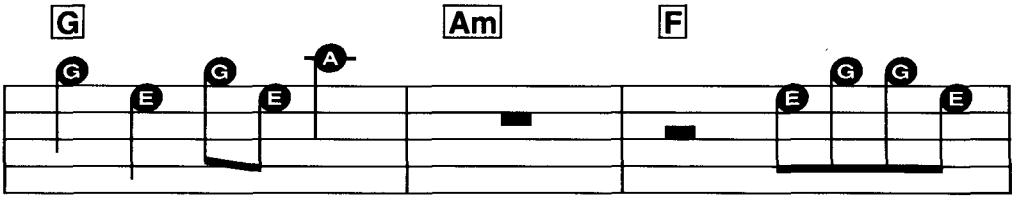
TEACHER TEACHER

SAXOPHONE
BIG 'N' BOLD
Fast ROCK

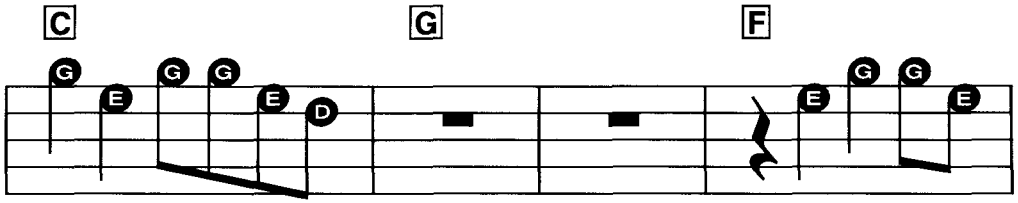
Words and Music by
ADAMS / VALLANCE



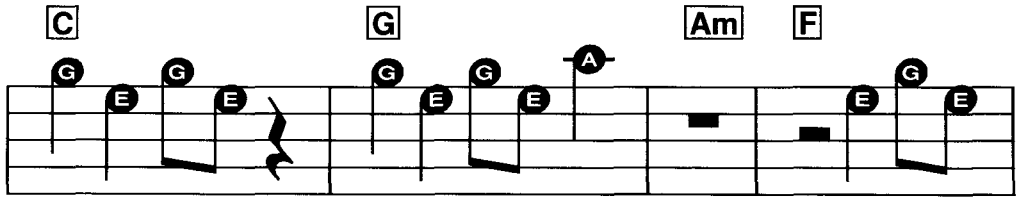
1. Just when I thought I'd fi - n'lly
2. *(See additional lyrics)*



learned my les - sons well, there was more to



this than meets the eye. _ And for all the



things you taught me, on - ly time will tell if I'll be

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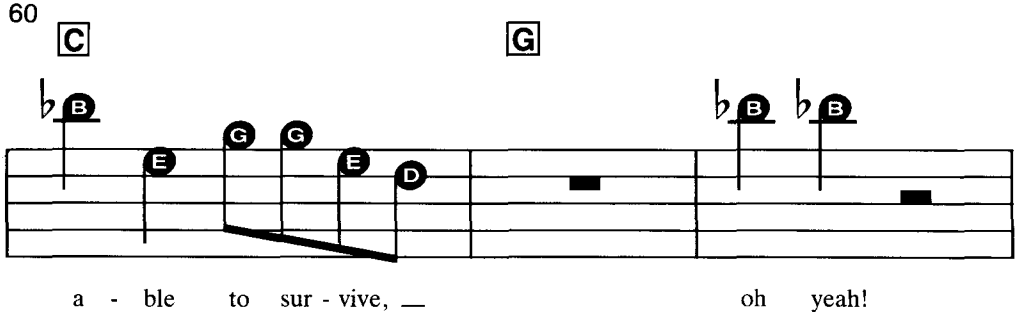
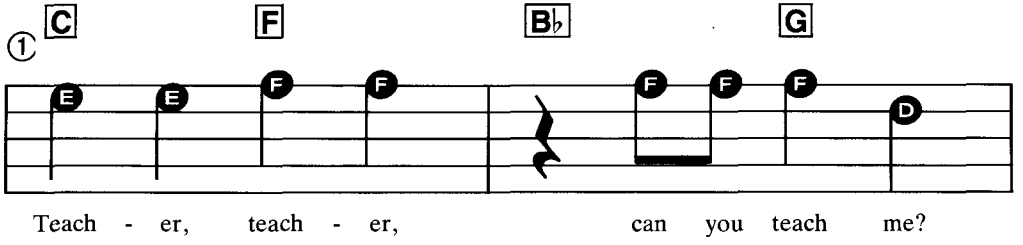
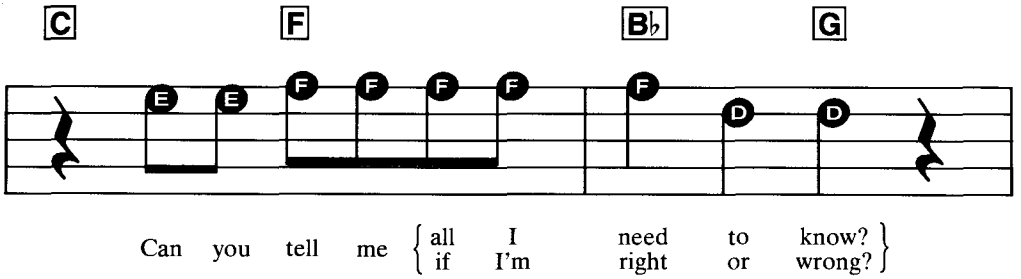
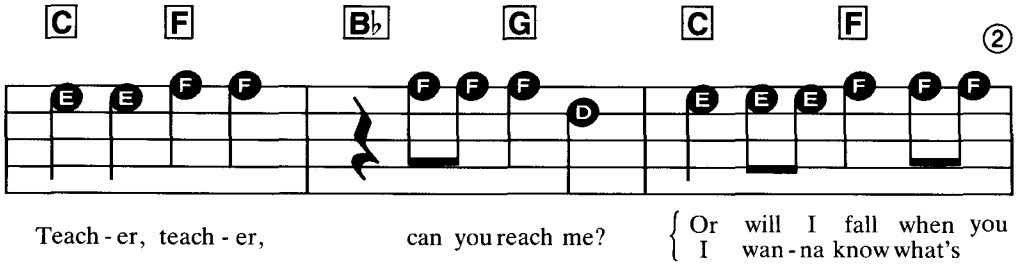
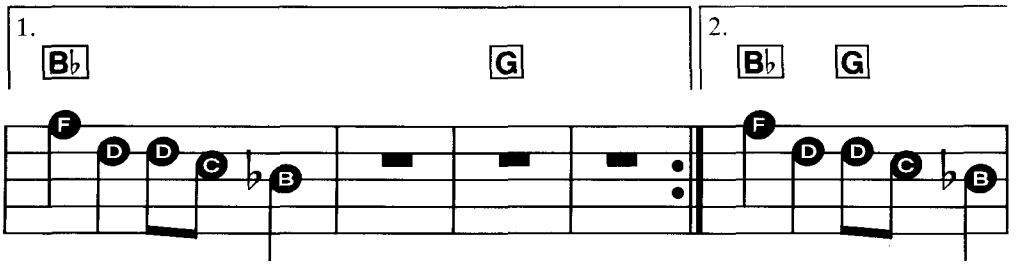

C
G
a - ble to sur - vive, __
oh yeah!

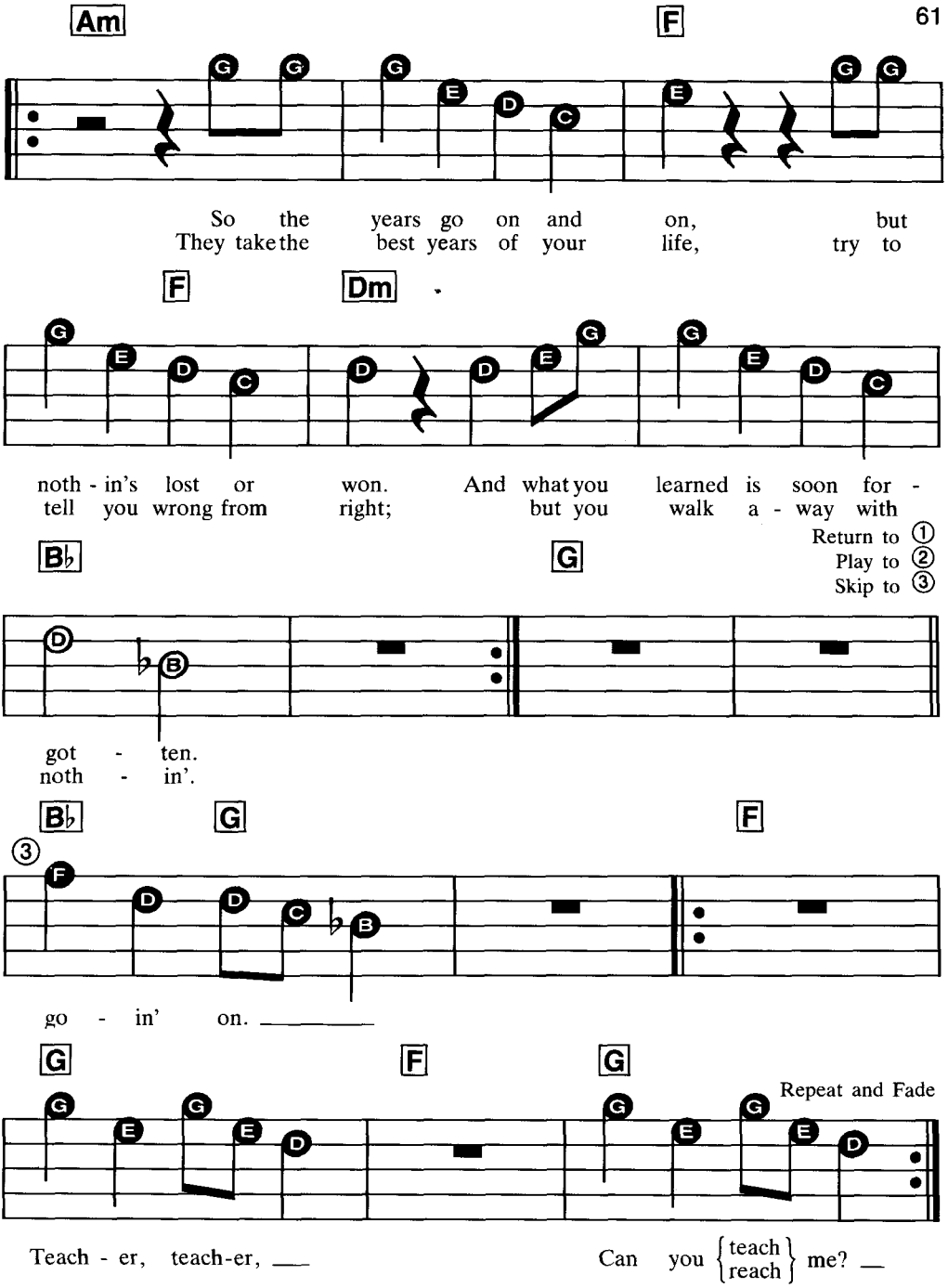
Chorus


C
F
B♭
G
Teach - er, teach - er, can you teach me?


C
F
B♭
G
Can you tell me { all I need to know? / if I'm right or wrong? }


C
F
B♭
G
C
F
Teach - er, teach - er, can you reach me?
{ Or will I fall when you / I wan - na know what's


1.
B♭
G
2.
B♭
G
let me go? _____
go - in' on. _____

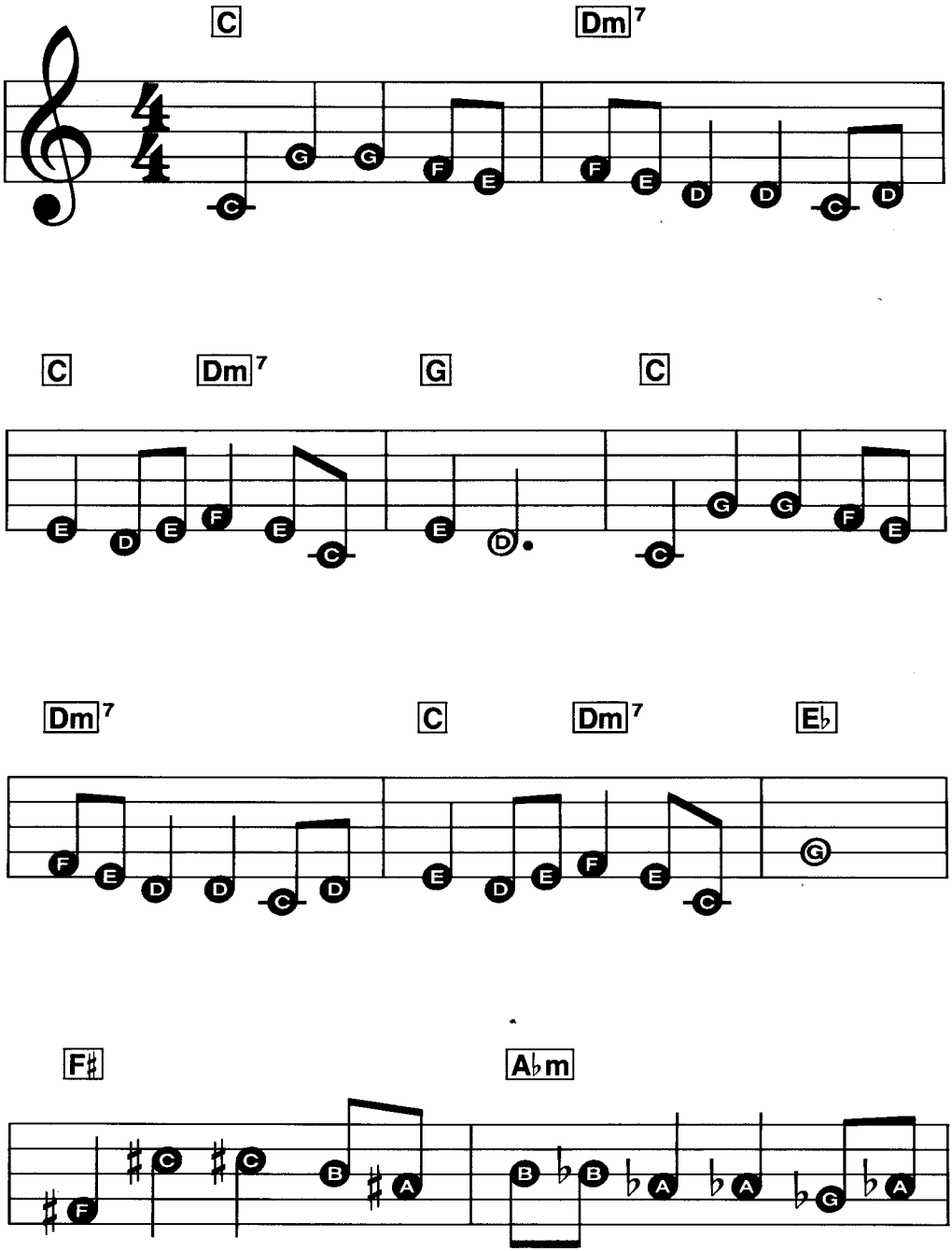


Verse 2:
Am I ready for the real world?
Will I pass the test?
You know it's a jungle out there.
Ain't nothin' gonna stop me,
I won't be second best;
But the joke's on those who believe the system's fair.
(To chorus:)

From The PARAMOUNT Motion Picture "TOP GUN"

TOP GUN ANTHEM

FLUTE
SOFT SOLO
Slow ROCK

By HAROLD FALTERMEYER

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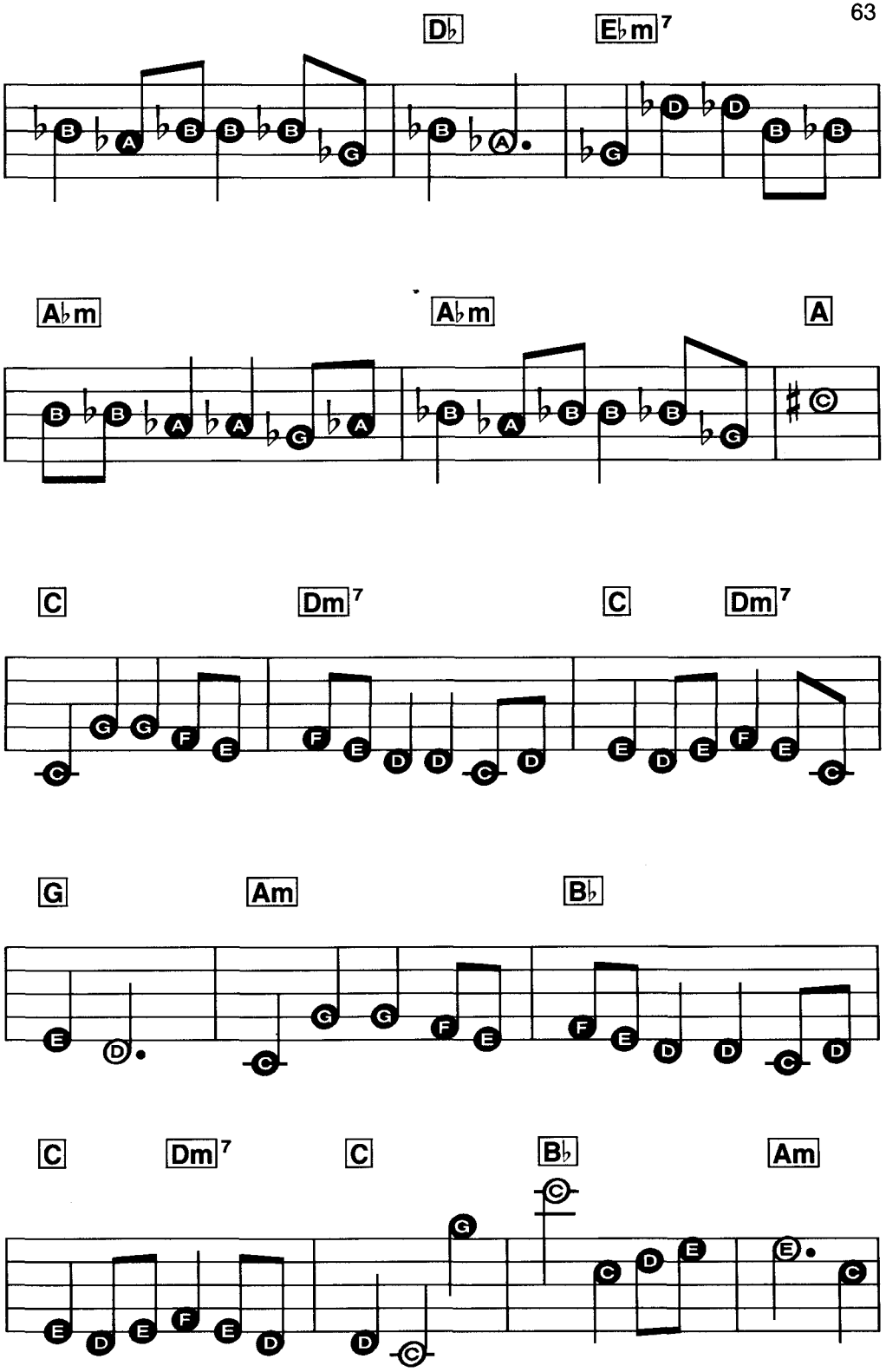
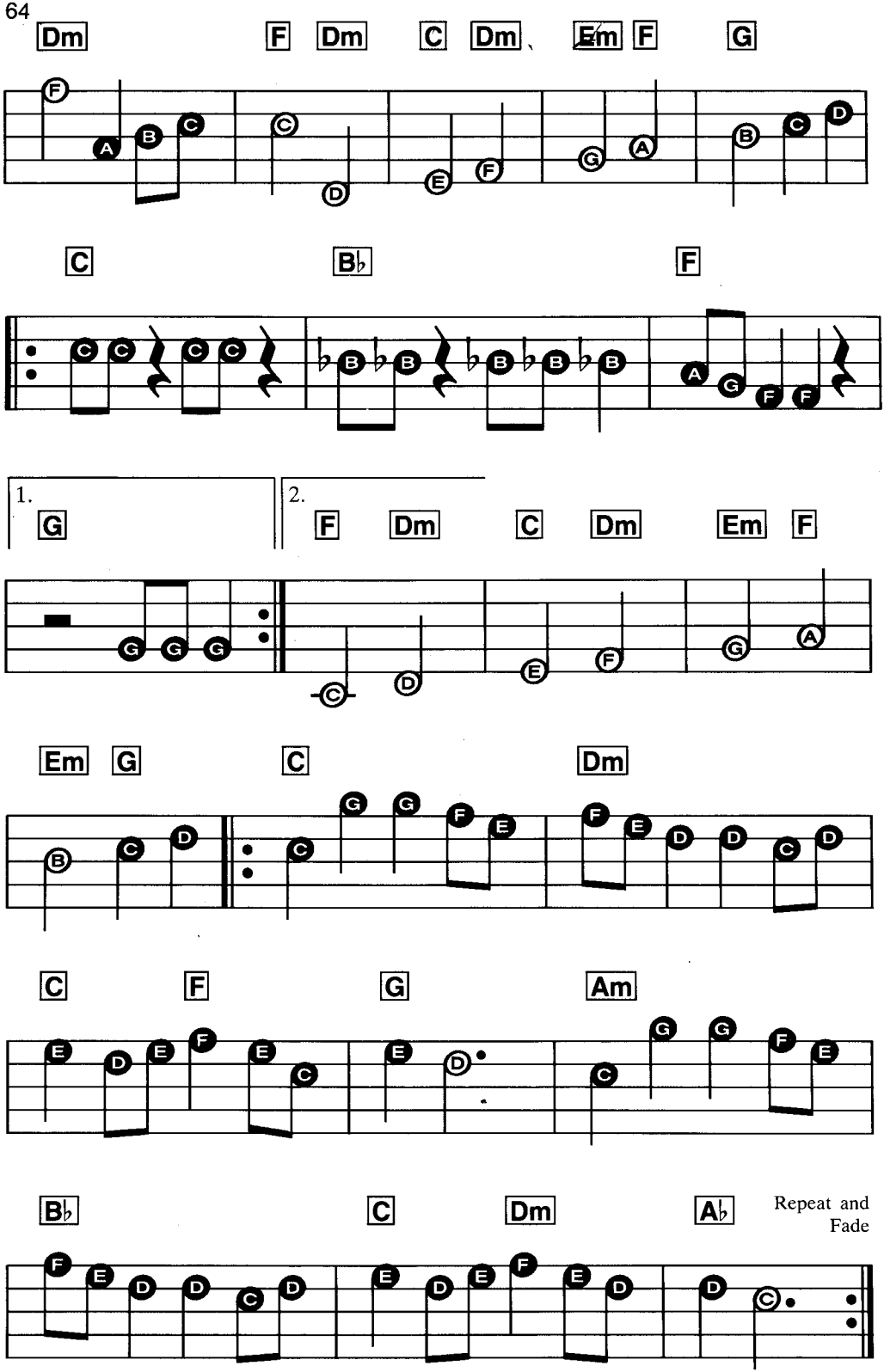
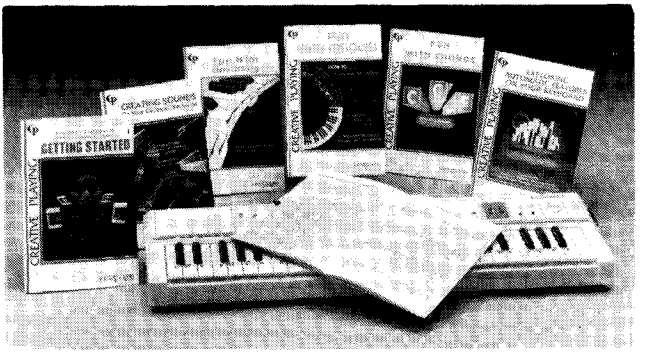

D♭
E♭m7
A♭m
A♭m
A
C
Dm7
C
Dm7
G
Am
B♭
C
Dm7
C
B♭
Am

Dm F Dm C Dm Em F G
C B♭ F
1. G
2. F Dm C Dm Em F
Em G C Dm
C F G Am
B♭ C Dm A♭
Repeat and Fade

The CREATIVE PLAYING™ Series

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